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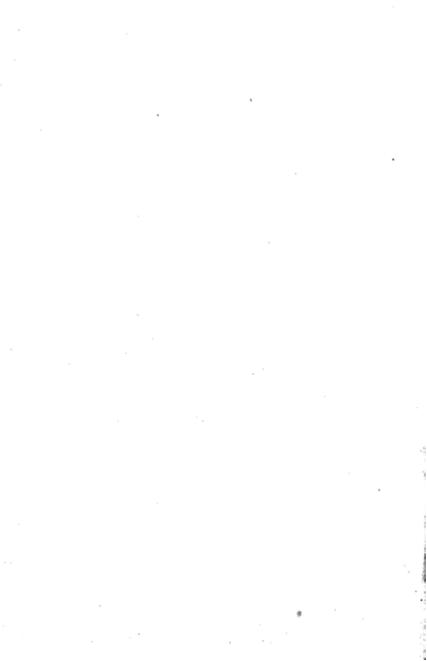
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HOW TO STUDY AND WRITE CHINESE CHARACTERS

CHINESE RADICALS AND PHONETICS

With an
ANALYSIS
of the
1200 CHINESE BASIC CHARACTERS

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PREFACE

As will be elaborated in the Introduction, the present complementary volume to the '1200 Chinese Basic Characters' is intended to assist the student in his study of the Chinese script by giving him a clear insight into the structure of the basic characters, and by teaching him to write them in the proper order of strokes. At the same time, the author had in mind to enable the student to begin his study with any lesson or any character he may choose for this purpose, and finally, he wished the book to serve both the beginner, who has to start from scratch, and the advanced student, who may only occasionally be in doubt as to the correct way of writing a basic character.

These considerations have led to the present arrangement of the book. The formulæ of the Analysis (Part III) refer either to the 'Radicals' (Part I), or to the 'Phonetics' (Part II), or to both, and it is hoped that the typographical lay-out of the book as a whole may assist the student in quickly finding his bearings.

The importance of the radicals, which should be remembered with their numbers, has been stressed throughout the *Introduction*, and an attempt has been made to put acquaintance with them to the greatest practical use for the student. Once the *Dictionary* (of which a specimen page has been included as 'Radicals, Appendix III') has been published, the importance of memorising also the numbers of the radicals may be realised even more fully.

While the student is advised to study Part I thoroughly, he may postpone a similar study of Part II to a later stage, and, in the first instance, use it merely for reference. As has been pointed out in the Introduction, Part II may also serve as a key to B. KARLGREN'S 'Analytic Dictionary of Chinese and Sino-Japanese' (Paris, 1923), which the student may care to consult

once he is a little more advanced in his study.

It need hardly be said that the Analysis can also be used as a convenient glossary to the lessons of the '1200 Chinese Basic Characters'. In addition, both the Analysis and Appendix IV may be helpful to familiarise the student with the 'Four Corner System' and so enable him to use such handy pocket dictionaries, published by the COMMERCIAL PRESS, LTD., as the 'Wangyunwuu

Sheau Tzyhhuey', or the 'Gwoin Shyuesheng Tzyhhuey', which, in the near future, are likely to be in the possession of every student of Chinese, not to mention the important larger Chinese dictionaries, encyclopedias and other reference books, published by the same and various other Chinese publishing firms that have adopted Mr. WANG'S system.

While the Introduction as a whole addresses itself primarily to the beginner, its last section may be used by teachers and advanced students as a short cut to understanding the formulæ

of the Analysis.

Three limitations have been imposed on this book:-

One. It does not profess to teach the orthodox order of strokes, but merely one possible Chinese way of writing the basic characters. Both books on this subject and actual practice of Chinese calligraphers show considerable variations, but the author has refrained from indicating such variations in order not to confuse the beginner.

Two. The book is only concerned with teaching the student to write his characters so that they are recognisable. If he wishes to take up, or to appreciate, writing from an artistic point of view, he must turn to books such as CHIANG YI'S 'Chinese Calligraphy', to name a recent publication in this field.

Three. The author has refrained from dealing with Chinese palæography. For a palæographical analysis of the Chinese characters, of which the books by H. G. CREEL, quoted in the Introduction, may give him some idea, the student is referred, in the first instance, to B. KARLGREN'S latest contribution, the

'Grammata Serica' (Stockholm, 1940).

In conclusion, the author wishes to thank the Chinese friend who prefers to remain anonymous for having written the Chinese characters and so bestowed his mature art on a book as elementary as the present one. At the same time, he feels again greatly obliged to his Publishers, and, in view of the varied and complicated lay-outs, also to the Printers, especially to Mr. E. F. SOPPITT, who have succeeded in blending Western print and Chinese script into a harmonious whole.

W. SIMON.

Twickenham, June 22, 1944

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INTRODUCTION

THE PRESENT BOOK is intended to assist the student in his study of the Chinese script. As a complementary volume to the '1200 Basic Chinese Characters', it limits the analysis of characters to those included in that book, but it is hoped that the general principles, as set out in this introduction and implied in the whole book, will enable him to cope also with characters other than basic.

The student should have a clear insight into the structure of the characters and he should be able to write them in the correct order of strokes. Both tasks, as he will realise from this introduction, are closely connected with one another, and in fact the formula of the Analysis covers both aspects, but they will first have to be dealt with separately.

(A) STRUCTURE OF THE CHARACTERS

(i) GENERAL REMARKS

The great majority of Chinese characters consist of two elements. One, the radical, gives a rough indication of the meaning, the other, the 'phonetic', an equally rough indication of the sound. The term for the first element, is a misnomer because it evokes the idea of 'root'. Its function is, however, clear. Characters written with the 'Water Radical' point to something liquid, the 'Tree Radical' evokes the idea of trees or wood, the 'Heart Radical' refers to emotions, etc., etc.

In most Chinese dictionaries (and in the Radical Index to Western Chinese dictionaries) characters are grouped according to these radicals. Characters written with the 'Water Radical' are in the 'Section Water' (shoeibuh), those with the 'Tree Radical' in the 'Section Tree' (muhbuh), the 'Section Heart' (shinbuh) includes those written with the 'Heart Radical'. At the head of each section is the Radical itself. The Chinese term for radical is, therefore, 'Section Heading' (buhshoou). Within each section, the Chinese characters are arranged according to the number of strokes needed to complete the character once the

radical has been written. But for many incongruities, partly arising from a reduction of the radicals to half their original number*1, a Chinese dictionary could therefore be described as a thesaurus of the Chinese language in the form of a huge topical dictionary. The classification is, however, rather rough, and, as we have just seen, it is followed up by a purely mechanical principle of arrangement, viz., the number of strokes of the remainder of the character.

From what has been set out so far, acquaintance with the radicals will enable the student to do two things, one, to recognise an important element of a compounded character, and two, to find this character in a Chinese dictionary. In mentioning these two points, we are, however, far from doing full justice to the importance of the radicals. In addition to determining the meaning of compounded characters, most of them can be used independently, and about half of them are basic*2. Furthermore, many of them are also important as 'Phonetics', i.e., they indicate the sound of a compounded character.

(ii) DETERMINATIVE AND PHONETIC RADICALS

To speak of a 'phonetic' radical is seemingly a contradiction in terms. However, from a few remarks on the development of the Chinese script it will become clear that this is quite justifiable. As is well known, the Chinese script started with pictures, and many of our radicals are such pictures, as, for instance, the sun (No. 72), the moon (No. 74), the mountain (No. 46), the horse (No. 187). It goes without saying that this procedure could not have been continued indefinitely, though the Chinese have displayed much ingenuity in representing even abstract words by means of pictures. The next step in the development of the Chinese script was, therefore, of decisive import. Instead of referring exclusively to the object represented, the picture was made to refer also to words that sounded like ar similar to the one represented by the picture. So the picture of a sheep (Radical No. 123, pronounced yang) in addition to writing the word

^{*1}See below, p. xxviii

^{*2}See below, p. xxxv

'sheep' could be used also to denote other words that were pronounced yang, for instance the word for 'ocean'. But the ambiguity arising from that—though often less great than one might imagine, owing to contextual clues—led to the further device of adding a determinative element, which made the case quite clear. Once the element 'Water' was added to the picture of the sheep, it was easy to see (and easy to remember) that the word intended to be written was yang 'ocean'*1.

This example clearly shows that not only can a radical also function as a phonetic, but that, historically speaking, this latter function even preceded the former one. Looking at the formula given for yang 'ocean' in the Analysis*2, the student may be led to believe that the difference in function has been indicated by different type, since the figure 85, being the number of the 'Water Radical', appears in heavy type, and the figure 123, being the number of the 'Sheep Radical', is printed in ordinary type. In reality, the formula is non-committal as far as the second radical is concerned. On the other hand, the part played by the 'determinative' radical, is further enhanced by the addition of the superior figure, referring to the stroke group under which the character would be found in a Chinese dictionary within the particular section formed by this radical.

Before going on to another type of compounded characters that consist of two (or more) radicals, the student may find it helpful to work through the Table set out below and to compare its entries with those in the Analysis and in the List of Radicals. The Table has purposely been limited to examples where the radicals functioning as phonetics are basic characters. After going through this Table, the student is advised to make up for himself another Table, in which the phonetic radical is not included in the basic characters. In addition to the data set out below for this Table, the student should avail himself of the Analysis and of the List of Radicals.

^{*1}I ignore here the rare old meaning of the character 'offering of a sheep (which was drowned)'. In this meaning the character would belong to the second group (see below, p. xix).

^{*2(85°/123),} see yang2, p. 366

TABLE I
(Basic) RADICALS functioning as PHONETICS

RADICAL		functioning as		with Determinative Radical	
No.	pronounced	Phon	ETIC in:—	No.	meaning
106	bair .	bor2	'uncle'	9	man
		bor3	'cypress'	75	tree
		pah	'to fear'	61	heart
	,	poh	'to oppress'	162	to go
81	bii	pi ²	'to criticise'	64	hand .
168	charng	jang ¹	'to extend'	57	bow
		janq1	'screen'	50	cloth
161	chern	chwen	ʻlip'	30	mouth
174	ching	chiing	'to beg'	149	to speak
		ching1	'pure'	85	water
		cliyng	'feelings'	61	heart
		jing ²	'essence'	119	rice
		jing ³	'pupil (of the eye)'	109	eye

		functioning as	with DE	TERMINATIVE ADICAL
RA	DICAL .	PHONETIC in:—		
No.	pronounced	I HORBITO III	No.	meaning
.47	chuan	shuenn 'to obey'	181	head
210	chyi	jih ⁵ 'to aid'	85	water
151	dow	dow ³ 'smallpox'	104	disease
		tour1 'head'	181	head
70	fang	faang 'to spin'	120	silk
		fanq 'to let go'	66	to beat
		farng1 'house'	63	door
		farng ² 'to guard'	170	mound
		farng ³ 'to oppose'	38	woman
175	fei	fei³ in maafei 'morphia	30	mouth
		pair2 'row'	64	hand

	R	ADICAL	functioning as	with I	DETERMINATIVE RADICAL
	No.	pronounced	PHONETIC in:—	No.	meaning-
	51	gan	gan² 'liver'	130	flesh, meat
			hann¹ 'sweat'	85	water
	194	goei	kuay² 'piece'	32	earth
	48	gong	gonq ³ 'tribute'	154	cowry
			horng 'red'	120	silk
			jiang² 'river'	85	water
			kong 'empty'	116	cave
ŀ			shianq1 'nape'	181	head
	201	hwang	goang 'wide'	53	roof
			herng ² 'horizontal'	75	tree
	145	i	i ² 'to rely upon'	9	man

	DICAL	functioning as			ETERMINATIVE ADICAL
No.	pronounced	PHON	ETIC in:—	No.	meaning
180	in	ann³	'dark'	72	sun
147	jiann	shiann ¹	'manifest'	96	jade
49	jii	gae	'to alter'	66	to beat
		jih¹	'to record'	149	to speak
		jih ⁶	'to record'	120	silk
69	jin	jinn³	'near'	162	to go
	,	shin*	'happy'	76	to pant
` 65.	jy	jih³	'skill'	64	hand
166	lii -	lii ¹	'inside'	145	clothes
		lii³	'principle'	96	jade
200	ma	mo²	'to rub'	64	hand

RADICAL			functioning as		eterminative Radical
No.	pronounced	Рно	NETIC in:—	No.	meaning
187	maa	-та	'interrogative particle'	30	mouth
		maa	'figure'	112	stone
		mha	'mother'	38	woman
169	men	·men	'plural suffix'	9	man
		wenn	'to ask'	30	mouth
107	pyi	bey	'coverlet'	145	clothes
		bii	'that'	60	small steps
		ро	'slope'	32	earth
		poh2	'to break'	112	stone
46	shan	shian ³	'fairy'	9	man
100	sheng	shing	'star'	72	sun
		shinq1	'surname'	38	woman
		shinq ³	'nature, disposition'	61	heart

R.A	ADICAL	functioning as			eterminative Radical
No.	pronounced	Рно	NETIC in:—	No.	meaning
33	shyh	jyħ ⁶	'will'	61	heart
32	tuu	duh ²	'stomach'	130	flesh
		tuh	'to spit'	30	mouth
157	tzwu	tsuh²	'to urge'	9	man
67	wen	wen²	'mosquito'	142	insect
92	уа	ia³	'crow'	196	bird
123	yang	shyang	'detailed'	149	to speak
		yang ²	'ocean'	85	water
		yeang	'to rear'	184	to eat
195	yu	yu*1	'to fish'	195	fish

^{*1}Strictly speaking the two words are etymologically identical and the verbal meaning has been differentiated by the radical for "water"

TABLE II

(Non-basic) RADICALS used as PHONETICS

(to be drawn up by the student himself with the help of the following data)

R. 193 ger*1 : ger3

R. 150 guu : yuh4

R. 115 her : her2*2

R. 172 juei : shwei, tuei, wei2, wei5

R. 133 jyh : shyh6.

R. 108 min : menq1

R. 59 shan : shan²

R. 138 shiann: gen, heen, henn, shiann*3, yean, yn

R. 113 shyh : shyh7

R. 41 tsuenn: tsuen

R. 178 wei : wei4, wei6, wey3, woei

R. 129 yuh : liuh

Within the range of our basic characters, Tables I and II are almost complete in the enumeration of characters compounded of one phonetic and one determinative radical. Examples which have been left out consist either of characters where the function of the phonetic radical can only be explained by referring the student to earlier phases of the language, or of characters where the function of the determinative radical is not borne out by the radical under which the character is to be found in Chinese dictionaries.

In the first group belong characters like yiin1 'to drink', in which R. 76 chiann is phonetic, or chyy2 'shame', in which the

^{*1}See p. 66, n. 4

^{*2} About ke, see below, p. xix

^{*}This character is etymologically identical with R. 138

phonetic is R. 128 eel*1, furthermore shiu² 'need' with phonetic R. 173 (yeu), moh² 'ink' with phonetic R. 203 (hei), dao² 'island' with phonetic R. 196 (neau), yng 'fly' with phonetic R. 205 (min), and both day² 'to substitute' and shyh8 'pattern' with phonetic R. 56 (yih).

The last word may also be adduced as an example for the second group in so far as it has been inserted under R. 56 (instead of under R. 48) in Chinese dictionaries. Slips of the latter kind are not limited to difficult cases*2. In daw2 'to reach', R. 18 is obviously phonetic and R. 133 determinative. The character has, however, been entered under R. 18, and the Analysis with its formula (133/186) had to follow the Chinese tradition. The same is true, for instance, of bae 'hundred' and ke 'class' which are to be found under their phonetic radicals 106 and 115 (instead of under their determinative radicals 1 and 68), etc.

(iii) Two (or more) Radicals Combining to Indicate the Meaning

The treatment, at some length, of the first type of Chinese characters (consisting of one phonetic and one determinative radical) is to be followed by a much briefer survey of examples where two or more radicals combine to indicate the meaning. The reason for a shorter treatment is not primarily lack of space. As we have seen, when dealing with the first type, a number of examples could only be adduced but not explained, since their explanation would have entailed a discussion of earlier phases of the language.

As far as the second type of characters is concerned, there is hardly any which can be set out properly without giving the student at the same time drawings of earlier forms, following up its graphic history through different stages of the Chinese script. As this would not fall within the scope of this introduction, the following remarks can only aim at giving the student

^{*1}See Bulletin School Or. Studies, Vol. IX, Part 2 (1937), p. 286

^{*2}Nor are they limited to characters consisting of two radicals. See, for instance, p. 308, n. 1, and p. 343, n. 2

some idea of this type of character (which undoubtedly is the

most fascinating of all).

To start our examples with ANIMALS and PLANTS, the radical for (short-tailed) BIRDS (No. 172) occurs in combination with R. 29 (yow1 'also'), which was originally a picture of the right hand*1. 'One BIRD on the (right) hand' is an adequate representation for the 'classifier of birds' (jy4), and 'Two BIRDS on the (right) hand' were chosen to evoke the idea of a 'pair' (shuang). The last character is, at the same time, an example for three radicals combining to convey a meaning.

Two TREES*2 (R. 75) indicate a forest (lin2), while Three

TREES*2 (sen) emphasize its thickness.

'Dust' (chern1) is described as 'earth' (R. 32) raised by (running) DEER*3 (R. 198). A domestic animal, the PIG (R. 152) placed under a 'roof' (R. 40) has been chosen to symbolise the 'house' (jia).

The DOG (R. 94) with its 'nose' (R. 132*4) refers to smelling

in chow 'stench'.

The COWRY (R. 154) with the 'net' (R. 122) signifies 'buying' (mae). A round COWRY, the roundness indicated by R. 30 'mouth' (which was originally a circle) was the original character for 'round' (yuan6*5),

In combination with R. 30 'mouth' the (longtailed) BIRD

(R. 196) conveys the idea of 'sound making' (ming3).

An OX (R. 93) and 'beating' (R. 66) symbolises 'to tend

cattle' (muh4).

GRAIN (R. 115) and a 'knife' (R. 18) means 'sharp' (lih1). RICE (R. 119) and a 'peck' (R. 68) indicates 'to estimate' (liaw).

^{*1}The word you in this meaning is now written as shown under you2 in the Analysis (p. 371)

^{**}It may be noted that the name of the late President of the Chinese Republic LIN SEN consisted of these two characters

^{*3}The old form of the character showed 'three stags' above R. 32 *4R. 132 (tzyh 'self') was originally the picture of a nose, and in this meaning formed the determinative radical in what is now R. 209 byi, its bottom part being the phonetic

^{**}Now yuan* means official, the character for 'round' being enlarged by R. 31, written around it (yuan2)

Passing from the 'animals and plants' to MAN and PARTS of the HUMAN BODY, we must, first of all, mention the symbols of 'peace' and 'love', both represented with the concurrence of the character for WOMAN. The character hao good has a more literary verbal meaning 'to love' (then read haw), and this word is well represented by the picture of a WOMAN (R. 38) with her CHILD (R. 39). The WOMAN under the 'roof' (R. 40) symbolises 'peace' (an), and it may not only just be a joke if the presence of one woman under the roof has been stressed by some interpreters of this character, since a character for 'quarrel' (though so rare that it can hardly ever be found in actual texts) consists of 'Two WOMEN'*1.

MAN (R. 9) and 'to speak' (R. 149) for 'faithfulness' (shinn 'to believe') is another example for a symbolical rendering of abstract meanings. The MAN, as opposed to the woman, is indicated by his work on the field, the character nan consisting of R. 19 'strength' and R. 102 'field'. The character for 'position,

rank' (wey1) shows 'standing' (R. 117) MAN.

Of PARTS of the BODY, yow (R. 29) has already been mentioned in its original meaning 'right HAND'. In combination with the EAR (R. 128), it indicates 'to take' (cheu). In the next two characters, the 'HAND with the THUMB' (R. 41 tsuenn 'thumb') is used instead of the ordinary character for 'hand' (R. 64). 'To guard' (shoou¹) consists of HAND (THUMB, R. 41) and 'roof' (R. 40) and 'to hand over' (fuh²) is compounded of MAN (R. 9) and HAND (THUMB, R. 41).

The ordinary character for HAND (R. 64) occurs in combination with the character for EYE (R. 109) in kann 'to look'. A word meaning 'idea, meaning, will' (yih^1) is well symbolised as

the 'sound' (R. 180) of the HEART (R. 61).

The TONGUE (R. 135) underlines the idea of 'sweetness' in tyan 'sweet', which consists of R. 99 'sweet' and R. 135. The TOOTH (R. 92) in combination with the R. for 'cave' (R. 116) indicates 'piercing' (chuan²).

^{*1&#}x27;Three WOMEN' constitute the character jian 'adultery; lewd'

The MOUTH (R. 30) in conjunction with R. 76 (the original meaning of which was 'to pant') conveys the idea of 'blowing'

(chuei).

Among UTENSILS and INSTRUMENTS, the AXE (R. 69) occurs with the BOX (R. 22) to symbolise the carpenter and the 'workman' generally (jianq¹). The KNIFE (R. 18) with 'clothes' (R. 145) indicates the concept of 'beginning', dressmaking beginning by cutting the material.

CARTS (R. 159) moving along (in succession) evoke the idea of 'connection' (lian2). The BOW (R. 57) in connection with the 'vertical stroke' (R. 2), representing its string, symbolises

the idea of stretching (yiin2).

To conclude with the CELESTIAL BODIES, the SUN (R. 72) rising behind the 'trees' (R. 75) indicates the 'east' (dong¹). The SUN above the horizon, symbolised by a horizontal stroke (R. 1), indicates 'dawn' (dann²). SUN and MOON (R. 74)

represent 'brightness'*1 (ming2).

These few examples must suffice to illustrate this second type of character consisting of two (or more) radicals. As has been hinted at before, certain combinations have been left out because they cannot be explained properly without drawings, and it must be added now that others have been omitted because their original forms do not bear out what their modern forms seem to convey. The character for huah 'language' did not originally consist of TONGUE (R. 135) and TO SPEAK (R. 149), nor that for lei 'thunder', of RAIN (R. 173) and FIELD (R. 102), nor wey 'stomach', of FIELD (R. 102) and FLESH (R. 130). nor jiun 'army', of ROOF (R. 8) and CART (R. 150), nor niaw 'urine', of BODY (R. 44 'corpse') and WATER (R. 85), nor tzai 'calamity', of WATER (R. 48 'river') and FIRE (R. 86), nor shian 'fresh' of FISH (R. 195) and SHEEP (R. 123), nor must chiou 'autumn' apparently be taken as GRAIN (R. 115) and FIRE (R. 86), etc., etc.

^{*1}It must be mentioned that the common Small Seal Form for ming (which is R. No. 239 in the Shuo Wen Dictionary, see here later, p. xxviii) has Phonetic VII chuang 'window' instead of R. 72.

The student who works through 'Radicals Appendix I' must therefore be warned against seeing in these formulæ that consist of radicals only, more than what they purport to be. They stress the importance of radicals as the first group of graphic units that the student should attempt to master. But they do not attempt to provide the student with the kind of analysis that would embody the results of recent palæographic studies of the Chinese script*1. It is hoped that after a certain time, the student will become 'automatic'*2 as far as the order of strokes of the radicals is concerned, and since one purpose of the Analysis consists in giving the student an indication of the order of strokes, the numbers of the radicals have been used in the formulæ wherever possible*3.

(iv) Two (or more) RADICALS CONSTITUTING A PHONETIC

The inability of enlarging on Chinese palæography has also affected the list of characters in 'Radicals, Appendix II'. The formulæ given for those characters are only meant to help the student in recognising them (and writing them in the proper order of strokes). However, they constitute an altogether different type of character that consists of radicals only, and this will become clear from an example.

If the student looks up an 'peace', which is the first word in the Analysis, he may be surprised to find for it a formula that is apparently not in accordance with the explanation given above (see p. xxi). That explanation would lead him to expect the formula (403/38), and while he would indeed find this formula on p. 140 of this book, the formula in the Analysis is:

(VI an R | 403)

This formula indicates to the student that he is confronted with a phonetic of 6 strokes (the Roman figure referring to

^{*1} Students may be referred to Professor H. G. CREEL'S Literary Chinese by the inductive method', Vols. I, II, Univ. of Chicago Press 1938-39, for analyses of the latter kind.

^{*2}See here later, pp. xxvi, xxx, and xxxiv

^{**}See, e.g., the formula (2*/3/1) for shanq 'top' and (1*/2/3) for shiah 'bottom

phonetics as opposed to the Arabic figures that refer to radicals) which is read an, and consists of radicals only; moreover he will find (after the two vertical strokes*1) that the radical under which this phonetic is to be found in a Chinese dictionary is R. 40, and that it comes under the characters with 3 strokes in this radical section.

As is clear from this, the formula is meant to impress on the student the fact that the character an, while consisting of two radicals, has become a graphic unit of its own. In this way, he is enabled to understand the structure of the character ann 'to place', in which the character an 'peace' functions as a phonetic in exactly the same manner as do the phonetic radicals in Tables I and II; ann has, for that reason, been given as

(646/VI an R)

If the formula were concerned with merely indicating the order of strokes, the formula

$$(64^6/40/38)$$

would have served this purpose equally well, but it would have failed to direct the attention of the student to the part played by

the graphic unit an as a phonetic.

The part played by these phonetic units within the range of the basic characters is shown on the pages facing the lists of phonetics. Opposite each phonetic are listed, on the right-hand page, all the basic characters in which that particular phonetic occurs. In the case of an, there happens to be only one basic character in which it occurs as a phonetic. But the student is sure to come across other characters written with this phonetic during his later studies (where it will give him some indication as to the pronunciation of the characters in which he meets it), and there are other phonetics that consist of radicals only which, even within the range of basic characters, have been listed with four or five examples, for instance:—

IV, 7 fen with 4 examples (see p. 117)

V, 28 jan with 5 examples (see p. 133)

^{*1}See below, p. xxviii

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VI, 9 geh with 4 examples (see p. 143)
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VI, 37 syh with 5 examples (see p. 149)

VI, 38 torng with 4 examples (see p. 149)

VIII, 40 poou with 4 examples (see p. 175)

IX, 23 jee with 5 examples (see p. 187)

XI, 21 moh with 4 examples (see p. 211)

XIII, 30 shuu with 4 examples (see p. 237)

There is one additional advantage in merely marking by an R phonetics that consist of radicals only, instead of indicating these radicals in the formula. Once the student has learned his radicals, he should try to find out for himself which are the radicals that constitute the phonetic element before looking up the solution given for each case in Part II.

In a similar way, all the entries of 'Radicals, Appendices I and II' can be used by the student for practising the radicals. He should cover with a piece of paper the column to the right of the characters and then attempt to write down the formulæ. Only after having done so, should he compare his formulæ with the printed ones (and, if necessary, correct them).

Before dismissing the above three types of characters that consist of radicals only, it must be said that while the *first type* (in which one radical occurred as a phonetic and one as a determinative) had been treated fully as far as basic characters were concerned, it would now be possible to add further examples from Part II (*Phonetics*)*1.

The treatment of the second type was necessarily very sketchy, and here again other examples could be adduced if the Phonetics were included. With regard to the third type, of which only one example was treated in detail, it must be realised that examples of both preceding types will reoccur in Part II because they function as phonetics in other characters. The characters

^{*1}XIII jea with phonetic R. 146 (see p. 52, n. 1), or XIII keen with phonetic R. 138, XI tsues with phonetic R. 172 or VIII bor with phonetic R. 106

mentioned in the note*1 belong to the first type, the character an to the second.

(v) PHONETICS OF NON-RADICAL STRUCTURE

The graphic units which we have discussed so far were either radicals or could be described as compounded of radicals. Among the latter group, we have dealt last with graphic units that constitute a Phonetic and for that reason belong in the Second Part of this book. They form approximately one third of the 'Phonetics'; the remainder consists of graphic units that

cannot be analysed into radicals.

This negative description has several implications which must be explained. First, it shows the student that for his study of the Chinese script (and for his attempts to write Chinese characters) there is another field that he must try to conquer, once he has mastered his radicals. He will see that for each phonetic (except for those that can be described as compounded of radicals) the order of strokes has been indicated in the same way as in *Part I*. But if he has already become 'automatic' in writing his radicals, he will have little to learn when going over the Phonetics with regard to stroke order.

Secondly, the way in which the Phonetics have been arranged, viz., alphabetically within each stroke group, shows the student that he is not expected—at least not in the first instance—to make a systematic study of the phonetics, but to use these lists either as he is directed to them by the formulæ of the 'Analysis', or for general reference. (He should, however, make a habit of going conscientiously over all the examples written with the

phonetic he is referring to.)

Thirdly, he should mentally note the characters (or graphic units) included in these lists as Phonetics even if, within the range of the basic characters, there happen to be no examples where they are used as such. The student will then have little difficulty in consulting the best dictionary arranged according to

^{*1}See p. xxv, n. 1

Phonetics, viz., Professor B. Karlgren's 'Analytic Dictionary of Chinese', for which these lists would almost provide a key*1.

While the first three points were concerned with the study of the phonetics by the students, a fourth must be made with regard to the term phonetic. In the subtitle to Part II, the words 'non-radical elements' have been added in brackets after 'phonetics'. The alternative term has been chosen because not all Chinese characters admit of a clear-cut analysis into one portion that indicates the sound and another that determines the meaning.

In almost all cases, however, it is possible to point to the element of the character under which it is to be found at present in Chinese dictionaries. This then, whatever its real function in the character, is its 'radical' for the purpose of consulting a Chinese dictionary. In the same way, the remainder of the character may be called 'phonetic' if we agree to extend this term also to the part (or parts) other than the radical—no matter whether it actually functions as phonetic or not. The phonetic is, then, the 'non-radical element' of the character.

Some 'phonetics' of this latter kind have arisen through contraction or disfiguration of other elements, so Chinese palæography teaches us, and have, therefore, no pronunciation. In that case, they have been arranged according to their stroke number and placed at the beginning of each stroke group.

To take an example, the element of three strokes occurring in tswen and tzay has been listed as a phonetic of three strokes in Part II and is referred to by III in the 'formula' of the characters. However, nothing more is implied in the listing as a phonetic beyond the statement that these two characters consist of their radicals and of an additional element of three strokes, to which the student must be referred in order to be enlightened on its stroke order.

The elements that have a pronunciation can, however, in most examples be taken as 'phonetics' in the proper meaning of the word. In some cases where phonetics of different

^{*}¹This holds good in particular of the asterisked words that belong to ancient periods of the language. No attempt has been made on the part of the author to re-define their meanings

pronunciation have coalesced into the same modern element. notes to that effect have been added to put the real facts before the student*1.

One last point must be made with regard to the phonetics. I have said before that even if a clear-cut analysis into radical and phonetic elements is not feasible, it is possible in almost all cases to point to the radical part of the character. We must, however, not lose sight of the fact that the present 214 radicals have been reduced from more than double their number included in the famous ancient Chinese dictionary 'Shuo Wen'*2. This not only accounts for many inconsistencies and incongruities in the arrangement of Chinese characters in general, but in particular for the inability of cutting out the 'radical' of certain phonetics without doing injustice to their structure. This becomes even clearer if we learn that quite a few of them actually occur as radicals in the 'Shuo Wen'*3. A special method of indicating the radical under which such characters can be found in a Chinese dictionary had, therefore, to be adopted in the formula. It has been indicated at the end, separated by two vertical strokes from what may be called the 'structural analysis' of the character*4.

(B) WRITING

(i) THE STROKES

Chinese tradition has it that all strokes used in writing Chinese characters can be found in the character yeong , which is therefore displayed on the wrapper.

For our purpose, however, it has seemed advisable to set out the strokes in a different way.

*1See, e.g., p. 246, n. 1, and p. 280, n. 1

**The last radical of the Shuo Wen (No. 540) is, for instance, identical with phonetic VI hay

*4The same method has been adopted for Phonetics that consist of radicals only, see above, p. xxiv

^{*2}The exact title is: Shuo Wen Jiee Tzyh ('Explanation of the (simple) forms and Analysis of the (compound) characters'). It was compiled by SHEU SHENN (Hsü Shên) in the second century

There are six main strokes, five of which have been included in the List of Radicals, (see below, p. 5).

To these the following variants of Nos. 1, 3 and 5 must be added:

1a horizontal with a hook

3a variant of the dot (downward)

3b another variant (upward)

5b variant of the hook

Furthermore, the following angles should be noted:-

r angle open to the right

2 hooked angle open to the right

3 pointed angle open to the right
4 hooked angle open to the left
5 double angle open to the left
7

(ii) RULES GOVERNING THE ORDER OF STROKES

The rules set out below are of a very general nature and there are exceptions in each case. The student may, however, find it helpful to refer to these rules until he becomes 'automatic' when writing his characters.

It will have become clear from the first part of the introduction that he is expected to see (and to remember) a Chinese character not as an assemblage of strokes, but either as a graphic unit or a compound of graphic units.

In general, it may be said that the same principles apply to the stroke order of a graphic unit on the one hand, and to writing in order the graphic units of compound characters on the other hand. In particular, the first two rules (Top before Bottom and Left before Right) must literally be observed in either case.

Parts I and II indicate to the student the order of strokes that apply to a graphic unit (either a radical or a phonetic), and the formulæ of Part III indicate to him the order in which the graphic units of compound characters have to be written.

The student should note the special rules that apply to the order in which radicals 22, 23, 31, 54, 144, and 162 must be written when forming part of a character*1.

It may further be noted that writing a character proves a great help in remembering it. The student should therefore make a point of adding motor memory*2 to the visual and acoustic associations, when learning a character.

Other points have been made under III of this section.

^{*1}See the notes given under these radicals in Part I

^{*2}See also below, p. xxxiv, No. 8

ORDER OF STROKES

RULES

RULE I

	Examples		
	RADICALS	PHONETICS '	
Top before Bottom	7; 8; 15; 27; 48; 53; 59; 71; 89; 95; 110; 112, etc.	II, 3; II, 5; II, 8; III, 3; III, 15; IV, 14; IV, 17; IV, 30; IV, 37; IV, 38; IV, 39; etc.	
EXCEPTIONS	' '		
(a) Top Stroke, when con- nected with right-hand stroke, is preceded by Left-HAND STROKE. (See RULE II)	13; 14; 16; 30; 31; 72; 73; 74; 80; 101; 108; 109; 122; 154; 157; 163; 166; 203; 205; 206	V, 24; V, 30; V, 46; V,51; etc.	
(b) Top. Dor often written last	56; 62; 94	V, 9; V, 61; VI, 30; VI, 35; VI, 42; VII, 3; VII, 7; VII, 11; VIII, 20; VIII, 54; IX, 23; IX, 37; IX, 42; XII, 5; XII, 16; XII, 18; XIII, 2; XIII, 31; XVIII, 4	

RULE II

1				
		Examples		
		RADICALS	PHONETICS	
	LEFT before RIGHT	9; 10; 11; 12; 17; 20; 25; 28; 29; 34; 35; 36; 47; 61; etc. See also RULE I, Examples for Excep- tions (a)		
	EXCEPTIONS			
	(a) RIGHT - HAND DOT or ANGLE sometimes written first	18; 19; 21; 26; 44; 63; 70; 81; 138; 163; 178	III, 11; III, 14; IV, 4; IV, 9; IV, 12; V, 40; V, 42; VII, 23; VII, 25; VII, 29; VIII, 45; IX, 1; IX, 22; IX, 28; IX, 31; IX, 41; X, 8; XI, 3; XI, 12; XI, 24; XI, 35; XII, 9; XIII, 4	
	(b) MIDDLE STROKE(s) or PART sometimes written first		IV, 27; V, 6; VI, 20; VI,41; VII, 17; XI, 26; XI, 27; XIII, 2; XIII, 32; XIII, 35; XIV, 2; XIV, 9; XV, 6; XVIII, 1; XVIII, 3; XIX, 2; XXII, 1	
	(c) RADICALS 54 and 162 always written last (see p. 20, n. 1, and p. 56, no. 3	_	, -	

RULE III

	Examples		
: •	RADICALS	PHONETICS	
HORIZONTALS (a) and RECTANGLES (b) before crossing Verticals (or other downstrokes)	51, 55, 56; 64;	1; IV, 11; V, 23; V, 49; XI, 5; etc.	
EXCEPTION			
BOTTOM HORIZONTAL STROKE is always written last	32; 33; 48; 77; 96; 133; 166; 172	III, 8; IV, 26; IV, 34; V, 11; V, 12; V, 32; V, 36; etc.	

- (iii) HINTS FOR THE STUDY OF CHARACTERS
 (as they occur in the lessons of '1200 Chinese Basic Characters')
 - I Look up every*1 character in the Analysis.
 - 2 Write each graphic unit in the order given in the formula, consulting Parts I and II for the stroke order.
 - 3 Learn at the same time the rules for the stroke order and give (orally or in writing) account of the rules followed (or exceptions to be observed) while writing the character.
 - 4 Write each character several times. In this way you will acquaint yourself better with the character*2 and, at the

*In addition, the student may decide to make a character card for every new character. See author's Chinese Sentence Series, Vol. I, Section I,

Lesson 17

^{*1}Students may, however, decide to limit themselves to comparatively simple characters in the first instance, and reserve more complicated ones to a later stage

same time, become 'automatic' as far as the order of strokes is concerned.

- 5 See that the strokes of your character have the right proportion. This can be achieved only by repeated efforts and by careful comparison with the original character in the book.
- 6 Attempt to write satisfactorily. If you venture on Chinese calligraphy do not forget that in China writing has, all through her history, been considered an art rather than mere skill.
- 7 If you have a Chinese teacher, try to write with a brush for a certain period so as to get into the 'feel' of what using a brush is like. But you will probably be less severely criticised by Chinese experts if you write with a fountain pen. When using a brush, you are up against the several thousand years-old Chinese tradition of writing. Your fountain pen gives you a better 'chance', because the Chinese is equally 'new' to it.
- 8 Write your characters also 'into the air' or with your finger on a table. Motor memory is a very efficient help in memorising Chinese characters. Chinese often write characters with their fingers into the other person's palm to make him understand which character they mean.
- 9 Even while 'going along with your study of characters as they occur in the lessons', put always some time aside for studying the radicals. The sooner you master them, the faster you will make progress with your 'ordinary' characters.
- 10 When coming across a phonetic, study all the examples given on the opposite page.
- 11 Practice writing as a kind of relaxation from other language study. Famous Chinese generals are said to have practiced writing even while campaigning.
- 12 Never imitate the printed variant of a Chinese character, but only the written style.

(C) SPECIAL REMARKS ON THE RADICALS

It will have been noticed that throughout this introduction special emphasis is laid on the Radicals, and the student is advised to concentrate on them at an early stage. Just as the 1,200 basic characters must be regarded as the nucleus of approximately 5,000 characters which the student will have to learn eventually, he should choose the 214 radicals, or the 104 basic characters within them, as a first stepping stone for his further study. It is hoped that the following remarks on the radicals and their mnemonics may facilitate this study.

(i) HINTS FOR LEARNING THE RADICALS

- I The radicals are the first group of characters which the student should try to master.
- 2 Note that the following radicals are basic characters:
- 1, 7, 9, 11, 12, 18, 19, 24, 29, 30, 32, 33, 37, 38, 39, 42, 46, 47, 48, 49, 51, 61, 63, 64, 65, 67, 69, 70, 72, 74, 75, 77, 81, 82, 85, 86, 88, 91, 92, 93, 99, 100, 101, 102, 103, 106, 107, 109, 112, 117, 118, 119, 123, 125, 126, 128, 130, 132, 135, 139, 143, 144, 145, 146, 147, 148, 151, 156, 157, 158, 159, 160, 161, 166, 167, 168, 169, 173, 174, 175, 176, 177, 180, 182, 183, 184, 187, 188, 189, 194, 195, 196, 199, 200, 201, 203, 208, 209, 210, 211, 212.
 - 3 Is it important to remember also the number of the radicals. This will enable the student:—
 - (a) to consult quickly Chinese dictionaries that are arranged according to radicals;
 - (b) to handle quickly Western dictionaries of Chinese, which though mostly arranged according to the sound of the character, have always a Radical Index;
 - (c) to refer to (and to understand references made to) radicals merely by their numbers.
 - 4 The present book makes reference to radicals by their numbers wherever possible.
- 5 The numbers of the radicals are the backbone, as it were, of the formulæ (see here later, p. xliv). Once the student masters

- his radicals he will be familiar with at least one element of the formulæ.
- 6 A glance at 'Radicals Appendices I and II' shows the student that acquaintance with the radicals will enable him, in addition, to analyse straight away all the basic characters and phonetics listed in them.
- 7 As can be seen from 'Radicals, Appendix III', references to the radicals by their numbers enable the student also quickly to find his bearings within lists of Chinese homonyms arranged according to the number of their radicals. Moreover, the addition of (the number of) the radical to the transcription of a character into G. R. suffices in general to identify at least colloquial words without adding the character itself*1).
- 8 As can be seen from 'Radicals, Appendix III', the treatment of the Chinese compounds has been based on the last mentioned principle. Pending the publication of the dictionary, the student may like to try his hand, adding the radical numbers to the transcriptions of each compound which he notes during his study. Going over the compounds later, he will probably be surprised to find to what an extent the mere reference to the radical of a character enables him not only to identify, but actually to visualise, the whole character*2.
- 9 Short of noting down the radicals of all compounds he is advised to write out at least compounds that consist of radicals

*2Since the radical occupies, as a rule, one corner, this would be a literal application of the Confucian principle (Analects VII, 8) 'holding up one corner, and expecting the student to come back with the other three'. See A. WALEY, The Analects of Confucius, 1938, p. 124

^{*}It must be noted that Dr. C. C. WANG was the first to have directed attention to this aspect of the radicals. He has suggested a system of Chinese telegraphy in clear language based on this principle, see his paper: HSINHANZYX (Phonetic Chinese) in 'The Chinese Social and Political Science Review', October-December, 1940, Peking, Vol. xxiv, No. 3, pp. 263-290A, and No. 4, pp. 453-455. The radicals, reduced to 95, are referred to by letters, or groups of letters, which are appended to the transcription of the word. Shan² 'cryptomeria', for instance, is transcribed SHANcm, c expressing the first tone, and m being the letter corresponding to R. 75 (muh)

only and to attempt to reproduce and read them out on seeing their numbers. Here are a few examples:

7, 74 (ellyueh) February 24, 74 (shyryueh) October 86, 159 (huooche) railway 186, 85 (shiangshoei) perfume 30, 180 (koouin) pronunciation 85, 64 (shoeishoou) sailor 173, 85 (yeushoei) rain water 201, 167 (hwangjin) gold 159, 169 (chemen) door of the 42, 93 (sheauniou) calf 37, 182 (dahfeng) typhoon*1 37, 42 (dahsheau) size 42, 18, 39 (sheaudautz) penknife 38, 9 (neuren) woman 12, 69, 93, 130 (bajin niourow) 8 lb. beef

12, 74 (bayueh) August 24, 7, 74 (shyrell vueh) December 42, 61 (sheaushin) cautious . 37, 145 (dahi) coat 169, 30 (menkoou) entrance 146, 97 (shigua) water melon 167, 195 (jinyu) gold fish 32, 180 (tuuin) local dialect 64, 48 (shoougong) handicraft 1, 210 (yihchyi) together 46, 85 (shanshoei) landscape, scenery 70, 176 (fangmiann) aspect 64, 50 (shooujin) towel 100, 9 (shengren) stranger 123, 82 (yangmau) wool 24, 69, 123, 130 (shyrjin yangrow) 10 lb. mutton

the system here below, p. xxxviii). The student should bear in mind that the mnemonics are merely intended to assist him in the difficult task of establishing permanent associations between approximately 200 concepts and an equal number of figures, with which these concepts are quite accidentally connected. Gradually short-cuts will be made, going directly from the radical to the number and vice-versa. The mnemonics should, therefore, be regarded merely as crutches that can be dispensed with during later stages.

^{*1}Note that the Chinese compound is, in fact, the etymon of 'typhoon' (in a southern pronunciation)

^{**}They may often prefer mnemonics of their own to those included in the list. The author will be grateful for suggestions

- II As a further help for learning the radicals it is suggested to group them topically according to their meaning and, within the groups, to produce from memory either the character when shown the number, or the number when shown the character. Here are the numbers for three important groups*1:—
 - (a) Plants: 45, 75, 118, 119, 140, 179, 199, 200, 202;
 - (b) Animals: 93, 94, 123, 141, 142, 152, 153, 154, 172, 187, 195, 196, 198, 205, 208, 212, 213;
 - (c) Parts of the Human Body: 30, 61, 64, 82, 92, 107, 109, 128, 130, 135, 143, 157, 158, 176, 181, 185, 188, 190, 209.

(ii) Notes on the Mnemonics

I Ignore vowels and substitute figures*2 for the consonants, according to the chart set out below. Note that the con-

^{*1}Other groups are, for instance, Minerals and Metals, Elements, Colours, Weapons

^{**}The method of substituting letters for figures can be traced back to the seventeenth century (see, for instance, A. E. MIDDLETON, 'All about Mnemonics', London, 1885, p. 18, who reproduces the system published in 1684 by STANISLAUS MINK von WENUSHEIM, or WINCKELMANN, and H. HAJDU, 'Das mnemotechnische Schrifttum des Mittelalters', Vienna, 1936, pp. 133-134, who refers to PETRUS HERIGONUS (PIERRE HERIGONE), whose system was included in his 'Cursus Mathematici' ('Cours Mathématique, Arithmétique Pratique' II, Chap. XVII, pp. 136, etc.), published 50 years earlier (1634) in Paris. The 'Number-Letter-Code' set out in the chart is only slightly modified from the one that the Dane CARL CHRISTIAN OTTO (1817-1873, see C. F. BRICKA, 'Dansk Biografisk Lexikon', Vol. XII, 1898, p. 477) published 100 years ago under the name of CARL OTTO REVENTLOW in his 'Lehrbuch der Mnemotechnik' (Stuttgart, 1843, pp. 122-124). A variation frequently found in modern English and American books on mnemotechnics differs in the substitutions for the figures 5-0. See, for instance, J. L. RODALE'S 'How to strengthen the memory', Emaus, 1937, p. 30, or J. L. ORTON, 'Memory Efficiency and how to obtain it', London, 1936, p. 64, where the code is given as follows: 1 = d, 2 = n, 3 = m, 4 = r, 5 = l, 6 = i, 7 = k, 8 = v, 9 = p, 0 = s. This system goes back to the American PLINY MILES, who taught and wrote contemporaneously with OTTO (see his 'Elements of Mnemotechny', 3rd. Engl. Edn., London, 1850, pp. 3-4, and MIDDLETON, loc. cit., pp. 32, etc.

sonants which indicate figures have, moreover, been printed in heavy type in all the mnemonics given in Part I.

CHART ILLUSTRATING THE NUMBER-LETTER-CODE USED IN THE MNEMONICS

1	2	3	4	5	6	7	8	9	0
t ·	n	m	q	s	b	f	h	g	z
d	x	w	r	sh	p	v	j	k	1
				c*1		ph	ch	c*3	
				ch*2			· tch	ch*3	
	-			55			dg	ck	
							gh		

2 Learn the substitutions of this chart by heart, availing yourself of the following mnemonic helps:—

The Figure 1

There is one downstroke in a t, and its voiced counterpart is d.

The Figure 2

There are two downstrokes in the letters n and x.

The Figure 3

There are three downstrokes in the written letters m and w.

The Figure 4

The letters q and r are the first two consonants in 'quarter'.

^{*1}If it is pronounced as s.

^{*2}If it is pronounced as sh

^{*3}If it is pronounced as k

The Figure 5

A written s is reminiscent of the figure 5. Include the orthographic variants ss and c, and the related sound sh with its orthographic variant ch. (Note that c is also a substitute for 9, and ch for 8 and 9.)

The Figure 6

The letter **b** looks almost like the figure 6, and the voiceless counterpart of b is **p**.

The Figure 7

A crossed 7 evokes the shape of a crossed f, and the voiced counterpart of f is v. Include also ph as an orthographic variant of f.

The Figure 8

Both the written letters h and j and the figure 8 have a loop. Include also dg as an orthographic variant, and ch as the voiceless counterpart of j, and furthermore gh as being similar to ch. (Note that ch is also a substitute for 5 and 9, according to its pronunciation.)

The Figure 9

The written letter g is like the figure 9. and the voiceless counterpart of g is k. Include also c, ck and ch as orthographic variants of k. (Note that c is also a substitute for 5, and ch also a substitute for 5 and 8.)

The Figure 0

The initial of zero is a z, it is the last figure to be remembered, add z as the last letter of the alphabet.

3 In order to get familiarised with this system, practise with it in various ways. Turn, for instance, the stations you daily pass on your way, into figures (e.g. Euston=512), or invent mnemonics for 'phone-numbers, etc. Also dates of history, literature*1, music, etc., can be memorised in that way though

^{*1}Shakespeare, born in 1564, speare = 564

this may seem more objectionable than associating by means of mnemotechnics, what is, in fact, merely accidentally connected with figures, as persons with 'phone- or house numbers, or— radicals with their numbers.

- 4 Note the following cases where the author has refrained from introducing mnemonics:—
 - One For the first six radicals that consist of one stroke only.
 - Two For the radicals 200-214 that appear all on the same page in the radical index of Western dictionaries.
 - Three For radicals 100, 123 and 125 where direct associations with the numbers appeared preferable.
 - Four For radicals 163 and 170, where the student has to concentrate in the first instance on their position (right or left) with regard to the phonetic.
 - Five For radicals 8, 14, 40 and 53 where the student has to concentrate in the first place on the different shape of these roofs.
 - Six For radical 9 as the most frequent radical, and for radical 10 as its variant.

(D) NOTES ON THE ANALYSIS

The student who has worked through the introduction will hardly find new facts in this section. But the author thought the inclusion of this section useful as a kind of recapitulation. In addition, this section is meant for the advanced student and for the teacher, who, while well acquainted with the facts included in the preceding introduction, may find the Analysis, and in particular the formula, rather bewildering. It is hoped that section D will prove a short cut to the Analysis for this type of reader.

(i) Explanation of the Figures and Symbols used in the ANALYSIS

A. FIGURES at the extreme left

10000 = Number under which the character is to be found in Chinese dictionaries arranged according to the 'Four Corner System'. (See below, Appendix IV)

Example $3040_4 = an$

B. Bracketed FIGURES at the extreme right

(II, 300) = Book (Roman Figure) and Number (Arabic Figure) of the Chinese character under which it occurs in '1200 Chinese Basic Characters'

Example (II, 91) = an (see '1200 Chinese Basic Characters', p. 95)

C. Bracketed FORMULÆ

I. ARABIC FIGURES = RADICALS

(40) Heavy without Superior Figures

= The preceding Chinese character is a Radical (to be found under this number in Pt. I)

(50^e/...) Heavy with Superior Figures

= The preceding Chinese character is to be found in the Radical Index under the Radical indicated by the heavy figure, within the stroke-group indicated by the superior figure. (The stroke group corresponds to the number of strokes necessary to complete the character)

ann³ (72°/180) (Note that R. 180 has indeed 9 strokes and the following example) -

Examples

ba1 (12), see Pt. I,

p. 4

without Superior Figures

(.../70/...) Ordinary = An element of the preceding Chinese character that is a radical, but not the Radical under which it is to be found in the Dictionary

ann3 (729/180)

II. ROMAN FIGURES = PHONETICS

Romanisation

VIII Ordinary without = A'non-radical'*1 Element, the stroke order of which will be found in Part II, at the beginning of the respective stroke-group

Examples ban1 (966/II/96), see Pt. II, p. 110

Romanisation in italics

IX duann Ordinary with = A 'non-radical'*1 Element, in Part II placed alphabetically within its strokegroup

aw (8513/XIII aw), see Pt. II, p. 230 (Note that the superior figure in this and the following example is identical with the number of strokes of the phonetic)

Romanisation in italics. followed by R

X gong R Ordinary with = A 'non-radical'*1 Element, consisting of radicals only, in Part II placed alphabetically within its strokegroup

chyong (11610/X gong R), see Pt. II, p. 196

XI day Romanisation

Heavy with = A 'non-radical'*1 Element, identical with the preceding Chinese character, in Part II placed alphabetically within its strokegroup. In the formulæ, the number of the radical (with the number of strokes as superior figures) has been added, separated by two vertical strokes

dayı (XI day | 50°), see Pt. II, p. 206

Romanisation, followed by R

XII deng R Heavy with = A 'non-radical'*1 Element, identical with the preceding Chinese character, that consists of radicals only. In Part II, placed alphabetically within its stroke-group. In the formulæ; the number of the radical (with the number of strokes as superior figures) has been added, separated by two vertical strokes

deng1 (XII deng R | 105'), see Pt. II, p. 218

^{*1}See about this term, Introduction, p. xxvii

III. SYMBOLS

			Examples
/ Slanted stroke	=	Separating graphic units (to be written in order)	See above
Two vertical strokes	===	Radical that is not a graphic unit of the character	See above
* Asterisk	200	Denoting a word of rare occurrence	buh ³ (VIII *poou R/163*)
R Capital R	=	Denoting Phonetic as con- stituted by Radicals as graphic units	See above
x Small x	1775	Marking repetition of pre- ceding number of Radical	sen (75*/75x)

(ii) Notes on the Formula

- I The formula serves two main purposes:---
 - (a) It provides the student with directions for writing the character in the proper order of strokes;
 - (b) It resolves the character into graphic units and, in this way, helps the student also in merely recognising and remembering the character.
- 2 In addition, the formula indicates in each single case the radical and the stroke group under which the character can be found in dictionaries arranged according to the radical system, and in the radical index.
- 3 Furthermore, it assists the student in looking up the character in dictionaries arranged according to the number of strokes of the character. In this case, the student must add the number of strokes of the radical to the superior figure.
- 4 It should be particularly noted that the number of strokes indicated follows the *Chinese tradition*, which, as is sometimes indicated in the notes, is not always consistent with regard to certain phonetics*1.
- 5 Students should, after a certain time, try to make up formulæ on their own before they turn to those given in the Analysis.

^{*1}See, e.g., p. 241, n. 1

FIRST PART

RADICALS

ONE STROKE

1	-	i	'one'
2	1	*1	'vertical downstroke'
3	•	*juu*²	'dot'
4)	piee	'downstroke to the left'
5	乙	yii	'second of the 10 stems'*3
6	.1	. —	'downstroke with a hook'

^{*}¹The hyphen indicates that the Chinese reading of the radical is hardly worth remembering

^{**}The asterisk indicates that the Chinese reading of the radical is rare

^{**}See Appendix I, p. 376

ONE STROKE

1	一横夗	yihherngl*1	'a horizontal stroke'
2	一竪兜	yishull*1	'a vertical downstroke'
3	一點兒	yihdeal*1	'a dot'
4	一撇夗	yihpieel*1	'a downstroke to the left'
5			,
6	一钩兜	yihgoul*1	'a hook'

^{*1}See Introduction, p xxix

TWO STROKES ¶Eve ('It is not good that the man ell 'two' should be alone...') (a roof) ¶cp. Radicals 14, 40, 53*1 'man' ren (variant of No. 9) ruh 'to enter' ¶tide (comes in) 'eight' ba ¶dine (at 8 o'clock)

^{*1}See also Introduction, p. xli

^{*2}About the omitted mnemonic, see Introduction, p. xli

TWO STROKES

7兩橫	leangherng	'two horizontal strokes'
8 一點一橫	yihdean, yihherng	'a dot and a horizontal stroke'
,人字頭兒	rentzyhtourl	'top part of the man radical'
a 單立人免	danlihrel	'single*1 standing man'
10 一撇-拐	yihpiee, yihgoai	'a downstroke to the left and a turning stroke'
11 入字頭兒	ruhtzyhtourl	'top part of the character
12		

13	n	17	*jiong*1 'border' ¶demarcation
14	n	, 7	— (a roof) ¶cp. Radicals 8, 40, 53; see p.
15	7	>	bing*2 'ice' ¶(ice cold) douche
16	几	Jι	ji*3 'table' ¶table
17	Н	L1	— 'receptacle' ¶(for) tiffin
18	D	つノ	dau 'knife' ¶(cutting the) dough
a	1		

^{*1}The word is now written

^{**}The usual character for bing is

^{**}Also read jii, then often used as abbreviation for thow many?;

13 三框楞兜 sankuanqlengl

'three-sided*1 frame'

14 秃寶蓋兜 tubaogall

'bald*2 treasure-cover'

15 兩點水兒 leangdeanshoel 'two* dots water'

16

17 山宇底兜 shantzyhdieel

'bottom part of the 'mountain' character'

18

a. 則刀夗

tzerdaul

or: 立刀外, or: lihdaul

'the knife radical as occurring in the character tzer' or: 'the standing knife'

^{*1}Cp. R. 31

^{*2}Cp. Radicals 40 and 116

^{*3}Cp. R. 85

19	Þ	コノ	lih	'strength' ¶tug
20	ኃ	17	bau*1	'wrapper' ¶enlace
21	لا	16	*bii	'ladle' ¶(held at its) end
22	<u> </u>	- L	_	'basket'*2 ¶anonymous (donor)
23	T		_	'box'*2 ¶name (of donor on the box)
24	+	-1	shyr	'ten' ¶(decimal system) normalization
25	+	1 -	buu	'to divine' ¶insight (into the future)

^{*1}The usual character for bau is

^{*2}Note that the second stroke of radicals 22 and 23 is written after the element enclosed; cp. radicals 31 and 144

- 19
- 20 包字頭兒 bautzyhtourl 'top part of the character bau'
- 21
- 22 立框兒 lihkuanql 'standing frame'
- 23 扁框兒 beankuangl 'flat frame'
- 24
- 25

26 ア コー 'seal' ¶(sheep getting sealed its) nape

27 ア ー) *haan 'slope' ¶(inclination) unfair

28 ム し、 sy*1 'private; selfish' ¶unhelpful

29 又 フ 、 yow 'also, again' ¶including

^{*1} The usual character for sy is \$4

26 脚刀兜

jeaudaul

'the part in the character jeau that resembles the knife radical'

or:--

or:-

or: 硬耳朵 or: ying eeltou

'the stiff*1 ear'

27 偏厦夗

pianshall

'the lateral part of the character shah'

or: 雁字頭兒 or: yanntzyhtourl

'the top part of the character yann'*2

28 三角夗

sanjeaul

'the triangle'

29

^{*1}Cp. R. 163

^{*2}Cp. R. 53

			THREE	STROK	ES	
30	D	١ 7	_	koou	'mouth'	¶mealy (-mouthed)
31	口	1 7	_	wei*1	'enclosure'	¶wide (or:) moat
32	土	-1.	_	tuu .	'earth'	¶mound
a	j	-11				

'to march' ¶march

shyh

'knight; scholar'

¶mumble

'to walk slowly' ¶Moslem

^{*1}The usual character for wei is 3 ; note that the last stroke of this radical is written after the element enclosed; cp. radicals 22, 23 and 144

THREE STROKES

30

31 四框楞兜 syhkuanqlengl

'the four-sided*1 frame'

32 土堆兜 tuuduel*2

'earth mound'

a 堤土兒 tyituul

'the earth radical as occurring in the character tyi"

34

33

35 夏字底兜 shiahtzyhdieel

'bottom of the part character shiah'

^{*1}Cp. R. 13 **Cp. R. 108

36	9	17.	shih	'evening' ¶ gran	map (out pro- mme for next morning)
37	大	-/\	dah	'great, big'	¶wave
38	女	くノー	neu	'woman'	¶witch or: amah
a	女	くノー			
39	子	7)-	tzyy*1	'child'	¶weak
a	1	711			
40	ومو	117	<u>-</u> .	(a roof) ¶cj	p. Radicals 8, 53, see p. xli
41	す	-1,	tsuenn	'inch'	¶quota

^{*1}See also Appendix I, p. 377. Variant 39a occurs in literary style as a character: jye 'alone'

36			•
37	-	·	-
38			
a	女字旁兜	neutzyhparngl	'the lateral neu character'
39			
a	跨纽	kuąhtzeel	'the straddling tzyy'
or:	子字夸究 or:	tzyytzyhparngl	'the lateral tzyy character'
40	寶蓋兕	baogalļ	'treasure cover (cover of the character bao)'*1
41			

^{*1}Cp. Radicals 14 and 116

42. 人 111 sheau 'little, small' ¶quantity 43 九 uang*1 'lame' ¶arm shy 'corpse' ¶requiem. 45 净 ~1) 'sprout' ¶rice (or:) rose 46 L 141 'mountain' ¶rope (mounshan taineering) 47 (1) 111 chuan*2 'river' ¶river.

^{*1}The usual character for uang is

^{**}Variant 47a is now the usual character for chuan

42

43

44 尸字頭兜	shytzyhtourl	'top part of the character
45 搬山兜	pieeshal	'the mountain - radical*1 written with a downstroke to the left (instead of the vertical downstroke)' or:—
or: 半草兜 or:	banntsaol	'half the grass*2 radical'

sangoai

'three 'turns' '

⁴⁷ 三拐

^{*1}Cp. Radicals 46 and 58

^{*2}Cp. R. 140

48	エ	-1-	gong	'work'	¶rich (through work)
49	긴	7-L	jii*¹	'self'*2	¶rigorous (self control)
50	中	12]	jin .	'cloth'	¶silk
51	7	1	gan	'shield'	¶(to protect the) side
52	8	12,	*iau	'small'	¶sin
53	广	,-)	_	(a roof)	¶cp. Radicals 8, 14, 40

^{*1}Distinguish from yii 'to cease' and syh '9-11 a.m.', which have the same number of strokes as jii and are both inserted under this Radical. In the Analysis, yii has therefore been noted as 49°. See also below, p. 34, n. 1, and Appendix I, pp. 376 and 377

^{*2}Cp. R. 132

48			
49	,	,	
50	中字旁兜	jintzyhparngl	'the lateral jin*1 character'
51			
52	團絲	twansy	'coiled*2 silk'
53	點雁兒	deanyall	'a dot (and the top part) of the character yann ³ *3

^{*1}Cp. R. 167

^{*2}Cp. R. 120

^{*3}Cp. R. 27

54	义	77	*1	'to march'	¶sore (feet)
55	廾	-)]	goong	*2 hands folde	ed'¶assistant
56	ギ	-/.	yih	'dart'	¶spike
57	3	7-5	gong	'bow'	¶shaft
58	丑	7	-	'pig's snout'	¶sigh
a	彑	?,,,			
b	去	7			

^{*1}Note that this radical is written after the non-radical element of the character; cp. R. 162

^{*2}The character now used for goong 'to fold the hands, to salute' is

54 走芝兜 tzooutyngl

'the walking*1 radical occurring in the character tyng'

is 草字底兜 tsaotzyhdieel

'the bottom part of the grass radical'*2

56

57

58 横山兜 herngshal

'the mountain radical lying on its side (horizontal)'*3

^{*1}Cp. R. 162

^{*2}Cp. R. 140

^{*3}Cp. Radicals 45 and 46

59	3	227	*shan	feather, hai (Cp. Radical and 168)	ls 124, 82
60	1	71	–	step with t	he left foot'
-		FO	UR STROK	ES	
61	Ü	,u.,	shin		¶beat
a	4) **			
ъ	小	1,			
62	戈	~//,	ge	'lance'	¶pointed
63	P	`7-)	huh	'door' (Cp. ¶bump (aga	also R. 169) ainst the door)
64	手	1	shoou*	'hand' ¶b	are (-handed)
a	才	-11			

^{*}¹Note that, owing to its similarity to variant 64a, Phonetic III tsair has been inserted under this radical and has, therefore, been given as 64° in the Analysis.

59	三撇兜	sanpieel	'three downstrokes to the left'
60	雙立人兒	shuanglihrel	'a pair of standing men'*1
		FOUR STROKE	s
61	卧心免	wohshiel	'lying heart'
а	五心冤	lihshiel	'standing (vertical) heart'
or	竪心夗	or shuhshiel	
_			
62			-
63			
64			•
a	提手兜	tvishooul	'the hand radical as occur- ring in the character tyi'
*¹Cp	. R. 9a		

65 支 ーリフへ	jу	'branch'	¶bush
66 支 1・フへ	puu	'to beat'	¶papa
a 久 ノーフへ			
67文 ,一八	wen	'line; literatur	e' ¶baffling
68 71	doou	'peck, bushel'	beechwood
69 斤 つー	jin	'axe, pound (c	atty)' ad-) packet
70方 、一リ	fang	'squared; card	inal point' ¶flying

65

66 缺支兒 chiuejel
a 反文兒 faanwel

'deficient R. 65 (on account of the difference in the top horizontal stroke)'

'Radical 67 reversed'

67

68

69

70

'not have' faded (out) wu*1 72 日 ryh 'sun' ¶fan a : **F** iue*2 'to say' ¶fame yueh*3 'moon, month' ¶four (weeks) muh 'tree, wood' ¶fascine chiann '(to pant;) to owe money, deficient' ¶feeble ¶fee ble

^{*}¹The usual character (in literary Chinese) is . The variant 71a is in reality *jih 'to belch', and is phonetic in jih 'since'. This is, however, to be found under R. 71 as one of the very few characters entered under this radical. Cp. Analysis under jih².

^{*2}Or yueh *3Cp. R. 130a

71

72

斜印咒 shyerell

'the slanted*1 sun radical'

73 扁口兜

'the flat*2 character iue (yueh)

堅月

shuhyueh

the erect*3 character yueh'

muhtzyhparngl

'the lateral wood radical'

76

^{*1}On account of the bottom stroke. Cp. Radicals 96 and 109

^{*1} As opposed to R. 74

^{*3}As opposed to R. 73

77	止	1-1-	јуу	'to stop'	¶(leave) off
78	歹	-17.	dae	'evil' ¶	fight (the evil)
a*1	ž	トワ			
79	殳	リモフへ	shu	'to beat, kil	l' ¶faggot
80	母	レフノー	wu	'Don't!'	¶halt
81	比	ンレル	bii	'to compare	reates) hatred
82	毛	1U	mau	'hair'*²	¶hang
83	氏	ーレーし	shyh	'family' (cla	n) ¶home

^{*&#}x27;For this variant the Gwoin Charigyong Tzyhhuey prescribes the reading eh, which is in accordance with its ancient reading (ngāt, according to Karlgren's Analytic Dictionary)

^{*2}Cp. Radicals 59 and 168

•

84	气	,7	chih*1	'breath, steam, va	ipour' iornpipe
85	水	121	shoei	'water'	¶hose
a	, 7 i	• • • • • •			
86	火	ソヘ	huoo	'fire' ¶chop (on	the fire)
a	火	ア、			
b)***	•			
87	爪	211	jao	'claw'	¶hoof
а	<u>.</u>	2 . v .			

^{*1}The usual character for chih is

84 氣字頭兒 chihtzyhtourl 'the top part of the character chih'

85

a 三點水兒 sandeanshoel 'three*1 dots water'

86

a 火字旁兒 huootzyhparngl 'the lateral 'fire' radical'

b 火點兒 huoodeal 'the fire dots'

87

88	父	ハント	fuh	'father' ¶(exe	ercising legal ower) judge
89	爻	· ハノ <u>、</u>	_	'intertwine'	¶hook
90	爿	4-1-)	*chyang	'bed'	¶clinic
91	片) '- 7	piann	'strip, slip'	¶cut
92	牙	-111	ya*¹	'tooth'	¶canine
93	牛	,1	nịou	'ox, bull, cow'	¶cow
a	才	,-11			
94	犬	ーノこ	cheuan	'dog'	¶cur
a	扌	1)/			
*1Cp.	. also Radio	cal 211			

88			
89	雙乂字	shuangchatzyh	'the double 'crossing lines' character'
90	反片兒	faanpiall	'R. 91 reversed'
91			• .
92			
93			
a	提中兄	tyinioul	'the ox radical similar to the lateral hand radical in the character tyi'
94			
	犬猶夗	cheuanyoul	'the dog radical as occur- ring in the character you'
or:	反犬兒 or	: faancheual	'the dog radical reversed'

FIVE STROKES

95	玄	1-12	shyuan	'obscure,	dark' ¶chaos
96	玉)-'	yuh*1	'jade'	¶cup
a	玉	1/			
97	瓜	かい	gua	car	gua fen (to we up (territory) a melon)
98	瓦	つなン	woa	'tile'	¶kitchen
99	甘	-11	gan .	'sweet'	¶cake
100	生)I_	sheng	'to live'	¶100 (years) (Cp. R. 125)

^{*1}Note that yuh 'jade' is distinguished by a dot from wang 'king'. As the latter word is to be found under the 'Jade Radical' in Chinese dictionaries, although it consists of four strokes only, it has been given as 96° in the Analysis. Accordingly, when wang occurs as a graphic element, it is referred to by the figure 96, as if it were in fact R. 96. See also above, p. 18, n. 1 and below p. 44, n. 2

FIVE STROKES

95	
96	
a 斜玉兒 shyeyue or: 斜玉旁兒or: shyeyuh	"the slanted *1 jade-radical or:—
or: 斜玉字兜or: shyeyuh	parngl 'the slanted lateral jade- radical'
97	
98	
99	
100	
. •	

101	用)]1	yonq	'to use, use' ¶utility
102	田	1フー)ー	tyan	'field' ¶toiling (in the fields)
103	疋	フレノ	pii	'piece of cloth' ¶dolman
a	正	7)-1/		
104	32	·-/·~	_	'disease radical' ¶delirium
105	ሃሢ	ナッツ~	-	'straddling feet' ¶Atlas
106	白	ノ日	bair	'white' ¶tulip
107	皮	ツリン	pyi	'skin' ¶(save one's skin =) deliverance

102			
103			
a			
104	病撒兜	binqpieel	'the-disease-radical-down stroke-to-the-left'
or:	病镑兜	or: binqtzyhparngl	or:— 'the lateral disease radical
105	發字頭兒	fatzyhtourl	'the top part of the character fa'
106			

miin 'vessel, dish' ¶delightful 108 👊 、 ¶delicate 'eye' E muh 109 且 四 'lance' ¶deadly (weapon) mau 'arrow' ¶tattoo (with an shyy arrow) 'stone' ¶Titans (fighting shyr the gods with rocks)

108	血堆夗	shiuehduel

'the bottom part ('heap'*1)
of the blood*2 radical'
or:—

or: **四字盆兜**or: miintzyhparl

'the character miin meaning vessel'

109

a 斜目旁兜 shyemuhparngl

'the slanted*3 lateral eye radical'

110

111

112

*1Cp. R. 32

*2Cp. R. 143

**Cp. Radicals 72 and 96

113	示	111	shyh		; radical for re- rms ¶totemism
a*1	木	`7 `			
114	內	17/1	_	'track'	¶to track
115	木	' 本	her	'grain'	¶(oats) Titus (Oates)
116	穴	カハ	shiuen	'cave'	¶too deep
117	立)- ' <u>_</u>	lih	'to stand'	¶dead frozen (after standing)

113a 一不旁究 i-buh-pa	i 'one' and buh 'not'
or: 乔袖旁叉or: shyh-but	resembling the lateral 'dress radical' as occurring in the character buu'*1
114 禹字底兜 yeutzyho	dieel 'the bottom part of the character Yeu' (Yü)
115 未未等免 hermuhp	arngl 'the lateral grain radical rsembling the tree radical'
116 穴實蓋兜 shiuehbac	gall 'the cave treasure cover'*2
117	

^{*1}Cp. R. 145a

^{*2}Cp. Radicals 14 and 40

SIX STROKES

jwu 'bamboo' ¶(bambooed to) death

a 大大 ハーノー

ь 冬冬 ノハノハ

119 * 'rice' ¶(given as a) dedication

120 名 にい」、 sy*1 'silk'*2 ¶taxless (in China)

a 名 としいい

121 缶 ノーー | L | foou 'earthenware'

¶tinted

^{*1}Cp. Radicals 52 and 42

^{**}The usual character for sy is

SIX STROKES

118

a

竹字頭兒jwutzyhtourl

'the top part of the bamboo radical'

119

120

a 、絞絲兒

ieausel

'the 'winding' silk'

121

woang*1 'net' 网 ¶tennis W b c d yang 'sheep' ¶(to count) 1, 2, 3 (sheep, to get to sleep) 'wing' (Cp. R 59) yeu **翌** コッコン ¶(wings of a song) tenor 'old'*2 125 (years) lao (Cp. R 100)

^{*1}The usual character for woang is

^{*2}Note that, owing to a literary meaning 'old', kao 'to test' has been inserted under this radical. On account of the identical number of strokes, it has been given as 125° in the Analysis

122

a 方網兒 fangwoangl

or: 高四 or: beansyh

'the squared net radical'

'the flat character syh (4)'

123

124

125

a 老字頭兜laotzyhtourl

'the top part of the character lao'

erl 'and, ¶(aggravating and and yet'*1 yet) deniable leei ' ¶ten furrows 'plough' 128 ee1 'ear' ¶tone-hearer yuh*2 'writing brush'*3 ¶tincture 130 'flesh, meat' row¶(meat) at a meal chern 'official' ¶dawdling 132 'self'*4 tzyh ¶(self-) administration

^{**}Literary particle indicating concomitant action or state of things

^{**}Cp. R. 58b and R. 171. **The usual word for the 'writing brush' is bii **Cp. R. 49. The colloquial compound tzyhjii 'self' consists of Radicals 132 and 49

126 127 128 129 130 rowyuell 'the (lateral) flesh radical resembling the moon*1 radical' or:--or: 肉字勇兄or: rowtzyhparngl 'the lateral flesh radical' 131

*1Cp. R. 74

132

133	至	一厶土	iyh*1	'arrive' ¶(get hom	e) to mummy
134	匈	ハフッー	jiow	'mortar' ¶′to pou	and) tamarind
135	舌	ノー)ロ	sher	'tongue' ¶(orator)	Demosthenes
136	舛	ターレー	*2	'opposed' ¶(opposed)	tem perament
137	舟	1)1-1	jou	'ship'	¶tow vessel
138	艮	ブーパ	genn	'obstinate'	¶too much
139	色	ノノフリーロ	seh	'colour'	¶demagogue
14)	# #	L)1 - 1	tsao*3	'grass'	¶Tyrol
	4	1-1-			

^{*1}Cp. Radicals 28 and 32 *2Cp. Radical 36

^{*3}The usual character for tsao 'grass' is

*1Cp. R. 45

'the top part of the grass *1 radical'

141	皮	1)	*hu*1	'tiger'	¶dreadful
142	虫	ハフーリーハ	chorn	g*² 'reptile,	insect' ¶tarantula
143	血	ノ皿	shiue	h*3 'blood'	¶draw (blood)
144	行	イン	shyng	3*4 'to go'	¶tarry
145	衣	·-//·	i*5	'clothes'	¶dress
a*⁵	本	シブル			
b	六	ンバ			

^{*1}The ordinary word for tiger is huu R

^{*2}The proper reading of this character is hoei 'reptile'. When read chorng it is an abbreviation for the common word for reptiles and insects chorng

^{*2}Cp. R. 108; the colloquial reading of R. 143 is shiee

^{**}Note that the last three strokes of this radical are written after the enclosed element. (Cp. radicals 22, 23 and 31)

^{*5}Note that the phonetic is written between the top and bottom parts of the variant 145b (e.g. in lii 'inside')

^{*} Cp. R. 113a

141 虎字頭兒 huutzyhtourl	'the top part of the tiger character'		
142			
143			
144			
145	•		
a 衣補(旁)兒ibuu(parng)l*1	'the lateral clothes radical as occurring in the character buu' or:—		
or: 衣字旁兒 or: itzyhparngl	'the lateral clothes radical'		

*1Cp. R. 113a

1	146	西	ーロリー	shi*1	'west' ¶trip (to the West)		
1	147	見	seven リフラレ	STROKI jiann*²			
1	148	角	17)]-1	jeau	'horn' ¶torch (attached to horns of cattle in night attack)		
1	49	吉	,— ^D	yan	'to speak' ¶dragoman		
1	50	谷	"人口	guu	'valley' ¶desolate		
1	51	点	-412	dow	'bean' ¶distasteful		
1	52	豕	ーつっく	shyy	'pig' ¶(eating of pork resulting in) dysentery		

^{*&#}x27;The real radical 146 is not shi 'west', but a character similar in form, shiah 'cover' . While this does not occur in actual texts, it is phonetic in XIII jea R.

^{*2}Note that the character consists of R. 109 and R. 10

146	西字頭兒shitzyhtourl	'top part of the character
	SEVEN STRO	KES
147	-	
148		•
149		
		-
150		
151		
152		

jyh*1 'elk(?)' ¶dismal 'cowry; radical ¶(money 目, or:17-7、 for financial creating) terms' disquiet 155 赤 土リハ chyh 'red' ¶dissent 'to walk, go away' tzoou ¶disappear 'foot' tzwu ¶disfigured 1 - yor:] = shen 'body' ¶(body and soul in) disharmony che*2 'carriage' ¶(escaping in a carriage in) disguise

^{**}The alternative pronunciation jay is not included in the Gwoin Charngyong Tzyhhuey.

^{*2}In literary style this radical is read jin

shin*1 'bitter' ¶tablet. chern ¶teapot 'run fast and stop' ¶too painful a 163 yih*4 'city' gradical yih 'city' on the right *5 = hundred and sixty-three

164 萬 「门"— yeou*6 '5-7 p.m.'*2 ¶tea party

^{*1}Cp. Radicals 117 and 24. See also Appendix I, p. 376

^{*2}See Appendix I, p. 377

^{*3}Note that this radical is written after the non-radical element of the character, cp. R. 54.

^{**}Cp. R. 30 and Phonetic IV ba. **Cp. R. 170.

^{*} Note that this and not R. 85 is the radical in jeou 'rice-wine'. See also author's 'Chinese Sentence Series' I, 10.

160

161

162

a 走之兜 tzooujel

'the radical for walking that looks like the character jy'

163

a 大耳朶 daheeltou

or: 軟耳朶 or: roaneeltou

'the big ear'*1
or:—

'the soft*2 ear'

164

*1Cp. R. 170

*1Cp. R. 26

biann*1 'to discern' ¶autopsy lii 'mile' ¶topple (after walking a mile) EIGHT STROKES 'metal, gold' ¶(gold makjin ing) too baffling charng 'long' ¶(long tunnel) de bouch men*2 'door' ¶(porter smoking) tobacco fuh*3 'mound' ¶radical fuh 'mound' on the left *4 (in Chinese tzuoo)= hundred and séventy

^{*1}The usual character for biann is

^{*2}Distinguish from R. 191. Cp. also R. 63

^{*3}Cp. Phonetic VI duei and R. 24

^{*4}Cp. R. 163

165 166 EIGHT STROKES 'the lateral large $jin^{\star 1}$ character' 167 大金旁兜 dahjinparngl 168 169 170 耳字旁兒 eeltzyhparngl 'the lateral ear radical' or:-or: 左耳朶 or: tzuooeeltou 'the left*2 ear' *1Cp. R. 50

*2Cp. R. 163

产国汉 day*1 'reach, until' ¶(until final) defeat juei*2 '(short-tailed) bird' ¶(presaging) typhoon 'rain' ¶too few 涯 ching 'green, blue, black' ¶(still green) too fresh fei 'not to be' ¶deficient NINE STROKES 1711=_ miann 'face' ¶too vapid

^{*}iCp. R. 58b and R. 129

^{*2}Distinguish from juh 'to stay'. Cp. also R. 196

171		·	
172			
173			
a 雨字頭兜 yeutzyhtourl	'the top radical'	part of t	the rain
174		,	
175			
NINE STROK	ES		
176			

177	革	-11-0-	ger	'raw leather' ¶(note the) differrence between radicals 177 and 178
178	幸	71-0-6	wei	'tanned leather' ¶see R. 177
179	韭	非一	jeou*1	'leek' ¶eat vegetables
180	音	立日	in	'sound' ¶(fwuin 'gospel'*2) theology
181	頁	一'貝。":貝	yeh	'head; page' ¶(programme) theatre
182	風	1711虫	feng*3	'wind' ¶(storm) thunder- storm
183	飛	ひにひ	fei	'to fly' ¶(flying) Dutchman

^{*1}Note that this character could be described as consisting of radicals 175 and 1

^{*2}fwu 'luck' 福

^{*3}Note that this radical consist of Phonetic III farn and R. 142 ('wind' being referred to as the 'insect-bringer')

shyr*1 'to eat, food' ¶(hunger and) thirst ¶('off with his head!') duchess shoou 'head' shiang*2 'fragrance' ¶(perfume) too cheap TEN STROKES 'horse' ¶(horse) thief maa 'bone' guu*3 ¶thigh

^{*1}Cp. R. 138

^{*2}Cp. Radicals 115 and 73

^{**}Read gwu in gwutour 'bone' 骨頭

TEN STROKES

189高一门口	gau*1	'high'	¶theocracy
190县 15-43	*:	'long hair'	¶tickling (the neck)
191 三 三 二	dow*3	'to fight'	¶dictators
192 巻 人 いいし	chanq	'sacrificial wine	e' ¶decanter
193 南"门"—	lih*⁴	ʻtripod, cauldro	on' chemistry
194 鬼 四儿山	goei*5	'demon, spirit'	¶tiger

^{*1}Cp. Radicals 8, 30 and 13

^{**}Note that the radical consists of R. 168 'long' (abbreviated) and R. 59 'feather, hair' Cp. also Radical 82

^{*3}Distinguish from R. 169 and see the 'Colloquial Description'

^{*1}As a name, this character is read Ger

^{*5}Cp. Radicals 102, 10 and 28

189

190 髮字頭兒 faatzyhtourl

'the top part of the character faa'

門門兒 downel

'the radical dow that resembles the radical men'*1

192

193

194

ELEVEN STROKES

'fish' ¶(troubling) digestion neau 'bird'*2 ¶dicky bird 'salt' ¶take flavour luh*3 'stag, deer' ¶dog chasing (deer) may*4 'wheat' ¶digging (for victory)

200 麻广林

ma*5 'hemp'

TWELVE STROKES

201 黄 -11-17-1-, hwang 'yellow'

^{*1}Cp. Radicals 102 and 86b.

^{**}See also Radical 172

^{*}aCp. Radicals 53 and 81

^{*4}Cp. Phonetic VIII lai and R. 34

^{*6}Cp. Radicals 53 and 75

202 黍 未八小、shuu*i 'millet'

203 黒 ソフ・ケーー hei*2 'black'

204 者 "一かり」、jyy 'to embroider'

THIRTEEN STROKES

205 1 7-11=17= miin 'toad, frog'

206 服 17-11'-- diing 'tripod'

207 鼓 +豆 つく guu 'drum'

a 皷 +豆皮

208 鼠 ゆーレーし shuu 'mouse, rat'

^{*1}Cp. Radicals 115 and 119

^{*2}Cp. Radicals 166 and 86b

FOURTEEN STROKES

209	鼻	自	田井	byi*1	'nose'
-----	---	---	----	-------	--------

'even; complete'

FIFTEEN STROKES

chyy*2 'tooth; age'

SIXTEEN STROKES

long*3 'dragon'

'tortoise'

SEVENTEEN STROKES

'(pan-) pipe'

^{*1}Cp. Radicals 132 and 102. See also Introduction, p. xx, n. 4
*2Cp. R. 77, which is, in fact, phonetic. Cp. also Radical 92
*2Cp. Radicals 117 and 130a

RADICALS APPENDICES I-III

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A LIST OF BASIC CHARACTERS THAT CONSIST OF RADICALS ONLY

RADICAL 1	什	(9 ² /24) shyr	(I, 243)
(1) i (-)	仙	(9 ³ /46) shian	(IV, 288)
$(1^2/7)$ san $(-)$	代	(9°/56) day	(II, 220)
RADICAL 1 (1) i (-) (1 ² /7) san (-) (1 ⁵ [or 4 ⁵]/32/28) (II, 272) RADICAL 7 (7) ell (-) RADICAL 9 (9) ren (I, 17)	件	(94/93) jiann	(II, 280)
RADICAL 7	伯	(95/106) bor	(IV, 261)
(7) ell	依	(9 ⁶ /145) i	(I, 204)
RADICAL 9	保	(9 ⁷ /30/75) bao	(I, 73)
(9) ren (I, 17)	信	(9°/149) shinn	(I, 43)

			1.		
俗	(9 ⁷ /150) swu	(IV, 16)	利	(115/18 ⁵) lih	(I, 127)
促	(9 ⁷ /157) tsuh	(II, 218)	初	(145/18 ⁵) chu	(III, 202)
倒	(9*/133/18) dad	(I, 275)	到	(133/18°) daw	(I, 145)
們	(98/169) ·men	(I, 278)		RADICAL 19	
偉	(9°/178) woei	(IV, 69)	カ	(19) lih	(I, 211)
	RADICAL 11			RADICAL 22	
~	(11) ruh	(I, 24)	匠	(224/69) jianq	(II, ₇ 8)
	RADICAL 12			RADICAL 23	
	(12) ba	(-)	匹	(23 ² /12) pi	(III, 148)
六	(8/121) liow	(-,)		RADICAL 24	
	RADICAL 18	11	+	(24) shyr	(-)
7	(18) dau	(IV, 240)	千	(4/241) chian	(I, 35)
列	(78/184) lieh	(I, 178)	協	(24 ⁶ /19/19x) shye	(IV, 70)
别	(30/18[or 19]/18 bye	(II, 289)			

(150/26⁷[or 163⁷])
chiueh
(II, 93)

RADICAL 27

厚 (27⁷/73/39) how (II, 157)

RADICAL 28

叁 (28°/37/1/7) san (II, 173)

RADICAL 29

(29) yow (I, 48)

RADICAL 30

(30) koou (II, 135)

(30²/12) jyy (I, 98)

X (00 / 12/))) (1, 90)

(30³/32) tuh (IV, 230)

2 (36/30³) ming (I, 4)

吹 (30⁴/76) chuei (IV, 6)

(115/30⁵) her . (I, 222)

(30 °/30x) piin (III, 121)

唇 (161/30⁷[or 130⁷])
chwen (IV, 143)

問 (169/30°) wenn (III, 1)

啡 (30⁸/175) fei (IV, 139)

馬 (301°/187) ·ma . (II, 187; III, 125)

(30¹³/30/94/30x) chih (I, 77)

RADICAL 31

(31°/178) wei (IV, 11)

RADICAL 32

1 (32) tuu (III, 55)

坡 (32⁵/107) po (IV, 235)

14222				
塊	(3210/195) kuay (IV, 107)	好	(383/39) hao	(I, 36)
麈	(198/32 ¹¹) chern (II, 40)	妨	(384/70) farng	(IV, 27)
墨	(203/32 ¹²) moh (III, 231)	姓	(38 ⁵ /100) shinq	(I, 7)
	RADICAL 33	媽	(38 ¹⁰ /187) mha	(II, 86)
士	(33) shyh (III, 2)		RADICAL 39	
壹	(33°/14/151) i (II, 102)	子	(39) tz (tzyy)	(I, 12)
	RADICAL 36	字	(40/39 ³) tzyh	(I, 20)
外	(36 ² /25) way (I, 189)	孟	(39 ⁵ /108) menq	(II, 161)
夢	(140/122/14/36 ¹¹) menq (IV, 14)		RADICAL 40	
	RADICAL 37	守	(40³/41) shoou	(II, 51)
大	(37) dah (I, 172)	宋	(404/75) sonq	(IV, 108)
太	(37 ¹ /3) tay (II, 1)	定	(40 ⁵ /103) dinq	(I, 8o)
	RADICAL 38	室	(40°/133) shyh	(III, 8 ₃)
女	(38) neu (II, 324)	寬	(40 ¹² /140/147/3 kuan) (IV, 160)

寶 (4017/96/121/154) bao (III, 251)

RADICAL 41

尋 (58/48/30[or 16]/41°) shyun (IV, 58)

RADICAL 42

(42) sheau (I, 173)

RADICAL 43

(43¹/3) you (IV, 197)

RADICAL 44

A (444/85) niaw (IV, 166)

RADICAL 46

(46) shan (I, 300)

岸 (46⁵/27/51) ann (III, 305)

(46¹/196) dao (IV, 66)

RADICAL 47

(47) chuan (III, 301)

RADICAL 48

1 (48) gong (I, 47)

RADICAL 49

乙 (49) jii (I, 128)

(I, 134)

RADICAL 50

帳 (50°/168) jang (I, 45)

RADICAL 51

7 (51) gan (IV, 116)

RADICAL 53

(538/171) kang (I, 71)

*1See p. 18, n. 1

TO 4 TO 1	TAAT	= 7
RADI		37

張 (578/168) jang (II, 124)

强 (57°/30/142) chyang (III, 302)

RADICAL 60

(60⁵/107) bii (II, 326)

後 (60⁶/52/34) how (I, 170)

律 (60°/129) liuh (III, 13)

很 (60°/138) heen (I, 136)

徒 (60⁷/156) twu (II, 171)

得 (60°/72/1/41) der (I, 87)

德 (60¹²/24/122/1/61) der*1 (III, 120)

徵 (6012/46/1[or 3]/96/66) jeng (IV, 81)

(6014/46/1/120/66) huei (III, 323)

*1Cp. XXII ting

RADICAL 61

(61) shin (I, 213)

性 (615/100) shing (III, 16)

(102/615) sy (II, 79)

竹 (615/106) pah (II, 139)

承沙 (61%/128) chyy (II, 304)

恨 (61°/138) henn (III, 226)

惟 (61*/172) wei (IV, 115)

婧 (618/174) chyng (I, 253)

爱 (87/14/61°/34) ay (I, 248)

(40/96/122/61¹²)
shiann (IV, 183)

RADICAL 63

F (63) huh (I, 105)

所 (63⁴/69) suoo (I, 280)

(634/70) farng (I, 102)

RADICAL 64

(64) shoou (III, 129)

技 (644/65) jih (II, 68)

投 (644/79) tour (IV, 254)

赴 (644/81) pi (IV, 75)

捌 (647/30/18x) ba (II, 178)

推 (64*/172) tuei (III, 52)

(64*/175) pair (IV, 104)

(200/6411) mo (III, 210)

RADICAL 65

(65) jy (III, 37)

RADICAL 66

(49/663) gae (I, 287)

70/664) fanq (I, 109)

RADICAL 67

(67) wen (III, 173)

RADICAL 68

(119/686) liate (II, 117)

RADICAL 69

(69) jin (II, 189)

RADICAL 70

(70) fang (I, 93)

RADICAL 72

日 (72) ryh (I, 142)

(721/1) dann (IV, 207)

(724/74) ming (II, 84) 耼

(725/100) shing (IV, 302)

暗 (72°/180) ann (IV, 248)

.

RADICAL 73

* (129/73°) shu (I, 30)

RADICAL 74

月 (74) yueh (I, 38)

RADICAL 75

(75) muh (II, 225)

(751/1) been (II, 11)

孝 (75³/39) lii (III, 238)

村 (75³/41) tsuen (IV, 282)

** (753/59) shan (III, 161)

(754/75) lin (II, 169)

(754/96) woang (II, 47)

吉 (75⁵/73/1) char (IV, 168)

1 (75°/106) bae (IV, 297)

(75°/138) gen (II, 10)

择 (75⁷/160) tzyy (III, 160)

 表
 (75*/75x) sen
 (III, 152)

稿 (7512/201) herng (IV, 130)

RADICAL 76

灰 (69/764) shin (II, 145)

RADICAL 77

) (77) jyy (IV, 245)

RADICAL 78

(78²/21) syy (II, 227)

RADICAL 81

(81) bii (III, 63)

RADICAL 82	淄
(82) mau (IV, 54)	漁
(8/30/14/82 ⁷) haur (IV, 127)	濟
RADICAL 84	R
氣 (84°/119) chih (I, 108)	火。
RADICAL 85	灰
(85) shoei (II, 16)	奖 (4
(85 ³ /48) jiang (III, 166)	煩 ⁽⁸
if (85°/51) hann (I, 200)	R
没 (85*/79*1) mei (I, 66)	文 (8
波 (85 ⁵ /107) bo (IV, 186)	R
洋 (85°/123) yang (I, 160)	片 (9
(85°/62x) chean (III, 174)	R /
清 (85°/174) ching (I, 78)	 7 (9:
*1See also Phonetic IV moh R	

滔	(85 ¹¹ /44/173) low	(II, 259)
漁	(85 ¹¹ /195) yu	(III, 150)
濟	(85 ¹⁴ /210) jih	(II, 242)
	RADICAL 86	
火	(86) huoo	(II, 293)
灰	(27/86 ²) huei	(II, 39)
災	(48/86³) tzai	(IV, 92)
煩	(86°/181) farn	(III, 246)
	RADICAL 88	
爻	(88) fuh	(I, 130)
	RADICAL 91	
片	(91) piann	(II, 281)
	RADICAL 92	
Ħ	(92) ya	(IV, 61)

		l		
	RADICAL 93	甜	(135/99 ⁶) tyan	(II, 286)
牛	(93) niou (III, 146)		RADICAL 100	
牧	(934/66) muh (HI, 144)	生	(100) sheng	(I, 84)
	RADICAL 94	產	(67/27/100°) chaan	(I, 296)
犯	(94 ² /26) fann (IV, 201)		RADICAL 101	
狂	(944/95) kwang (IV, 211)	用	(101) yonq	(I, 283)
獸	(30x/102/1/30/94 ¹⁵) show (II, 292)		RADICAL 102	
獻	(141/193/94 ¹⁶) shiann (IV, 68)	田	(102) tyan	(II, 87)
	RADICAL 96		RADICAL 103	
王	(96°*1) wang (II, 125)	疋	(103) pii	(II, 149)
現	(96 ⁷ /147) shiann (I, 132)		RADICAL 104	
理	(96 ⁷ /166) lii (II, 262)	疫	(1044/79) vih	(III, 79)
	RADICAL 99	疾	(104 ⁵ /111) jyi	(III, 3 8)
甘	(99) gan (III, 315)	痘	(104 ⁷ /151) dow	(III, 194)
*1See p	. 34, n. I			

台 (106) bair (III, 74)

百 1/1061) bae (IV, 56)

RADICAL 107

皮 (107) pyi (III, 243)

RADICAL 109

(109) muh (II, 167)

看 (64/1094) kann (I, 15)

I (1096/138) yean (II, 133)

晴 (109°/174) jing (III,89)

RADICAL 111

技 (111⁷/151) doan (III, 185)

RADICAL 112

石 (112) shyr (III, 157)

破 (1125/107) poh (IV, 283)

碼 (11210/187) maa (II, 180)

RADICAL 113

社 (1133/32) sheh (II, 58)

RADICAL 115

私 (115²/28) sy (I, 252)

科 (1154/68) ke (III, 53)

程 (115⁷/30/96) cherng (III, 176)

RADICAL 116

空 (1163/48) kong (I, 234)

穿 (1164/92) chuan (IV, 273)

(117) lih

(I, 196)

RADICAL 118

(118) jwu (III, 163)

第 (1185/57/2/4) dih (I, 1)

肇 (118º/129) bii (I, 174)

筋 (118*/130/19) (IV, 33)

算 (118*/109/55)
suann (I, 22)

(118°/159/26) fann (II, 166)

RADICAL 119

术 (119) mii (III, 43)

精 (1198/174) jing (III, 66)

RADICAL 120

(120°/48) horng (IV, 7)

(1203/49) jih (IV, 22)

(1204/70) faang (III, 142)

(1205/102) shih (I, 293)

夏 (102/120°) leci (III, 82)

鉄 (120⁴/120) sy (III, 47)

名 (120%/139) jyue (III, 288)

(120*/62x) shiann (II, 232)

維 (1208/172) wei (II, 244)

RADICAL 122

罪 (122*/175) tzuey (III, 222)

RADICAL 123

羊 (123) yang (III, 147)

美 (1233/37) meei. (I, 237)

光 (125) Iao (II, 85)

RADICAL 126

(126) erl (IV, 38)

RADICAL 128

耳 (128) eel (II, 134)

ff (1283/163) ie (III, 233)

聖 (128⁷/30/96)
shenq (IV, 30)

图 (169/1288) wen (I, 186)

RADICAL 129

肆 (168/1297) syh (II, 174)

RADICAL 130

(130) row (IV, 224)

肚 (1303/32) duh (IV, 219)

(130³/51) gan (II, 138)

青 (77/1304) keen (II, 114)

層 (161/1307) chwen (IV, 143)

RADICAL 131

卧 (1312/25) woh (II, 307)

RADICAL 132

自 (132) tzyh (I, 195)

臭 (1324/94) chow (IV, 259)

RADICAL 134

(140/172/**134**12) jiow (III, 254)

RADICAL 135

舌 (135) sher (II, 21)

RADICAL 139

入 (139) seh (II, 312)

(1408/31/115) jiun

(II, 41)

RADICAL 142

(1424/67) wen (III, 91)

(103/1425) dann (IV, 2)

(14212/142x) chorng

(IV, 178)

(142¹³/205) yng (III, 92)

RADICAL 143

血

(143) shiueh (shiee)

(II, 25)

RADICAL 144

(144) shyng (harng)

(I, 177)

(144¹⁰/178) wey. (II, 263)

RADICAL 145

(145) i

(I, 88)

(1455/107) bey (IV, 95)

(145⁷/166) lii

(I, 233)

RADICAL 146

(146) shi (II, 76)

RADICAL 147

剧。

(147) jiann (I, 185)

(113/1475) shyh (III, 138)

(117/75/147°)

(I, 131)

RADICAL 148

(148) jeau

(I, 162)

RADICAL 149

(1492/24) jih (II, 192)

(1493/49) jih (I, 46)

(1494/79) sheh (III, 132)

(IV, 180)

孤 (156*/128/29)

RADICAL 157

K (157) tzwu (II, 123)

(149°/123) shyang (II, 278) (1496/135) huah (II, 215) (1498/172)shwei (IV, 303) RADICAL 151 査 RADICAL 154

(1498/174) chiing (I, 137) RADICAL 158 (158) shen (I, 68) (151) dow (III, 45) (158⁸/16/75) (II, 231) duoo (46/1513) chii (III, 124) RADICAL 159 (159) che (II, 294) (48/1543) gonq (IV, 67) (1594/76) roan (IV, 162) (122/1545) mae (II, 141) RADICAL 160 (69x/154*) jyr (IV, 205) (160) shin (II, 121) (160°/19/160) RADICAL 156 bann (I, 216)(156) tzoou (II, 291) RADICAL 161 (1563/49) chii (I, 272) (161) chern (IV, 306)

i斤	(69/1624) jinn	(II, 212)
1/1	(40) / /	

達 (32/123/**162**") dar (III, 181; III, 261)

(178/162°) wei (IV, 200)

(132/116/70/1621s) bian (III, 198)

RADICAL 163

行 (150/163 [or 26]) chiuch (II, 93)

RADICAL 164

酒 (85, 1643) jeou (IV, 134)

RADICAL 166

RADICAL 167

針 (167º/24) jen (IV, 140)

RADICAL 168

RADICAL 169

RADICAL 170

(1'704/70) farng (I, 124)

(170°/138)

(I, 212)

(17010/193) ger (III, 310)

RADICAL 172

(1722/29) jy (IV, 64)

(IV, 82) (1724/75) jyi

(30/142/172°) (II, 4)

(I, 267)

RADICAL 173

(17210/172/29)

shuang

雨

(173) yeu (II, 30)

雪

(1733/58) sheue (II, 251)

(1735/102) lei (II, 221)

(1736/126) shiu (IV, 72)

(1738/172) huoh (III,-73)

RADICAL 174

(174) ching

(III, 266)

RADICAL 175

非

(175) fei

(III, 86)

RADICAL 176

面

(176) miann (III, 267)

RADICAL 177

(177) ger

(IV, 91)

RADICAL 180

(180) in

(II, 142)

RADICAL 181

順

(47/1813) shuenn (II, 301)

(48/1813) shianq (I, 257)

(59/1813) shiu

(I, 258)

(151/1817) tour (II, 132)

(119/94[or 37] '18110]) (III, 15)

RADICAL 182

(182) feng (I, 235) 風、

RADICAL 183

(183) fei (II, 298)

RADICAL 184

(184) shyr (I, 74)

(1841/76) yiin (III, 90)

RADICAL 187

(187) maa (IV, 216)

RADICAL 188

(188) guu (gwu) (II, 131)

RADICAL 189

(189) gau (I, 149)

RADICAL 194

(194) goei (IV, 138)

RADICAL 195

(195) yu (II, 15)

(195%/123) shian (I, 76)

RADICAL 196

(196) neau (III, 17)

(92/1964) ia (IV, 136)

(30/1963) ming (IV, 179)

RADICAL 199

(199) may (III, 44)

(200) ma (III, 50)

(2003/4/28) ·me (I, 215)

RADICAL 201

(201) hwang (III, 287)

RADICAL 203

(203) hei (IV, 292)

RADICAL 208

(208) shuu (III, 78)

RADICAL 209

(209) byi (II, 21)

RADICAL 210

(210) chyi (I, 179)

RADICAL 211

(211) chyy (IV, 278)

RADICAL 212

龍 (212) long (III, 250)

A LIST OF PHONETICS (NON-RADICAL ELEMENTS) THAT CONSIST OF RADICALS ONLY

RADICAL 1	RADICAL 6		
J (11/6) II ding (II, 104)	(1/30/58/67) VIII shyh (I, 91)		
(2/3/12) III shanq (I, 158)	RADICAL 7		
F (1 ² /2/3) III shiah (I, 305)	★ (7²/28) IV yun (-)		
RADICAL 2	夏 (1/73/1 74) VI shiuan (-)		
(30/23) IV jong (I, 188)	RADICAL 8		
RADICAL 3	亢 (8 ² /16) IV kang (-)		
1 (34/96) V juu (I, 244)	去 (8 ² /28) IV tuh (一)		

(8°/30/42) VIII jing (III, 307) 京

(86/30/39) VIII sheang (-)

RADICAL 9

仏 (92/21) IV huah (I, 301)

付 (93/41) V fuh (I, 157)

(93/59) V jeen (-)

位 (95/117) VII wey (II, 59)

(9⁷/48/111) IX hour (-)

倭 (9*/2/48/111) (III, 116) X how

RADICAL 10

(7/10²) IV yuan. (I, 161)

(30/103) V shiong (III, 29)

(8/28/104) VI chong (-)

(134/104)

VIII erl (I, 143) RADICAL 11

(13/112) IV ney (III, 175)

(9/96 | 114) VI chyuan (II, 92)

RADICAL 12

(122/28) IV gong (I, 251)

RADICAL 13

(13⁷/7/109)IX maw (IV, 59)

RADICAL 15

(34/153) V dong (IV, 280)

RADICAL 16

(16¹/1[or 3]) III farn (IV, 83)

RADICAL 18

(12/182) IV fen (I, 163)

(44/50/18°) 刷 VÍII shua (IV, 99) (154/187) IX tzer (IV, 43)

RADICAL 19

(193/30) V jia (IV, 23)

(110/34/19¹) XI wuh (I, 264)

券 (86x/14/19¹⁰) XII lau (IV, 29)

RADICAL 20

(201/3) III shaur (-)

自 (20²/7) IV yun (一)

新 (20°/121) VIII taur (−)

RADICAL 23

连(23°/30/30x) XI chiu (III, 300)

RADICAL 24

卓 (24°/72/24) VIII No. r (一) RADICAL 25

€ (25³/30) jan (-

RADICAL 26

화 (32/28/265) VII chiueh (一)

RADICAL 27

原 (27*/106/42) X yuan (III, 184)

RADICAL 28

去 (32/283) V chiuh (I, 111)

(28°/28x/12/59) XI tsan (IV, 198)

RADICAL 29

爱 (18/29²) IV *moh (一)

浸 (58/14/29⁵) VII *chîn (一)

美 (87/14/29°) VIII show (I, 289)

取	(128/29°) VIII cheu (III, 241)	員	(30 ⁷ /154) X yuan (IV, 76)
	RADICAL 30	香	(30*24/31/30) XI *bii ()
可	(1/30 ² /6) V kee (I, 183)		RADICAL 31
吕	(16/30 ^a) V yann (-)	四	(31°/10) V syh (-)
多	(18/30°) V jaw (-)	回	(31°/30) V hwei (II, 54)
句	(20/30°) V iiuh (-)	因	(313/37) VI in (III, 224)
古	(24/30 ²) V guu (III, 65)	困	(314/75) VII kuenn (IV, 236)
台	(28/30°) V tair. (-)	固	(31 ⁵ /24/30) VIII guh (II, 9)
向	(4/13/30°) VI shianq (II, 95)		RADICAL 32
同	(13/1/30°) VI torng (I, 53)	主	(32 ³ /32) VI guei (—)
吉	(33/ 30 °) VI jyi (III, 291)	坐	(9x/324) VII tzuoh (-)
各	(34/30°) VI geh (I, 190)	坴	(32 ⁵ /12/32) VIII *luh (—)
告	(4/32/304) VII gaw (I, 192)	重	(146/32°) IX in (-)
古	(117/30 ⁵) VIII * poou (—)	堯	(32°/32x/1/10) XII yau (—)

		-
去	(4/331) IV ren	(-)

(90/334) VII juang (II, 44)

RADICAL 36

363/36) VI duo (I, 42)

RADICAL 37

(1/371) IV tian (I, 65)

青 (37⁵/1/30/6) VIII chyi (I, 97)

RADICAL 38

(38²/29) V nu (III, 36)

(38³/30) VI ru (I, 295)

(87/384) VII tuoo (-)

嬰 (154x/38¹⁴) XVII ing (一)

RADICAL 39

孝 (125/394) VII shiaw (IV, 112)

孩 (39⁷/4/120) X suen (—)

RADICAL 40

安 (40°/38) VI an (II, 91)

完 (40⁴/12/10) VII wan (I, 40)

元 (40⁵/36/26) VIII woan (一)

客 (40⁷/150) X rong (I, 284)

宗(40⁵/113) VIII tzong (—

家 (40⁷/152) X jia (I, 118)

(4012/134/20/86) XV shiee (I, 31)

RADICAL 41

寺 (32/41°) VI syh (一)

射 (158/417) X sheh (—

崔 (46*/172) XI tsuei (一)

RADICAL 47 **至** (1/47⁴/48) VII jing (一)

RADICAL 48

19. (48³/16/3) VI *goong (—)

差 (123/4/48°) X cha (IV, 106) RADICAL 50

帝 (8/50°) V shyh (I, 232)

(58/14/50°) VIII joou (—)

\$ (106/50°) VIII bor (-)

RADICAL 53

RADICAL 54

建 (129/54⁴) IX jiann (I, 277)

RADICAL 57

3 (571/2) IV yiin (III, 213)

(57²/4/2) V fwu (—)

(149/120x/57¹⁹) XXII uan (—)

性 (60*/121/26) XI yuh (一)

表 (33/61°) VII jyh (IV, 24)

(132/61°) X shyi (II, 89)

意 (180/61°) XIII yih (I, 18)

RADICAL 62

(62⁴/62) VIII jian (-)

RADICAL 64

析 (644/69) VII jer (一)

RADICAL 66

攸 (9/2/66³[or 34]) VII you (一)

技 (24/30/66°) (III, 165)

数 (106/70/66°) XIII *ji (一)

(140/20/30/66°) XIII jing (IV, 270)

RADICAL 69

斥 (69¹/3) V chyh (一)

新 (159/69¹) XI jaan (一)

新 (117/75/69°) XIII shin (I, 34)

RADICAL 72

早 (722/24) VI tzao (I, 224)

首 (21/72°) VI jyy (一)

旱 (723/51) VII hann (一)

昌 (724/73) VIII chang (一)

昆 (724/81) VIII kuen (一)

昏 (83/724) VIII huen (一)

昭 (725/18/30) IX jau (一)

晉 (1/28x/1/72°) X jinn (-)

景: (72⁸/8/30/42) XII jiing (I, 236)

(IV, 12)

(72¹⁰/52x/86) XIV shean (—)

RADICAL 74

朝 (24/72/24/74°) XII jau (IV, 1)

RADICAL 75

某 (99/75⁵) IX moou (-)

(110/755) IX rou (IV, 206)

** (29/29x/75*)
X sang (III, 140)

楚 (75°/75/103) XIII chuu (I, 176)

(106/52x/75¹¹) (I, 57; XV leh II, 129)

RADICAL 76

火 (7[or 15]/76²) VI tsyh (IV, 271)

(150/76⁷) XI yuh (III, 51)

款 (33[or 21]/ 113[or 111]/76*) XII koan (I, 256) RADICAL 77

正 (1/771) V jenq (I, 14)

(77²/21) VI tsyy (II, 327)

歷 (27/115x/77¹²) XVI lih

RADICAL 79

(23/111/79°) XI yih (—)

爱 (134/48[or 32]/79°) XIII hoe: (IV, 53)

RADICAL 85

(854/42/4) VII sha (III, 280)

(854/76) VII *shyan (-)

活 (85%/135) IX hwo (I, 181)

准 (85°/172) XI hwai (III, 24)

RADICAL 86

(864/86) VIII yan (—)

RADICAL I	102
-----------	-----

男· (1022/19) VII nan (I, 140)

(1/30/1024) XI fwu (一)

(95/1025) X shiuh (-)

(129/102⁷/1[or 17]) XII huah (I, 175)

者 (165/102⁷) XII fan (IV, 232)

薑 (1/102⁸/1/102/1) XIII jiang (一)

RADICAL 105

接 (105⁷/57/79) XII fa (II, 83)

登 (105⁷/151) XII deng (III, 211)

RADICAL 106

(81/106') IX jie (II, 6)

皇 106⁴/96) IX hwang (IV, 62)

RADICAL 108

虽 (73[or 31/9]/10810) X uen (一

遠 (141/102/108¹¹) XVI lu (III, 24)

RADICAL 109

相 (75/1094) IX shiang (III, 25)

RADICAL 111

矢口 (1113/30) VIII jy (I, 147)

RADICAL 113

票 (146/113¹) XI piaw (II, 181)

禁 (75x/113*) XIII jinn (IV, 244)

RADICAL 115

秋 (115⁴/86) IX chiou (IV, 159)

(195/115¹¹) XVI su (III, 234)

RADICAL 116

学 (116¹/5) VI ua (一)

RADICAL 117

(II, 206)

RADICAL 119

RADICAL 120

RADICAL 122

RADICAL 124

(124⁶/106) XI shyi (I, 228)

RADICAL 125

RADICAL 126

RADICAL 130

(I, 14)

RADICAL 131

录 (131²/29) VIII jian (一)

RADICAL 133

致 (1334/66) X jyh (IV, 89)

(33/30/14/133°) XIV tair (III, 311)

RADICAL 134

省 (87/1344) X *yeau (—

RADICAL 137

般 (1374/79) X ban (IV, 102)

RADICAL 138

è (3/1381) VII liang (I, 288)

RADICAL 140

漢 (140⁷/72/37) XI moh (II, 158)

(140¹⁰/172/29) XIV huoh (—

RADICAL 142

蜀 (122/20/**142**7) XIII shuu (一) RADICAL 146

更 (146³/38) IX yaw (I, 62)

RADICAL 148.

译 (148°/18/93) XIII jiee (II, 69)

RADICAL 149

諸 (149°/125/72/3) XVI ju (-)

RADICAL 152

虔 (141/152°) XIII jiuh(—)

RADICAL 153

銀 (153°/138) XIII *keen (一)

RADICAL 154

育 (146/154°) XIII jea (-)

表 (33/122/154*) Q XV may (III, 119)

RADICAL 158

躬 (1583/57) X gong (一)

RADICAL 159

軍 (14/159²) IX jiun (I, 269)

RADICAL 160

降 (44/30/160*) XIH bih (一)

RADICAL 161

[(1613/41) X ruu (II, 316)

RADICAL 163

邦 (64/1634) VII bang (一)

RADICAL 165

条 (87/75 || 165¹) VIII tsae (−)

RADICAL 166

量 (73/1/1665) XII liang (I, 81)

RADICAL 169

闁 (1694/72) XII jian (II, 43)

RADICAL 170

(17014/87/48/58/61) XVII yiin (-)

RADICAL 172

雇 (63/1724) XII guh (-)

產(53/9/1725) XIII ing (一)

賽 (140/30x/17210) XVIII guann (—)

NOTES

Specimen Page of a Dictionary, illustrating the importance of Radicals for listing homonyms and identifying compounds

(Explanation of Figures and Symbols, see pp. 106-107)

(chiao) JI	AW		jiau jyau jeau ←jiaw
1 py	30° to call, cause, 6400° let, ask, tell	◎較	⊽1596 to compare → jeau	50048
2 教	667 doctrine, 48440 religion, to teach (in cpds.)	7 轎	∆15912 sedan-chair ¶ diing	52027
◎校	→ jiau 75° to revise, 4094s collate → shiaw	8 酵	⊽l64 ⁷ yeast	1464,
4客	116° cellar 3060 ₁	9 醮	△16412 Buddhistic offering	10631
6 覺	147 ¹³ 'sleep' in 7721, shueyjiaw → jeau, jyue	jiawfu jiawgao	bearer	59/37) 5/115)
jiawbeen	primer (66/75)	jiawgux	grasshopper (3	0/142)
jiawche	passenger-cart (†159/ 159)	jiawhaan	to call out, shout (30/30)
jiawdinq	to revise (75/149)	jiawhuann	to call out (also (of animals)	30/30)
jiawduey	to correct proofs (75/41)	jiawhuey	church (66/73)

RADICALS (Appendix III)

jiawhwang	Pope	(66/106)	jiawshyh ¹	teacher	(66/33)
jiawjeną	to revise	(75/149)	jiawshyh²	classroom	(66/40)
jiawjuu	founder of a religion	(66/3)	jiawshyi	teacher	(66/124)
jiawkai men	knock at (30 the door	/169/ 169)	jiawtarng	church, temple, etc.	
jiawkeshu	primer (6	6/115/73)	jiawtz1	whistle	(30)
jiawliann	to drill	(66/120)	jiawtz²	cellar	(116)
jiawliu	male ass	(30/187)	jiawtz3	sedan-chair	(†159)
jiawluo	male mule	(30/187)	jiawyeou	church-member	(66/29)
jiawmay	cry goods for sale	(30/154)	jiawyuan	teacher	(66/30)
jiawmen	Islam	(66/169)	jiawyuh	education (66/1	30); ~buh
jiaw men	to knock at the	(30/169)	minis	try of education ang minister of	(∼/163); education
jiawshow	professor (66/6 ~faa teaching method (~/85)		funds	168); ~jijin e (~/32/167); ~ gogics (~/39)	ndowment -shyue
(chieh1)	JI	E		←jie jye jiec jieh
僧	9° together	21262	。英	140 ⁷ pods →	jya 4443s
*2 嗟	30 10 alas	68011	0 街	144° street ¶ daw;	2122 ₁ tyau
3 档	32° = jie ¹²	41161	∞解	148° in jie sh → jiee	ooul 27252
'接	648 to meet, receive, connect continue		12 階	170° step, sta degree, class, ra	nirs, 7126 ₂

Explanation of Figures and Symbols used in the preceding 'Specimen Page of a Dictionary'

A: FIGURES

I. FIGURES left of the CHARACTERS

① Encircled = Basic characters.

2 Heavy = Other important characters.

3 Ordinary = Less important characters.

*4 Asterisked = Literary characters.

II. FIGURES right of the CHARACTERS

- 5 Heavy without
 Superior Figures

 Character is a Radical* (heading, in the Radical Index of the Dictionary, the Section that bears its number).
- 67 Heavy with
 Superior Figures

 Character is to be found in the Radical
 Index under the Radical indicated by
 the heavy figure, within the stroke-group
 indicated by the superior figure.
- *** **Triangle Written with the same Radical in this entry.

1000₀ Five Figures = Number under which the character is to be found in Dictionaries arranged according to the 'Four Corner System'. (See below, Appendix IV).

^{*1} This case does not occur in the Specimen Page.

III. Bracketed FIGURES after the COMPOUNDS

(11/12) Ordinary

The Elements of the preceding Compound are explained in the main entries under the Rodicals indicated by the figures in brackets.

(13/14) Heavy

- The second Element of the preceding Compound is a Radical.
- (†15/‡16) Ordinary preceded by = Obelisk or Double Obelisk
- The Elements of the preceding Compound are explained in the main-entries as the second or third word under the Radicals (the Radical numbers being preceded by triangles in the main-entries).

B. SYMBOLS

- → Arrow*1 = See the Alternative Reading of the preceding character.
- Asterisk = See A. Figures, I.
- + Obelisk = See A. Figures, III.
- † Double Obelisk = See A. Figures, III.
- ¶ Paragraph = Note the Classifier used in connection with the preceding character.
- ∼ Tilde = Substitute the preceding main compound.
- Long Tilde = Substitute the immediately preceding compound (which is longer than the main compound).
- ∇_Δ Triangles = See A. Figures, II.

^{*}In addition, the arrow occurs in the column at the extreme right of each heading. There, it is placed by the side of the tone variant that is identical with the main-entry.

NOTES

SECOND PART

PHONETICS (NON-RADICAL ELEMENTS)

TWO STROKES

- ュナーノ
 - 2 **/** 1)
- _____
- 4 t L
- 5 T R (1¹/6)
- ・九ノン
- 7 H N
- * アツ
- 9 乃 13

*cheau 'breath, sigh'

ding 'fourth of the 10 (II, 104) stems'

chi 'seven'

- jeou 'nine'
- *jiou 'hook'
 - ____

leau 'to complete; perfection particle'

(I, 41)

nae 'then'

			1		
1*1有	уеои	(I, 67)	6克	jiou	(II, 81)
友	yeou	(III, 263)	染	raan	(I, 126)
2班	ban	(IV, 60)	他	chour	(III, 225)
3*25	cheau	(IV, 233)	7收	shou	(I, 144)
4 77	chieh	(II, 159)	4	jiaw	(III, 34)
柒	chi	(II, 177)	9躱	duoo	(II, 231)
5*對	daa	(I, 274)	13	reng	(III, 54)
訂	dinq	(III, 178)			
*1See also *2See also *2See also	III yu an	V buh and V yow d V haw I, p. 376			

THREE STROKES

コイーノー

2 + --1

3乞ハひ

chii 'to beg'

 $R (16^{1}/1 [or 3])$

janq '10 feet'

farn 'all'

6七一山

*jay 'sprouting grass'

7 久. クし

R (2/3/12)

jeou 'a long time'

(I, 158)

(IV, 71)

(IV, 83)

9 5 R (201/3)

shaur 'spoon'

shanq 'top'

1在 tzay	(I, 133)	6託 tuo	(II, 200)
存 iswen	(I, 167)	7玖 jeou	(II, 179)
2 學 jeu	(III, 113)	9的·de	(I, 16)
3乾 gan	(I, 120)	約 iue	(II, 250)
吃 chy	(I, 197)		
4*1. A fann	(III, 230)		
佩 pey	(IV, 256)		
5仗 jang	(IV, 246)		
*1See also VI *goong			

THREE STROKES

10 T R (1 ² /2/3)	shiah 'bottom; below'	(I, 305)
11*1 8 7-4	syh*² '9-11 a.m.'	
12 オーノノ	tsair 'then only'	(I, 92)
13 亡、一し	wang 'to destroy; lost'	(II, 8)
14 也っし	yee 'also'	(I, 21)
15**・ラ 5	yu 'in, at'	

^{*1}Cp. p. 18, n. 1

^{**}See also Appendix I, p. 377

^{*1}As a single character generally written f(--1)

HONETICS	(Examples)

III, 10 - 15 (shiah - yu)

(II, 270)

11酉已	реу	(IV, 42)
12財	tsair ·	(III, 35)
材	tsair	(III, 164)
13望	wanq	(I, 151)
忙	mang	(IV, 228)
14他	ta	(II, 32)

(II, 34)

(IV, 294)

(I, 13)

(IV, 123)

(I, 163)

(III, 274)

FOUR STROKES

1 才 一一川

2 E 11-1

3切一门

四、フリー」。

巴ッし

5 ず ーハ

6 日 二元

欠 が

分 R (12/182)

* 夫 ー/人

足コノ

arng 'high, majestic'

ba 'to hope, strive'

buh 'not'

(to divide)

faan 'to turn over'

fen 'to divide'

fu 'man, husband'

*fwu 'to govern'

版 baan

PHONETICS (Examples)			1	<i>IV</i> , 1 –	9 (arng – fwu)
型	see VI s	hyng	6) 販	fann	(IV, 77)
形	shyng	(III, 122)	7貧	pyn	(II, 97)
2 FP	yinn	(IV, 86)	份	fenn	(III, 179)
3 jsp	yng	(I, 291)	盆	pern	(IV, 9)
4把	baa	(I, 154)	粉	feen	(IV, 227)
爬	par	(IV, 221)	8規	guei	(II, 245)
5杯	bei	(IV, 276)	替	tih	(IV, 264)
6飯	fann	(I, 198)	9報	baw	(I, 3)

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(II, 219)

服 fwu

(I, 89)

10 Z R (12 ² /28)	gong 'public'	(I, 251)
11な一人	*gong 'upper arm, el	bow'
12 夬 っつノ、	guay 'to divide, brea	ık off'
13 イヒ R (9 ² /21)	huah 'to change'	(I, 301)
14 互 ーレン_	huh 'mutual'	(II, 239)
15 大一八	iau 'delicate'	
16分八川	jieh 'boundary'	(III, 94)
ラクショ	jin 'now'	(I, 302)
18 中 ハフー)	jong 'middle'	(I, 188)

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10松	song	(III, 61)	16界 jieh (I,	191)
玄	sonq	(IV, 195)	17*¹∕\$ niann (I,	139)
11雄	shyong	(IV, 209)	含 harn (III,	284)
12快	kuay	(I, 180)	貪 tan (IV,	275)
决	jyue	(II, 110)		
缺	chiue	(III, 182)		
13 化	huoh	(I, 281)		
(花	hua	(IIÌ, 33)		
15 笑	shiaw	(IV, 52)	*'See also VIII in and niann	

- 19 jy 'connective particle' (II, 258)
- 20 及 ノラ〜 jyi 'to reach; and'
- 21 R (8²/16) kanq 'overbearing'
- 22 JU 71/ L koong 'hole; surname' (III, 229)
- 23 5 -1-5 *miann 'screen'
- 24 **R** (18/29²) *moh 'to disappear'
- 25 R (13/11^{2*1}) ney 'inside' (III, 175)
- 26 £ R (4/331) ren *2 'ninth of the 10 stems'

^{*1}Note that the written form has Radical 9 instead of R. II: 🔊

^{*2}See also Appendix I, p. 376

20	" shi	, '	(II, 20)
- /			

^{*1}Note that Radical 79 is often written instead of the phonetic *mah:

27 R (42¹/4) shao 'a little; few' (I, 263)

28 升 イー川 sheng 'to ascend, rise' (II, 36)

29 R (1/371) tian 'heaven; day' (I, 65)

30 **A** R (8²/28) *tuh 'new-born baby'

31 E - L twen 'garrison; village'

32 **勿** ソフソ wuh 'do not!' (I, 156)

33 午) - - | wuu 'noon; 11 a.m.-1 p.m.'

34 五 ー/っ wuu 'five'

35 **5** R (57¹/2) yiin 'to draw out; to lead' (III, 213)

I HORDITOO (Emanyitt)	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
27*1 sheeng (I, 265)	32 7 wuh (I, 75)
sha (II, 146)	hu (IV, 65)
miaw (IV, 234)	33* sheu (II, 120)
30*2育 yuh (II, 160)	34*2 伍 wuu (II, 175)
桑 chih (III, 118)	
31 頓 duenn (IV, 290)	

^{*1}See also VII sha

^{*2}See also VI chong

^{*1}See also Appendix I, p. 377

^{*2}See also VII wu

36 **7** 7--) yiin*1 'to oversee' (III, 260)

yu 'I'; (read yeu) 'to give'

38 R (7/10²) yuan 'origin; dollar' (I, 161)

39 **A** R (7²/28) yun 'to say'

40 匀 R (20²/7) yun 'equal'

^{*1}See also VII jiun

PHONETICS	(Examples)
HOLLERA	(with the contract of

IV, 36 - 40 (yiin - yun)

37預 yuh	(I, 123)	39*1雲 yun	(II, 37)
38*1 玩 wan	(III, 269)	藝 yih	(III, 130)
		40 均 jiun	(II, 261)
*1See VII wan		*¹See VIII in	

FIVE STROKES

1 电 ソフーーし

2 年 ----1

3 夫 - ニーノへ

4 半 ソーート

bann 'half'

(II, 103)

もかし

bau 'to wrap up'

6 3th 1-,-1

beei 'north'

(II, 213)

7 必 ルン・

bih 'necessarily'

(I, 95)

8 丙一つハ

biing 'the 3rd of the 10 stems'

,犮 ついこ

*bor 'running dog'

1電	diann	(II, 214)	8*1病 bing	(I, 85)
2拜	bay	(III, 96)	9髮 faa	(IV, 277)
3**春	chuen	(IV, 152)		
秦	chyn	(IV, 154)		•
4判	pann	(IV, 193)		
5胞	bau	(I, 54)		٠.
跑	· pao	(II, 229)		
7 密	mìh	(II, 264)		
*1See also	IX tzow		*1See also Appendix I,	p. 376

(IV, 280)

FIVE STROKES

一ノロト buh 'cloth' (II, 148) 11 且 门二 chiee 'moreover' (IV, 26) 12 丘 chiou 'hill' 13 去 R (32/28³) chiuh 'to go' (I, III)14出 いし, chu 'to go (come) out' (I, 110) 15 処 クレル *chuh 'place' 16 斥 R (691/3) chyh 'to expel' dii 'foundation' R (34/153) dong 'winter'

128

11姐 jiee (I,

(I, 219) 15 處

15 處 chuh (p. 167, n. 1)

組 tzuu

(II, 65)

16訴 suh

(IV, 194)

(I, 260)

助 juh

租:ध

tzuu

tzuu

阻

祖

12兵 bing

13 蓋 gay

法 faa

(II, 240)

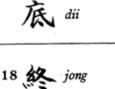
(II, 249)

低值

17抵 dii

(II, 6o)

(III, 111) **A**





(IV, 79)

(IV, 215)

(IV, 90)

(II, 73)



(II, 94)

FIVE STROKES

eel 'you' far 'weary' (III, 183) R (93/41) fuh 'to hand over' (I, 157) R (572/4/2) fwu 'not' R (24/302) guu 'ancient' (III, 65)*haw 'name' hwu 'interrogative particle; in, at' iang 'centre' (IV, 120) jah 'sudden'

19*1 尔 nii	(I, 146)	24 號 haw	(II, 205)
21府 fuu	(III, 317)	25 ay hu	(IV, 13)
腐 fuu	(IV, 226)	26英 ing	(II, 71)
22佛 for	(III, 97)	27. FE tzuoh	(I, 49)
費 fey	(III, 100)	怎 tzeen	(I, 245)
	(I, 23)		٠.,
居 jiu	(IV, 84)		
姑 gu	(IV, 266)		
*1See also bao2 and p *2See also VIII guh,	. 262, n. 1 IX guh, IX hwu		

FIVE STROKES

R (253/30)

jan 'to divine'

R (18/30²) jaw 'to summon'

jea *1 'the 1st of the 10 stems'

R (93/59)

jeen 'bushy hair'

32 正 R(1/771)

jenq 'straight, correct' (I, 169)

33 R (193/30)

jia 'to add'

(IV, 23)

R (20/302)

jiuh 'sentence'

jiuh 'great'

^{*1}See also Appendix I, p. 376

28店	diann	(II, 186)	32整	jeeng	(I, 64)
贴	tie	(II, 282)	政	ienq*3	(II, 196)
點	dean*1	(III, 21)	症	jenq	(III, 195)
佔	jann	(IV, 41)	征	jeng	(IV, 147)
沾	jan	(IV, 142)	33架	jiah	(II, 130)
29*紹	shaw	(III, 167)	駕	jiah	(IV, 285)
30押	ia	(II, 256)	34够	gow*⁴	(III, 170)
31麥	jeen	(III, 77)	35拒	jiuh	(IV, 132)
written form, di width of	last and, i	our dots' are in the written over the whole eer	**Note that is counted only **See also	ed as having	m the phonetic four strokes

FIVE STROKES

FIVE	STROKES	
36 主 R (34/96)	juu 'master'	(I, 244)
37 F R (1/30 ² /6)	kee 'can, may'	(I, 183)
38令人口、	ling 'order; to cause'	(III, 59)
39 卯 7) 7]	mao '5-7 a.m.'	
40民プレ	min 'people'	(I, 26)
41母 17:一	muu 'mother'	(I, 218)
42 尼 R (44°/21)	ni in <i>nigu</i> 'nun'	,
43 女 R (38 ² /29)	nu 'slave'	(III, 36)
44平 ~~~1	pyng 'even'	(I, 25)
	134	

36住	juh	(I, 10)	39*1 leou	(III, 265)
注	juh	(II, 269)	40 民 mian	(IV, 158)
往	woang	(I, 122)	41*2	:
37*1河	her	(I, 299)	42 呢 ni	(II, 152)
何	her	(III, 69)	43 努 nuu	(I, 303)
38領	liing	(IV, 47)	;	
零	ling	(II, 208)		

^{*1}See also VIII chyi, X ge (No. 24a, p. 200)

^{*1}See also Appendix I, p. 377 *2See also VII meei; IX dwu

FIVE STROKES

45 p 17-- | shen '3-5 p.m.'

46 R (30/103) shiong 'elder brother' (III, 29)

47 失 パーノ shy 'to lose' (II, 322)

48 TR (8/50³) shyh 'market' (I, 232)

49世一川-L shyh 'generation' (II, 14)

50 a sy 'to control' (II, 217)

51 R (31²/10) syh 'four'

52 A R (28/30²) tair 'terrace; to carry'

53 ## 1]]] — tseh 'volume' (I, 155)

45*1神 shern

(III, 95)

2治

h (I, 304)

46*2亿

(I, 279)

(I, 232)

始

(I, 152)

49*奄

chih*5 (III, 118)

泄 shieh

(IV, 105)

51*6

^{*1}See also Appendix I, p. 377 *2See also XX jinq

^{*3}The real phonetic is boh 'abundant'
*4See also IX yeh

^{**}See also p. 218, n. 1 and p. 268, n. 1

^{**}See p. 12, n. 1

FIVE STROKES

54 左 ーノーハ tzuoo 'left' (IV, 267) *tzyy 'to stop' wey *1 'not (yet)' (III, 172) 57 R (10[or 16]/302) *yann 'marsh' 58 以 ンノ yii 'to use' (I, 187) 59由、フー]_ you 'to follow, from' (II, 98) 60 右 yow 'right' (IV, 268) 61 戊ーレしい *yueh 'halberd'

*1See also Appendix I, p. 376

55姊	tzyy (jiee)	(IV, 265)	60岩	ruoh	(I, 182)
56妹	mey	(I, 220)	61越	yueh	(II, 306)
味	wey	(II, 288)			
57船	chwan	(II, 297)			
鉛	chian	(III, 155)			
沿	yan	(III, 304)			
58小人	syh	(IV, 10)			
59油	you	(II, 184)			
抽	chou	(III, 109)			-

(I, 42)

SIX STROKES

1大いー人

- 2 R (403/38) an 'peaceful, quiet' (II, 91)
- 3 永 7 17 cherng 'to assist'
- 4 Ff '-) '-| chian 'even, level'
- 5 R (8/28/104) chong 'to fill' (IV, 159)
- 6 R (9/96 | 114) chyuan 'completely, all' (II, 92)
- 7 自 ノーラ *duei 'heap'*1
- 8 **R** (36³/36) duo 'much; many'

^{*1}This character is now superseded by

*1See also X jenn *2See also IV tuh (II, 50)

(IV, 44)

1*1送 song	(II, 116)	8 侈 chyy
2按 ann	(II, 106)	移 yi
	\$	
3. 美,jeng	(II, 35)	
4 石杆 yan	(II, 8o)	
5**统 toong	(IV, 155)	
7歸 guei	(II, 109)	
追 juei	(III, 203)	

¹⁴¹

9 R (34/30°)

geh 'every'

(I, 190)

10共 一川一八

gonq 'all together'

(I, 165)

11 JR R (483/16/3)

*goong*1 'to embrace'

北光ツーノロ

guang 'light, brightness' (I, 113)

13 **圭** R (32³/32)

guei 'jade-tablet'

14 亥 ニーシル

hay*2 '9-11 p.m.'

15 合 人つい

her 'together; to agree'

(I, 90)

^{*1}See also III farn

^{*2}See also Appendix I, p. 377

9格 ger

客 keh

Be luh

10供 gong.

糞 fenn

築 jwu

13街 jie

liueh

(II, 248)

(II, 5)

(III, 108) 14 孩 hair

(III, 217)

(II, 329) (IV, 165)

11 1 koong (III, 171)

(IV, 296)

(I, 115)

(13)對 feng (II, 203) 掛 guah

VI, 9 - 15 (geh - her)

(II, 204) (IV, 262)

鞋 shye (III, 205)

15 A geei 拾 shyr

拿 na

答 dar

🖙 ha.

(II, 101) (II, 115)

(III, 258)

(II, 90)

(III, 297)

16	后	7)-17-	how 'sovereign; empre	ess' (IV, 63)
17	充	ーりょし	*huang*2 'waste, desola	ite'
18	回	R (313*3/30)	hwei 'to return; time'	(II, 54)
19	因	R (318*3/37)	in 'cause; because'	(III, 224)
20	兆) し;;	jaw 'omen; million'	(IV, 214)
21	交	>-ハン	jiau 'to exchange; to han over'	d (II, 255)
22	71	914	jou 'region; subprefec- ture'	(III, 318)
23	吉	R (33/30°)	jyi 'lucky, auspicious'	(III, 291)

^{*1}The Phonetic VI jiuann has been inserted as No. 47 on p. 150

^{*}The character is now always written with R. 140 on top. Cp. also III wang

16垢 gow	(IV, 98)
17荒 huang	(II, 230)
慌 huang	(III, 295)
21校 shiaw	(I, 28)
較 jiaw	(II, 246)
郊 jiau	(III, 264)
22 jH jou	(III, 276)
23 k± jye	(I, 166)

- 24 R (21/72²) jyy 'excellent; will; decree'
- 25 考 1-ノ- h kao 'old; to examine' (IV, 299)
- 26 夸 ーハー-」 kua 'to brag'
- 27 吏 ーワー) lih 'official'
- 28 年 '--'-- nian 'year' (I, 8)
- 29 底 1 つん *pay*1 'to branch off'
- 30 丸 ーノーレハ rong 'weapon'
- 31 R (38³/30) ru 'like' (I, 295)

^{*1}The character is now written with R. 85

	营	charna	(
24	a	charng	(

32	先	ノーノし	shian 'before, first'	(I, 168)
33	向	R (4/13/30°)	shianq 'towards'	(II, 95)
34	亘	R (1/73/1 74)	shiuan*1 'to revolve; to	diffuse'
35	式	2V	shyh*2 'form, pattern'	(III, 253)
36	刑	111	shyng*3 'punishment'	
37	寺	R (32/413)	syh 'monastery'	
38	同	R (13/1/30°)	torng 'together; alike'	(I, 53)

39 東 ーロノハ tsyh 'thorn'

^{*1}The word is now written with R. 40

^{**}Note that the character consists of Radicals 56 and 48

^{*3}See also IV No. 1

32洗	shii	(I, 100)	38 筒 toong	(II, 276)
34恒	herng*1	(IV, 113)	銅 torng	(III, 154)
36型	shyng	(II, 128)	桐torng	(III, 159)
37時	shyr	(I, 50)	洞 dong	(III, 320)
等	deeng	(II, 7)	39 策 tseh	(II, 12)
持	chyr	(II, 27)		
特	teh	(III, 299)		
恃	shyh	(IV, 196)		
*¹The rea	l phonetic i	s Z genq 'limit'	40	

40 JK R (7[or 15]/762) tsyh 'time, turn' (IV, 271) 41 Jt R (772*1/21) tsyy 'this' (II, 327)*tzai*2 'to wound' R (722/24) tzao 'early' (I, 224)(I, 32)R (1161/5) ua*3 'to dig out' wei 'perilous' (III, 196) *jiuann*4 'roll'

^{*1}Note that as phonetic element this character is counted as 'five strokes'

^{*2}Note that the radical is to be written underneath and after the third stroke

^{*3}The character is now generally written with R. 64 (see the example)

^{*4}The word is now written with R. 26. See also p. 144, n. 1

40**資	tzy .	(III, 5)	
41 些	·shie	(III, 117)	
柴	chair	(IV, 74)	
42載	tzay	(III, 212)	
43 草	tsao	(I, 171)	
45挖	ua .	(IV, 50)	
47.图	chiuan	(III, 20I)	

*1See also VII shyan

- 1 邦 R (64/1634) bang 'country'
 2 步 1-1-1' buh 'step' (I, 182)
- 3 成 -) 7 \ , cherng 'to become' (I, 227)
- 5 去p R (32/28/265) chiueh 'however, but'
- 6 囱 イ) フク、_ *chuang*1 'window'
- 7 末 一) ンC chyou 'to seek, strive' (I, 96)
 - 8 弟 ソプーり) dih 'younger brother' (III, 30)

^{*1}Note that this character is now written with R. 116

1 帮 bang	(II, 88) "	7	(IV, 301)
2 清 sheh	(IV, 117)	救 jiow	(IV, 131)
3 城 cherng	(I, 231)		
誠 cherng	(IV, 109)		
shenq	(IV, 289)		
4 侵 chin	(II, 243)		
5 peau	(IV, 229)		
6*1 克 chuang	(I, 104)		
*1See also XI tsong			

duey 'to exchange, barter' (II, 198)

*ferng 'to butt, resist'

fuu 'courtesy name, style'

R (4/32/304) gaw 'to inform; to accuse' (I, 192)

genq 'still more'

(III, 71)

R (723/51)

hann 'dry'

R (30/1303)

*iuan*1 'larvæ'

R (644/69)

jer 'to break; to decide'

^{*1}Distinguish from X yuan (No. 40)

9説	shuo	(II, 33)	(11) 薄 baur	(IV, 3)
10逢	ferng	(III, 110)	葡 pwu	(IV, 187)
峯	feng	(III, 180)	12造 tzaw	(II, 82)
蜂	feng	(IV, 175)	靠 kaw	(II, 234)
鋒	feng	(IV, 217)	13便 biann	(I, 94)
11鋪	puh	(II, 143)	14桿 gan	(II, 233)
補	buu	(III, 106)	趕 gaan	(III, 136)
博	bor	(III, 235)	15捐 jiuan	(IV, 93)
簿	buh	(III, 249)	16 浙 jeh	(III, 309)

17 夾 ーノム *jia*1 'to clasp'

18 戒 ーーリー) jieh 'to warn'

(IV, 274)

平 R (1/474/48)

*jing 'underground stream'

20名 ツーハ

jiun*2 'prince, nobleman'

21 址 R (90/334)

juanq 'strong'

(II, 44)

22 志 R(33/61³)

jyh 'will, purpose'

(IV, 24)

23局プリコル

jyu 'office'

(II, 201)

24 国

R (314*3/75)

kuenn 'difficulty; tired' (IV, 236)

^{*1}This word is now written with R. 64

^{*2}See also IV yiin

^{**}See p. 12 n. 1

(II, 241)

陕 shaan (III, 314)

shieh

(III, 126)

19.鲣 jing

(I, 135)

輕 ching

(III, 137) .

(I, 207)

(III, 245)

(I, 140)

SEVEN STROKES

25 良 R (3/1381) liang 'good' (I, 288)

26 充 'ーン') *liou*1 'tufts'

27 免 ハマーノ mean*2 'to avoid; to forgive' (II, 274)

28 会 ノーレフ、 meei*3 'every, each' (I, 226)

29 那 フノ= コー nah 'that' (IV, 128)

29 JJ = 3 nah 'that' (IV, 128)

nan 'male; son'

3) - .

31 だ フノ、、い reen*4 'to endure, bear'

32 R (854/42/4) sha*s 'sand' (III, 280)

R (1022/19)

^{*1}Distinguish from VI huang. Cp. IV tuh

^{**}See also VIII tuh **Cp. V muu and IX dwu

^{*&#}x27;The character without R. 61 is read renn 'edge (of a blade)'

^{**}Cp. also IV shao

111011			
25浪 lang	(II, 52)	(28) * farn	(III, 308)
校 niang	(II, 223)	30 岁 jiow*1	(II, 183)
26 流 liou*1	(I, 199)	31記 renn	(II, 154)
27	(I, 225)	32 Fig sha	(III, 76)
M mean	(III, 64)		
28 hae	(III, 165)		
梅 hoei	(III, 204)		
侮 wuu	(III, 303)		
		I	

^{*1}Note that the phonetic is counted as 'six strokes' in this character

^{*1}In reality not nan but R. 134 (jiow) is phonetic

- 33 ネ ハーノロ) shi 'rare; to hope' (III, 56)

 34 肖 R (42/130³) shiaw 'like, resembling'
- 35 R (125/394) shiaw 'filial piety' (IV, 112)
- 36 条 R (4/1201) shih 'link; to connect'
 37 圭 ール 、 shiow 'elegant, accom- (III, 275)

plished'

- 38 東 ーワー」/ shuh 'bundle; to tie'
- 39 K (854/76) *shyan 'saliva'
- 40 R (87/38') tuoo 'secure, safe'
- 41 建 ール3 tyng 'court; palace hall'

PHONETICS (Exar

VII, 33 - 41 (shi - tyng)

PHONE 1	TCS (Exa	mpies)	,	**, 55	4- (4,4%, 5,40)
34銷	shiau	(I, 286)	40終	, suei	(III, 294)
消	shiau	(III, 228)	41般	tiing	(II, 299)
36 係	shih	(II, 266)	庭	tyng	(III, 321)
37 鋳	shiow.	(IV, 242)			٠.
38*整	jeeng	(I, 64)			
速	suh	(III, 128)			
39*2盗	daw	(II, 321)	1		
美	shiann	(III, 18)			
*1See also		s often written			

^{*2}Note that VI tsyh is often written for *shyan in the two examples

42 坐 R (9x/324)

tzuoh 'to sit'

R (404/12/10) wan *1 'to finish, complete' (I, 40)

44 伎 R(95/117)

wey 'rank, position'

(II, 59)

(I, 5)

(II, 310)

/フー \フー wu*2 'I' (liter. style)

)-L 3 yan 'to delay, prolong' (II, III; III, 207)

yeong 'a measure (10 doou*3)'

^{*1}See also IV yuan

^{**}See also IV wuu

^{*3}doou = R. 68

42座 tzuoh

(IV, 45)

49通 tong

(II, 290)

43 院 yuann

(IV, 163)

tonq

(III, 123)

45**(酰 eh

俄品

(IV, 298)

(II, 112)

(IV, 220)

虞 Yu

46誤 wuh

(IV, 149)

47悟 wuh

(III, 28)

語 yeu

(IV, 177)

*1See also XIII yih

50 依 R (9/2/663*1

you*2 (iou*3) 'place; where, what*4'

5i 余八つハ yu*s:tp

^{*1}Note that R. 34 is sometimes written instead of R. 66 when you (iou) occurs as phonetic element (for instance in tyau)

^{*1}Note that you (iou) is counted as 'six strokes' when occurring as phonetic element

^{***}iou and not you is the reading now prescribed in the Gwoin Charngyong Tzyhhuey. The original reading of this character was, however, in the second tone

^{**}Note the identical semantic development in suoo, which superseded you (iou) at an early date

^{**}The word is etymologically identical with IV yu

50 shiou (I, 117)

條 tyau (II, 113)

51 徐 yu (I, 261)

於 chwu (II, 70)

泽 twu (III, 42)

徐 shyu (IV, 243)

EIGHT STROKES

- 1 单 R (24°/72/24)
- 2架 ツルーノへ
- 3 無 ノーーツリー
- 4表 ーーールへ beau 'outside; to display' (II, 172)
- 5 卑 (フーー) bei 'base, humble' (IV, 37)
- 6 並 'ーリレ'-_ binq*1 'together' (IV, 25)
- 7 名 R (106/50⁵) bor 'silk; wealth'
- 8 昌 R (724/73) chang 'auspicious, good' (I, 271)

^{*1}Also written # See also XII puu

1*1季**仁** gan

(I, 120)

8倡 chanq

(I, 241)

幹

gann

-

(II, 156)

(I, 203)

咍

chanq

(III, 273)

٠.

tann

ะงนน

mian

shen

(II, 313)

(IV, 305)

5牌 pair

(III, 49)

(III, 216)

黎

bang (II, 88)

*¹The real phonetic is *gann 'dawn': \$\sime\ See also XII jau
*¹See also XII wu

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EIGHT STROKES

9 取 R (128/296) cheu*1 'to take' (III, 241)

10 妻 -7-- L)-chi 'wife' (IV, 18)

11 4 (-) - chwei 'to hang down'

12 奇 R (37⁵/1/30/6) chyi*2 'strange, rare' (I, 97)

13 其 ー リーー、chyi 'his, her, its, their; (III, 143)

14 東 - 、 7 - -) _ dong 'east' (II, 75)

15 R (134/106) erl 'son' (I, 143)

16 官 ') _ _ _ guan 'official' (IV, 202)

^{*1}See also XII tzuey, XIV jiuh and XVIII tsong

^{**}See also V kee

9娶 cheu	(IV, 17)	16管 goan	(I, 210)
11 is you	(II, 195)	館 goan	(II, 238)
睡 shuey	(II, 318)		
12寄 jih	(I, 129)		
13**期 chi	(II, 107)		
基消	(III, 191)		
欺chi	(III, 227)		

^{*} See also XII sy

R (315*1/24/30) guh*2 'certainly'

(II, 9)

guoo 'fruit; result'

(III, 24)

R (83/724)

huen 'dusk; dark, dull'

huoh 'someone; or'

*in *3 'darkness; cloudy'

(III, 218)

jeng 'to struggle'

(I, 255)

R (624/62)

jian 'small, cramped'

24 民 R (131²/29)

jian *4 'firm, strong'

^{*1}See p. 12, n. 1

^{*2}See V guu

^{*3}See IV jin and IV yun 'to say'. Note that the word is now written with R. 170

^{*4}The word is now written with R. 32

17個 geh (I, 37)	23 🎉 chyan	(I, 159)
18課 keh (I, 2)	戌 jiann	(III, 12)
19婚 huen (IV, 15)	残 tsarn	(III, 103)
20 g wo (I, 242)	24 聚 jiin	(I, 63)
域 yuh (III, 327)	堅 jian	(III, 190)
21 陰 in (II, 53)		
22 🥞 jing (I, 121)		
育 jinq (IV, 284)		

R (86/30/42) jing 'capital'

(III, 307)

jiuh 'to prepare; complete' (II, 126)

R (58/14/505) joou 'broom'

jou 'to encircle; all' (IV, 151)

29 R (1113/30) jy 'to perceive; to know' (I, 147)

jyh 'to regulate, to govern' (I, 276)

jyr*1 'straight, direct; honest'

R (724/81)

kuen 'elder brother'

*1Note the printed variant i . See also X jen

25就	jiow	(I, 39)	29智 jyh	(III, 6)
景	jiing	(I, 236)	30 製 jyh	(III, 127)
凉	liang	(IV. 272)	31值 jyr	(I, 86)
26俱	jiuh	(II, 254)	置 jyh	(IV, 171)
27掃	sao	(I, 119)	32混 hoen	(II, 38)
歸	guei	(H, 109)		
婦	fuh	(IV, 218)		
28、網	chour	(II, 150)		
稠	chour	(IV, 293)		

33 來 ー) 人人 lai 'to come'

(I, 6)

34 兩一门1

人人 leang*1 'couple; two' (I, 259)

35 倫 / \ 「フー」 *luen 'to arrange'

36 **圣** R (32⁵/12/32) *luh*² 'land'

37 条 ハーノン luh 'to carve'

38 minq*3 'order; destiny, (II, 28)

39 niann*4 'to read aloud' (I, 139)

40 A R (117/305) *poou 'to spit out'

^{*1}Note that the printed form has twice R. 11 instead of R. 9
*2This word is now written with R. 170. It is then also used as 'large figure'
for 'six'

^{*}See also V liing

^{*} See also IV jin

35輪 luen	(II, 296)
論 luenn	(III, 135)
倫 luen	(IV, 55)
36 隆 luh	(II, 176)
37.綠 liuh	(III, 27I)
40 部 buh	(II, 23)
赔 peir	(II, 315)
倍 bey	(II, 317)
陪 peir	(IV, 199)

41 書 ハハフィュ shang*1 'besides; to (IV, 114)

42 **享** R (86/30/39) sheang 'to enjoy'

43 幸 ー)ー・/ー_] shing*2 'fortunate' (IV, 94)

44 P R (87/14/296) show 'to receive; to suffer' (I, 289)

45 R (44/50/186) shua 'brush; to brush' (IV, 99)

46 太 1--), ハフ、 shwu 'uncle' (IV, 110)

47 事 R (1/30/58/67) shyh 'matter, business' (I, 91)

48 昔 ーリーロー shyi 'of old; recently'

^{*1}Note the different form of the independent character, R (425/13/30): 尚*2See also XIII yih

41常	charng	(I, 99)	46督 du	(IV, 250)
當	dang	(I, 202)	48借 jieh	(II, 96)
當	charrig	(II, 283) ·	酷 tsuh	(II, 191)
賞	shaang	(II, 330)	籍 tsuoh	(II, 194)
廠	chaang	(III, 62)	借 shi	(IV, 141)
棠	tarng	(III, 168)		
堂	tarng	(IV, 291)		
42敦	duen	(IV, 292)		
13報	baw.	(I, 3)		

R (206/121) taur*1 'kiln'

R (87/75 | 1651) tsae 'to pick; to gather'

tuh*2 'hare, rabbit'

R (405/113) tzong 'ancestral; class' (III, 10)

R (405/36/26) woan 'yielding, courteous'

wuu 'military'

(I, 270)

R (864/86)

yan 'flame; to flame'

yea*3 'inferior'

(I, 292)

^{*1}The word is now mostly written with R. 170

^{*2}Cp. VII mean

^{*3}See also IX hwu

12		
49萄	taur	(IV, 188)

57	夜	ーイクへ	yeh 'night'	(IV, 260)
58	易	17171	yih*1 'to change; easy'	(I, 285)
59	於	ールへ	yu 'in, at, by'	(III, 67)

57 液 yeh

(II, 26)

- 1 扁 フーノローリ bean 'tablet; flat'
- 2 角 ''']]-]- *cheng*1 'to weigh'
- 3 乗 一」ーレい、cherng 'to mount, ride on'

chiou 'autumn' (IV, 153)

5前"门门

chyan 'in front, before'
(I, 268; III, 306)

・帝一ツツリ

dih 'emperor'

(IV, 146)

7 岩 R(46/1263)

duan 'beginning, origin'

8段かられ

duann 'section, piece'

^{*1}Note that this word is now written with R. 115

通	biann	(II, 193)
2稱	cheng	(IV, 85)
3剩	shenq	(I, 262)
4 愁	chour	(II, 285)
5剪	jean	(IV, 241)
7揣	choai	(III, 209)
端	duan	(IV, 32)
瑞	ruey	(IV, 185)
8緞	duann	(II, 151)

9 度 ソーノーソーノ duh 'degree' (III, 177)

10 基 -- '- とフ'、-dwu*1 'poison' (III, 80)

11 A R (1/30/1024) *fwu 'full'

12 周 17 17 17 *goa*2 'skeleton'

13 R (24/30/665) guh*3 'cause, origin' (II, 165)

15 侯 R (97/48/111) hour*4 'target; feudal lord'

16 英 ツワハー, huann 'elegant'

^{*1}See also V muu

^{*2} Note that this phonetic is generally written

^{*3}See also V guu

^{*&#}x27;The phonetic counts as '9 strokes' on account of the slightly varied printed form See also X how

9渡	duh	(IV, 286)	16换 huann	(I, 101)
11富	fuh	(I, 298)		
福	fwu	(III, 256)		
12 過	guoh	(II, 45)		
禍	huoh	(IV, 121)	•.	
13 做	tzuoh	(I, 33)		·.
14 萬	ger	(III, 48)		
喝	he	(II, 29)		
15喉	hour	(III, 75)		

17 皇 R (1064/96) hwang 'emperor' (IV, 62)

18 活 R (856/135) hwo 'life; to live' (I, 181)

19 天 R (24/30/130°) hwu*1 'how? why?'

20 **P** R (146/32°) in 'to raise a dam'

21 R (72⁵/18/30) jau*2 'bright'

22 段 プートーラー *jea*3 'false'

23 者 R (1254/73/3) jee*4

24 R (129/546) jiann 'to establish, to (I, 277)

^{*1}See also V gutu .

^{*} See also V jaw

^{*5}Note that the word is now written with R. 9

^{*4}The dot (R. 3) is often left out in writing. See also XVI ju

(I, 55)	23都 du	(III, 277)	18 濶 kuoh
(II, 42)	煮 juu	(III, 41)	19相 hwu
(II, 49)	奢 she	(III, 262)	湖 hwu
(III, 98)	赌 duu	(IV, 133)	20煙 ian
(IV, 223)	猪 ju	(III, 188)	21 B jaw
(I, 70)	24健 jiann	(IV, 8)	22霞 shya
		(IV, 125)	假 jea

25 R (81/1064)

jie 'all'

(II, 6)

26 軍

R (14/1592)

jiun 'army'

(I, 269)

27重

-17--1-

jonq 'heavy'

(II, 18)

28

フーレフト

jyi*2 'immediately'

29

ノンフーしい

jyi 'haste; urgent'

(III, 6o)

30

画 かった

jyi*3 'haste; urgent'

31

プロラ

mei 'eyebrow'

(II, 311)

32

R (99/755)

moou 'a certain'

^{*2}The Phonetic IX maw R has, by mistake, been inserted on p. 234 (as No. 24)
*2The printed form has indeed 9 strokes: Ep

^{**}Note that the bottom stroke is sometimes not written

26運	yunn	(I, 60)	(32)·媒 mei	(III, 93)
揮	. huei	(III, 131)	煤 mei	(III, 156)
27動	donq	(I, 61)		
種	joong	(I, 194)		
衡	chong	(II, 74)		•
懂	doong	(III, 259)		¥ .
28. 節	jye	(I, 82)	#	
30極	jyi	(III, 236)		
32謀	m.ou	(II, 13)		

nan 'south' (II, 222)nao*2 'brain' R (110/755) rou 'soft, gentle' (IV, 206) R (75/1094) shiang 'mutual' (III, 25) shyan 'all; entirely' shyh*3 'is, are; this' (I, 18)R (154/187) tzer 'rule; then' (IV, 43)

40 奏 ---ノンーノ、tzow*4 'to report to the throne'

^{*}iThe Phonetic IX shenn has been inserted as No. 52 on p. 194

^{*2}The word is now written with R. 130. The 'orthodox' and printed form is:

^{***}shyh not sh has been chosen as romanisation for the isolated character. Note that the top part is R. 72, and the bottom part almost R. 103

^{*4}See also V, Phonetic No. 3

341惱	nao	(III, 27)
腦	nao	(IV, 34)
36想	sheang	(II, 31)
箱	shiang	(IV, 249)
37感	gaan	(II, 118)
38提	tyi	(I, 240)
39月	tsyh*1	(IV, 101)
40湊	tsow	(II, 122)

* Also written with R. 27

41 屋 R (446/133)

u 'room'

(I, 103)

42 威ニティノー()

uei 'stern, majestic'

R (102/1305)

wey 'stomach'

(II, 136)

(IV, 247)

(IV, 255)

yang *2 'light, brightness'

yann 'elegant, handsome'

R (1463/38)

yaw 'to want; must'

(I, 62)

リレー 」/ yeh*3 'leaf, slip'

^{*1}Note that the bottom part is not R. 83 **The word is now written with R. 170. Distinguish from VIII yih

^{*3}See also V shyh

45 陽 yang

(I, 112)

腸 charng

(II, 137)

場 chaang

ıg (II, 323)

楊 yang

(III, 270)

46 *藕* yan

(IV, 173)

48葉 yeh

(III, 255)

蝶 dye

(IV, 176)

49 荐、ーノーラーyou 'scallops (flag)'

50 fi / 川= 」 yu 'to assent; a surname'

51 禺 ワーーフレ、*yuh 'monkey'

52 甚 - II -- , L shenn*1 'very' (I, 214)

^{*1}See also p. 190, n. 1

49 游 you	(II, 295)
50偷 tou	(II, 320)
輸 shu	(III, 104)
51*1遇 yuh	(II, 224)
愚奶	(III, 7)
偶 001	(III, 268)

^{*1}See also XIII wann and XV lih

TEN STROKES*1

1**・黄 トゲーグフーー)

²般 R(1374/79)

ban 'sort, kind'

(IV, 102)

3 差

R (123/4/486)

cha 'to differ'

(IV, 106)

4 茶

トートノー」、char 'tea'

(III, 141)

5 躬

R (1583/57)

gong 'body, person, self'

6 冓

-- 11-17-1 gow 'ten billions'

7.信

hay 'to injure, harm'

(II, 275)

(II, 247)

8

'ソーリーレ

jaan 'to open, extend'

^{*1}Phonetic X hoto R (III, 116) 'to wait for' (98/2/48/111) has, by mistake, been left out on this page. See also p. 184, n. 4. Phonetic X ge R see under No. 24a

^{**}Note that the printed variant of this element, occurring with R. 9, is almost R (140/27/101):

備	bey	(III, 133)
2 搬	ban	(IV, 281)
5 第	chyong	(I, 59)
6構	gow	(II, 140)
講	jeang	(II, 268)
7瞎	shia	(I, 11)
割	ge	(II, 314)

TEN STROKES

jia 'family; house'

(I, 118)

jyh*3 'to cause'

(IV, 89)

kuh 'storehouse'

(III, 283)

(III, 237)

ア・フノフー」liou 'to keep, retain'

^{*1}See also VIII jyr. Note the printed variant

^{*2}See also VI, Phonetic No. 1

^{**}The phonetic is sometimes counted as '9 strokes'

9 填 shenn	(III, 114)
10 勝 shenq	(II, 303)
騰 terng	(IV, 304)
11 嫁 jiah	(IV, 19)
12 赚 juann	(III, 247)
廉 lian	(IV, 78)
14.級 jyh	(III, 220)

TEN STROKES

17 育臣 R (28/130⁶/21x) neng 'to be able, can' (I, 14)

18 字 '-', parng 'side; other' (II, 273)

19 R (407/150) rong 'to contain; to allow' (I, 284)

20 弱 プランプラン ruoh 'weak' (III, 20)

21 A R (1613/41) ruu 'to disgrace; disgrace' (II, 316)

22 R (29/29z/75°) sang 'mulberry-tree' (III, 140)

23 射 R (158/417) sheh 'to shoot'

24 夏 11 - リー shiah 'summer' (IV, 150)

4a $R(1/30^7/6/1/30/6)$ ge 'elder brother' (I, 221)

21帳 ruh	(IV, 96)
23 shieh	(II, 211)
24a	(III, 272)

^{*1}See also V kee and p. 196, n. 1.

TEN STROKES

25 畜

R (95/1025)

shiuh*1 'to rear; (read chuh) cattle'

26 衰

トー・フーーノレジ

shuai 'to decay; weak' (IV, 21)

27 師

17-2-17

shy *2 'teacher; army'

28 息

R (132/616)

shyi 'to breathe; to rest' (II, 89)

29席

フーツつり

shyi 'mat; meeting'

(IV, 203)

30

隻かりつ

soou 'old man'

(IV, 51)

31 **F**

R (397/4/120)

suen 'grandson; surname' (IV, 48)

32 唐

tarng 'name of a dynasty; (IV, 148)

*1Note the printed form

*2See also VI duei

25 蓄 shiuh	(III, 40)
27 狮 shy	(IV, 210)
32糖 tarng	(II, 287)

(IV, 76)

TEN STROKES

tsang*1 'granary'

R (73[or 31/9]/1085) uen*2 'to feed a prisoner'

yau*3 'jar, vase'

R (87/1344) yeau*4 'to dip out, bale out'

yih 'profit, advantage' (I, 239)

R (278/106/42) yuan 'origin' (III, 184)

yuan 'a surname'

R. (30?/154) yuan*5 'official'

*1See also VII jiun

^{*2}The printed form has generally R (31/9/1085): *3The written variant, as shown in the 'Examples', has R (87/1214)
*4The colloquial reading is zooai
*5See also VII iuan

33 蒼 tsang	(IV, 100)
34 温 uen	(IV, 161)
35搖 yau	(IV, 279)
36 🐞 tau	(III, 286)
38願 yuann	(I, 52)
源 yuan	(III, 257)
39這 yeuan	(I, 138)
園 yuan	(II, 331)

(II, 105)

ELEVEN STROKES

1菓ーリー・コーーー人

3 渡 ーリーファー) ** *chinq*3 'musical stones'

4 R (239*4/30/30x) chiu 'district' (III, 300)

5 帯 ーリー)いつつ day 'belt; to carry, take' (II, 210)

6 \$3 2.4)) - guan 'to run a thread through the web'

7 質 Lフリーコー guann 'string of coins; to connect'

8 淮 R (858/172) hwai 'name of a river' (III, 325)

^{*1}See p. 12, n. 1

^{**}The word is now written with R. 163

^{*}aThe word is now written with R. 112

^{*4}See p. 8, n. 2

谨	hann	(I, 206)
2 圖	twu	(III, 22)
3聲	sheng	(II, 209)
4歐	ou	(IV, 182)
6 閥	. guan	(II, 265)
7慣	guann	(I, 229)
實	shyr	(IV, 190)
8 匯	huey	(II, 197)

ELEVEN STROKES

9 fr R (159/697) jaan 'to cut in two, decapitate'

10 章 R (1176/73/24) jang 'chapter; a surname' (II, 206)

11 1 R (90/87/418) jiang*1 'to be on the (III, 58) point to'

12 別、 フーー、 ブル jih*2 'already; since' (IV, 28)

13 条 クーペー」, jih 'to sacrifice'

14 堇 ーリーワーーL jiin 'loess'

15 R (1176/73/10) jinq 'eventually'

16 事 ~\7- \--\ juan 'special' (I, 51)

*2The printed form is: 飯

^{*1}Note that in the printed variant R. 87 does not occur:

9 暫 jann (IV, 258)	16 傳 chwan	(I, 125)
11 醬 jiang (II, 188)	轉 joan	(II, 55)
12 gay (IV, 118)	妻 twan	(II, 64)
13*1 揆 <i>jih</i> (IV, 191)		
14 勤 chyn (II, 325)		
15境 jing (III,8)		
鏡 jing (III, 88)		

^{*1}See also XIV char

ELEVEN STROKES*1

17 執 -) - , / じ jyr 'to grasp, hold' (IV, 119)

18 高 ハーハーハ li 'elegant; strange'

19 妻 ソラー・マーくノ_lou 'a surname'

20 萬一"一门八八*man 'equilibrium'

21 英 R (140⁷/72/37) moh 'none; don't' (II, 158)

22 \ R (146/1135) piaw 'ticket, note, bill' (II, 181)

23 多 「バーーつり *shang*2 'to wound, injure'

24 犀 フリバー」shi*3 'rhinoceros'

^{*1}The Phonetic X shang 'merchant' has been inserted on p. 216 as No. 42

^{*2}The word is now written with R. 9. See also IX yang, which functions as

^{*5} Note that shi counts as '11 strokes' on account of the printed form

17 執 reh*1	(III, 293)	23傷 shang	(II, 228)
18龍	(II, 17)	24遅 chyr	(III, 206)
19數 shuh	(II, 108)		
20 满 maan	(I, 148)		
21模 mo	(II, 127)	•	
慕 muh	(III, 19)		
摸 mho	(III, 199)		
漠 moh	(III, 281)		
*1The real phonetic is below, p. 214, n. 3 and	XI <i>yih</i> ; see d p. 215, n. 1		

ELEVEN STROKES

25 羞 '/--'-', shiou*1 'shame' (IV, 40)

26 爽 一) 公公 shoang lively, comfort- (I, 238)

27 季 'ーン,= j shuay 'to follow; to lead' (IV, 46)

28 R (1245/106) shyi 'to practice' (I, 228)

29 R (28°/28z/12/59) tsan 'to take part in' (IV, 198)

30 恩 ニューハー、、tsong*2'excited, hurried'

31 從 ~ ~ ~ tsorng 'to follow; from' (I, 223)

32 在 R (468/172) tsuei 'a surname'

*2See also VII chuang

^{*1} The bottom part is choon '1-3 a.m.' See Appendix I, p. 377

30 (II, 216)

眼、tsong (III, 26)

31 (IV, 251)

32 H tsuei (III, 102)

ELEVEN STROKES

^{*1}Note that Radicals 70 and 111 are elements of this character

^{*2}The phonetic is R. 123, the lower part is yeong 'eternal'. *See p. 8, n. 2
*1In some examples XI jyr is (erroneously) written instead of XI yih. See
above, p. 211, n. 1 and below, p. 215, n. 1.

33積 ji (II, 207)

蹟 ji (III,319)

35 kg wey (IV, 269)

36 8 wuh (IV, 4)

38 \mathbb{B} i (III, 84)

39*1 yih (III, 130)

第 shyh (III, 285)

*¹The alternative form of reh (III, 293) is: 敖

ELEVEN STROKES

41 Ap R (608/121/26) yuh*1 'to drive; imperial'

42 **高** '-') []-)_{17_} shang*2 'merchant' (II, 236)

^{*1}Note that the orthodox form has not R. 121: 1. The right part of the character is shieh 'to unload': 100

^{*2}See p. 210, n. 1

41 架 yuh (III, 193)

1	棄	マーハー-ハ	chih*1 'to abandon'	(III, 118)
2	喬	大叮口	chyau*² 'lofty'	
3	單	PP 17	dan 'single; bill'	(II, 202)
4	登	R (1057/151)	deng 'to ascend; to record'	(III, 211)
5	貮	17-5.V	ell 'two (large figure)'	(II, 100)
6	發	R (1057/57/79)	fa 'to send forth'	(II, 83)
7	番	R (165/1027)	fan 'turn, time'	(IV, 232)
8	貴	01-17-51	guey 'precious'	(I, 209)

^{*1}Note, however, the usual written form with V shyh as middle part (see p. 268, n. 1). See also IV tuh.

^{*2}See also IV iau

- 2 僑 chyau (III, 313)
- 3 **p** jann (I, 254)
- 4 / deng (IV, 237)
- 6 廢 fey (IV, 137)
- 7 番 sheen (IV, 192)
 - fan (IV, 208)
- 8 櫃 guey (II, 279)

9 雇 R (63/1724)

guh 'to hire'

10 畫

R (129/1027/1[or 17]) huah 'to draw; picture' (I, 175)

11 華

)-/--/_hwa 'China'

壶-1-,-- hwu*1 'kettle, pot' (II, 72)

13朝

R (24/72/24/74⁸) jau*² 'morning; early' (IV, r)

14 着

(I, 193)

(I, 141)

15 眉

R (1694/72)

jian '(space) between'

(II, 43)

16

だ、と、一、、 jii 'how many; some'

^{*1}See also VIII yea

^{*2}See also VIII, Phonetic No. 1

9顏 guh	(III, 23)
13潮 chaur	(IV, 204)
15 簡 jean	(III, 134)
16機 ji	(II, 77)

R (728/8/30/42) jiing*1 'scenery, view' (I, 236)

kai 'to set in motion, open' (I, 106)

R (33[or 21]/113[or 111]/768) koan*3 'amount'

(I, 256)

R (86x/14/1910) lau 'to toil'

(IV, 29)

R (73/1/1665) liang 'to measure'

(I, 81)

liaw*4 'to singe, burn'

R 1196/136)

lin*5 'will-o'-the-wisp, ignis fatuus'

^{*1}See also VIII jing

^{*2}Note that the character is a combination of Radicals 180 and 62

^{*3}The alternative form with Radicals 21 and 111 is: 🕸 *1 The word is now written with R. 86 and can also be read leau

^{*5}R. 119 is a contraction of VIII van (lin = 'dancing flames'). The character lin is now written with R. 86 and means 'phosphorus'

17影	yiing	(IV, 169)
18識	shyh	(I, 19)
職	jyr	(II, 2)
織	jy	(II, 66)
21旁	lau	(III, 72)
22糧	liang	(IV, 73)
23遼	liau	(III, 289)
24 憐	lian	(II, 56)
鄰	lin	(II, 163)

25 青 '~ 11' - 17 - puu*2 'universal' (III, 239)

26 然 ソニーハ ran 'thus; however' (II, 48)

27 要 - 1 - 1 sang*3 'to mourn' (II, 144)

28. 善 '-- | , , shann '(morally) good' (III, 208)

29 象 "つ '- うっく shianq 'elephant'

30 虚 1-7) - いい- shiu 'empty; false' (IV, 189)

31 計 *- ソフー、ノーー」、*shuh 'to arrange, establish'

^{*1}Phonetic XII sann has been inserted on p. 228 as No. 42

^{*2}See also VIII bing

^{*}See also XIII seh.

^{*4}See also VI gonq and, for the top part, p. 18, n. 1

26 Kk ran (IV, 239)

29 (II, 300)

據 shianq (III, 242)

31樹 shuh (I, 230)

B chwu*1 (IV, 97)

32 译 sheuan (III, 112)

^{*1}Also written with R. 27

swei*1 'name of a (IV, 157)

(IV, 300)

R (1177/166) torng 'a youth' (IV, 172)

tzeng 'a surname'

tzuen*3 'honourable' (III, 4)

tzuey*4 'extremely' (II, 155)

wei*5 'to make; to be' (I, 208)

(I, 58)

^{*1}Note that Radicals 170, 48 and 130 are elements of this character *2See also VIII chyi

^{*3}Note that Radicals 164 and 41 are elements of this character

^{*4}See also VIII cheu *The number of strokes refers to the printed form with R. 87 at the top: *6See also VIII, Fhonetic No. 2

33 隨 swei (III, 115)

36**培** tzeng (II, 67; III, 149)

贈 tzenq (III, 214)

41 堯

R (32°/32x/1/10) yau 'name of a mythical emperor (Yao)'

41 曉 sheau (III, 187)

繞

raw

(III, 279)

1幽ハハヤル

2 戴 ナー ツー・ルレバ

3 奥 ハーハーハaw*1 'mysterious, dark'

4 辞 R (44/30/1606) bih 'law; prince'

5 会 ハーロー人 chian 'all; together'

6 R (759/75/103) chuu 'thicket, clear'

(I, 176)

7 設 R (134/48[or 32]/79⁹) hoei 'to destroy' (IV, 53)

8 會 / ハーロー huey 'to be able; meeting' (I, 44)

^{*1}Note that Radicals 13, 165 and 37 are elements of this character

1學	shyue	(I, 27)	(5) 檢 jean	(IV, 167)
党	jyue	(II, 319)	6 礎 chuu	(III, 192)
2鐵	tiee	(III, 70)	7 獎 hoei	(IV, 252)
3 澳	aw	(IV, 87)		
4壁	bih	(II, 253)		
譬	pih	(II, 267)		
5 殿	shean	(III, 197)		
臉	lean	(III, 200)		
儉	jean	(IV, 88)		

9 署 ワルーソーン(*hwan*1 'circle; to return'

10 雁 R (53/9/1725) *ing*2 'falcon, eagle'

11 雅 ~~4/1=1_ iong 'harmony, union'

12 詹 // ____ jan 'to control, direct'

13 **胃** R (146/154°) jea 'a surname'

14 & R (106/70/66°) *ji 'to respect'

15 B R (1/1028/1/102/1) jiang*3 'boundary, frontier'

16 R (1486/18/93) jiee 'to untie, solve' (II, 69)

^{*1}The examples with Radicals 96 and 162 are etymologically identical with this word.

^{*2}The word is now written with R. 196.

^{**}The example, written with Radicals 57 and 32, is etymologically identical with this word

9 選 hwan

(I, 164)

環 hwan

(III, 252)

10應

(I, 201)

iı擁 yeong

(IV, 122)

12 膳 daan

(II, 309)

13價 jiah

(IV, 35)

14激 ji

(II, 119)

15蘿 jiang

(III, 278)

R (75x/1138)

jinn 'to prohibit'

(IV, 244)

R (140/20/30/669) jinq*1 'respectful'

(IV, 270)

R (141/1526)

*jiuh 'wild boar'

R (1536/138) *keen 'to gnaw'

J' '- | liang 'millet'

.(III, 46)

*lii *2 'sacrificial vessel'

luann 'disorder, revolt'

(I, 83)

R (137/12/109)

maw*3 'to risk; to feign' (IV, 59)

^{*1}See also V jiuh

^{*2}The word is now written with R. 113, meaning 'ceremony, rite'. The element above R. 151 is chiu 'crooked'. See also XIII nong

^{*3}This phonetic has only nine strokes (see p. 188, n 1), as phonetic element often written R (73/109). See the 'example'.

18 萬 ji	ing	(IV, 12)
19據 ji	uh	(II, 99)
20 墾 k	een	(IV, 49)
22體 #	ï	(I, 69)
24帽"	aw	(IV, 263)

25 R 17-11- , nong*1 'farmer' (III, 3)

26 書 - ハーロュ_seh** 'stingy' (III, 32)

27 R (141/1516) *shi 'sacrificial vessel'

28 須 20 フーレベフ shiang 'village; country' (II, 237)

29 新 R (117/75/69°) shin 'new' (I, 34)

30 State (122/20/1427) shuu '(literary name of)
Szechwan'

31 歳 '-'-')-',\(\)'suey*3 'year (of age)' (I, 9)

32 肅 7-- |) | '- suh 'respectful' (III, 316)

^{*1}The element above R. 161 is chiu 'crooked'. See also XIII lii
*Distinguish the top part from that in XII sang and from VII tzuoh

^{*3}Note that the character consists of VII buh and shiu '7-9 p.m.'. See Appendix I, p. 377

26牆	chyang	(II, 235)
27戲	shih	(III, 101)
28 響	sheang	(IV, 170)
29新	shin	(II, 308)
30濁	jwo	(I, 107)
觸	chuh	(II, 226)
獨	dwu	(III, 39)
燭	jwu	(IV, 238)

33 微 インパン uei*1 'minute, small' (III, 85)

34 萬 ーーフーーフし、wann*2 'ten thousand' (I, 294)

36 **睪''''-'ー'**, yih*3 'to spy'

37 義 ーー つんyih*4 'justice; meaning' (I, 273)

^{*1}Note that the Radicals 60, 46 and 66 are elements of this character. Distinguish the characters hue; and jeng. See Analysis, pp. 294 and 301

^{*2}See also IX yuh and XV lih

^{*3}See also VIII shing

^{*4}See also VII woo

36擇 tzer (II, 162)

濹 tzer (III, 169)

子

37議 yih (IV, 181)

38 **食** yih (IV, 213)

FOURTEEN STROKES

char*1 'to examine' (III, 296)

duey*2 'facing; correct' (II, 57)

(III, 298)

R (14010/172/29) huoh 'measure'

jian *3. 'prison'

*jih*4 'to connect'

jinn 'to exhaust; wholly' (I, 247)

(III, 107)

^{*1}See also XI jih
*2See also XVIII tsong
*3See also XXIV yan
*4The word is now written with R. 120

^{*}See also VIII cheu

tsa	(III, 244)
huh	(III, 14)
huoh	(IV, 39)
laan*1	(III, 326)
lan	(IV, 111)
duann	(II, 164)
jinn	(IV, 253)

^{*1}Note that the phonetic is counted as '15 strokes' in this character

FOURTEEN STROKES

9 蒙 リンクーン (III, 240)

10 室 '''''''''' ning*1 'peaceful' (III, 290)

11 R (7210/52x/86) *shean*2 'manifest; to display'

13 R (2712/73/130/94) yann*3 'satiated; to dislike'

15 疑 かっ、ファンジャン yi*4 'to doubt; doubt'

^{*1}Note the written variant which is almost R (40/61/101): 🖀

^{*2}The word is now written with R. 181

^{*3}In the meaning 'satiated' the character is now generally written with R. 184

^{**}Note that something like R. 21 and Radicals 111 and 103 are elements of this character

- 11 kg shy (II, 260)
 - .
 - 類 shean (III, 87)
- 13 壓 ia (II, 61)
- 14 & jeu (III, 113)
 - 譽 yuh (III, 248)
- 15 旋 ay (IV, 20)

FIFTEEN STROKES

1 慶 フーツー、Chinq 'to congratulate' (III, 324)

2 廣 R (5312/201) goang 'wide, broad' (I, 184)

3 夏 -/17-1711 人 iou 'sad; grief' (II, 284)

4 野 ソー・ハンブー jwo*1 'to hack, chop'

5 潔 : - レフンム jye 'clean' (I, 79)

6 PR (106/52X/7511) leh 'joy' (I, 57)

7 黎 ~ハウハノス li*2 'black-haired' (IV, 295)

8 属 フー・フーカル lih* s'severe, cruel'

^{*1}See also VIII yea

^{*2}Note the slightly changed appearance of R. 202

^{**}See also IX yuh and XIII wann

kuoh

- 2擴
- (IV, 80)
- 鑛 kuang
 - uanq (III, 151)
- 3優
 - iou (IV, 174)
 - 鬭 dow (II, 328)
- 6 🙀 yaw (II, 129)
 - lih (III, 68)

FIFTEEN STROKES

。賣

R (33/122/1548) may*1 'to sell'

(III, 119)

10 窩

 $R (40^{12}/134/20/86)$ shiee 'to write'

(I, 31)

(I, 150)

11 舆

行了四十二

shing*2 'to rise; rise'

12 養 ''ーーノンフ・Lyeang*3 'to rear, nourish' (II, 19)

^{*1}Note that the real phonetic element in the 'example' is not may, but *yuh 'to barter'

^{*2}Also counted as '16 strokes'. Distinguish from XIV yeu and see also VI torng

^{*5} Note that R. 123 is the phonetic element in this character

9 講 dwu (I, 29)

10 shieh (IV, 231)

SIXTEEN STROKES

1 裏 ニーンン(*hwai*1 'to carry in the bosom'

- 2 諸 R (149º/125/72/3) ju*² 'all'
- 3 頼 「ブー」ハップ [lay*3 'to rely upon' (I, 205)
- 4 R (27/115x/77¹²) lih 'to pass through, (IV, 145) calendar'
- 5 R (141/102/10811) lu 'fire pan; surname'
- 7 R (195/11511) su 'to revive' (III, 234)
- 8 流 ニーレーン su 'distant; careless' (IV. 103)

^{*1}The word is now written with R. 61

^{*&#}x27;See IX jee and the note referring to the final dot (R. 3)

^{*3}See also VII shuh

^{*} Note the printed variant:

壊	huay	(III, 9)
2儲	chuu	(II, 199)
3 懶	laan	(IV, 36)
6.縣	shyuan	(III, 219)

SEVENTEEN STROKES

1 R (154x/3814) ing 'infant'

3 闌 ブーリーワンーレ lan*2 'railing; to bar'

4 襄 '----'---'Kshiang 'to remove; to praise'

5 PR (17014/87/48/58/61) yiin 'to conceal; to retire'

6 巻 パパロロ yng 'camp; to plan' (III, 145)

^{*1}Note that the left-hand element of the character consists of Radicals 141 and 172, and that the right-hand element is almost III yu

^{*2}The word is now mostly written with R. 75 in the first, and with R. 64 in the second meaning

1櫻ing	(IV, 287)
3 黨 lan	(IV, 184)
4.譲 ran	q (IV, 129)
5.癔 yiii	2 (IV, 144)

EIGHTEEN STROKES

1 世 1 三 1 - 1 - 1 - 1 feng 'abundant' (I, 297)

2 雚

R (140/30x/17210) guann*1 'heron'

3 叢

tsong*2 'crowded; (III, 162)

* 議 つううこい tsarng*3 'to conceal; to (III, 282)

^{*1}The word is now written with R. 196

^{*2}See also VIII cheu, XII tzuey and XIV duey

^{**}The reading tsarng (verb) is more common for the isolated character than tzang (noun 'storehouse'). Note that Radicals 140, 90, 131 and 62 are elements of this character

2 款 huan (I, 290)

權 chyuan (II, 170)

勤 chiuann (III, 57)

NINETEEN STROKES

lih*1 'beautiful' (III, 215)

R (149/12013/120) *liuan*2 'to bind'

R (12214/120/172) luo*3 'gauze' (II, 147)

tzann*4 'to assist'

^{*1}Note that the bottom part of the character is R. 198

^{*2}The word is now written with R. 64. See also XXII uan

^{*3} Note that the bottom part of the character is wei 'to hold fast' (II, 244)

^{*4}Note that the two top elements are slightly different, the second being VI shian

. 1	曬	shay	(IV, 164)
2	變	biann	(II, 24)
4	讚	tzann	(IV, 31)

TWENTY STROKES

1 競 つちに jing*1 'to wrangle' (III, 189)

2 嚴 ") " yan*2 'severe, stern'

3 贏亡口月見凡 yng*3 'to win' (III, 105)

TWENTY-TWO STROKES

1 \$\frac{1}{20} R (149/120x/5719) uan*4 'to curve, bend'

2 聽 「」 ting*5 'to hear' (II, 305)

TWENTY-FOUR STROKES

1 題 「プー」 「 「 ハ \ yan *6 'salt' (II, 185)

^{*1}Note that the two bottom elements (each under R. 117) are slightly different, the second being V shiong

^{*2}Note that Radicals 30, 27, 128 and 66 are elements of this character

^{*3}Note that this character consists of the following elements: III wang, R. 30, R. 74, R. 154 and III farn

^{*4}See also XIX liuon

^{*5}Note that the left part consists of Radicals 128 and 96 and that the right part is der2 (see Analysis, p.)

^{**}Note that the character consists of R. 197 and XIV jian

2巖	yan	(III, 158)
	٠	
	uan	(III, 312)

NOTES

THIRD PART

ANALYSIS OF THE 1200 BASIC CHARACTERS

*1See p. 265, n. 1

A

30404 an (VI an R 1403) peaceful, quie	t (II, 91)
53044 ann¹ (646/VI an R) to place; accord (read enn) to	ding to; (II, 106)
22241 岸 ann ² (46 ⁵ /27/51) bank, shore	(III, 305)
6co6, ann ³ (72°/180) dark, secret	(IV, ₂₄₈)
3713. paw (8513/XIII aw) in Awjou 'Austr	ralia' (IV, 87)
2024 ₇ ay ¹ (87/14/61°/34) to love	(I, 248)
1768 ₁ ay ² (112 ¹⁴ /XIV yi) to hinder, oppos	se (IV, 20)
В	
8000 ₆ ba ¹ (12) eight	· (—)
5200 ₀ ba ^{2*1} (64 ⁷ /30/18[or 19]/18) eight (large figure)	(II, 178)
7771, ba³ (IV ba 491) in Bali 'Paris'	(IV, 294)

57017 baa (644/IV ba) to take hold of (indicating (I, 154) object placed before the baan (914/IV faan) (printing block), edition (II, 219) bae (1/1061) hundred (IV, 56) 2600₀ abair (106) white; clear (III, 74) 11114 3 ban1 (966/II/96) class, rank (IV, 60) 27447 De ban2 (X ban R || 1374) sort, kind (IV, 102) 57047 ban3 (6410/X ban R) to move, shift (IV, 281) bang (VII bang R/VIII bor R | 50 9 *1 [or 50 14]) to help (II, 88) bann¹ (160⁹/19/160) to do, to manage (I, 216) 9050₀ pann² (V bann || 24°) half (II, 103) bao¹ (9 $^{7}/30/75$) to protect (I, 73)

^{*1}Note that the counting of the strokes
refers to the printed variants and . See feng² and VIII bor

3080。實	bao ² (40 ¹⁷ /96/121* ¹ [or V <i>eel</i>]/154) treasure; precious	(III, 251)
77212.胞	bau (1305/V bau) womb	(I, 54)
44142 漭	baur (140 ¹³ /85/VII fuu/41) thin	(IV, 3)
47447報	baw (VIII shinq/IV fwu 32°) to report; report; newspaper	(I, 3)
21550 拜	bay (64 ⁵ /V) to salute; to visit; to worship	(III, 96)
50732表	beau (VIII beau 1453) outside; to dis- play; chart, index	(II, 172)
11110 JE	beei (V beei 213) north	(II, 213)
5023。本	been (75 ¹ /1) root	(II, 11)
2640。单	bei ¹ (VIII bei 246) base, low, humble	(IV, 37)
4199。杯	bei ² (75 ⁴ /IV buh) cup, glass	(IV, 276)
20261倍	bey¹ (98/VIII poou R) double; (with a numeral) times	(II, 317)

*1Rad. 121 occurs in the printed variant:



bey² (9¹⁰/X) to prepare; to complete (III, 133) bey³ (145⁵/107) coverlet; indicating the (IV, 95) passive 3630₂ bian (132/116/70/162¹⁵) side, edge, (III, 198) margin 21246 便 biann¹ (9¹/VII genq) convenient, con-(I, 94) vience 22247 biann² (XIX liuan R/66 || 14916) to change (II, 24) 33302 biann3 (IX bean/1629) everywhere; time, (II, 193) bih1 (V bih | 611) necessarily, by all means; (I, 95) must bih² (XIII bih R/32¹³) wall, screen, (II, 253) partition 8850, 肇 bii¹ (1186/129) (writing) brush; writing (I, 174) utensil bii² (60⁵/107) that (liter. sytle) (II, 326) 2171₀ EL bii³ (81) to compare (III, 63)

7280₁ bing (V chiou/12⁵) weapon; soldier (IV, 215)

	The second secon		
0012, 病	binq1 (1045/V biin	g) illness, disease	(I, 8 ₅)
8010』 並	binq²* (VIII binq	17) together, at the same time	(IV, 25)
34147 波	bo (855/107)	wave	(IV, 186)
43042 博	bor¹ (24¹º/VII fuu	/41) ample, spacious, extensive	(III, 235)
2620。伯	bor ² (9 ⁵ /106)	uncle (father's elder brother)	(IV, 261)
4690。柏	bor ³ (75 ⁵ /106)	(colloquially read bae)	(IV, 297)
1090。不	buh¹ (IV buh 13	not. (Read bwu before words in the fourt tone)	re h (I, 13)
21201	buh² (VII buh 7		(I, 182)
0762,部	buh³ (VIII* poou I	R/1638) section, depar ment	t- (II, 23)
40227布	buh4 (V buh 50	cloth	(II, 148)
88142 鎌	buh ⁵ (118 ¹³ /85/V)	I fuu/41) register	(III, 249)

^{*1}Note the variant

26446 B byi (209) nose (II, 21)

Ch

0021, £ chaan*2 (117/4/100°) to bear, to produce (I, 296)

4612, Schaang (329/IX yang) field, ground, arena (II, 323)

chaang² (53¹²/VIII shanq/66) shed, work- (III, 62)

80211 差 chah (X chah R | 487) to differ (IV, 106)

21904 chair (VI tsyy R/755*3) firewood (IV, 74)

6060₀ 昌 chang (VIII chang R || 724) auspicious, (I, 271)

2626。 (le chanq¹ (98/VIII chang R) to lead, to introduce (I, 241)

^{*1}Phonetic in ba2, which could thus be analysed as (647/VIII bye R)

^{**}Printed form 67/27/100°:

^{*3}Note that tsyy is counted as 'five strokes' when being the phonetic

6606。唱	chanq ² (30 ⁸ /VII)	I chang R) to sing	(III, 273)
4490,茶	char ¹ (X char 1	140°) tea	(III, 141)
30901 察	char² (XIV char	40 ¹¹) to examine (judicially)	(III, 296)
4010。 查	char ³ (75 ⁵ /73/1)	to examine; to consult (as a dictionary)	(IV, 168)
9022, 常	charng¹ (VIII sha	mq/50s) constantly, frequently, common	(I, 99)
76227 腸	charng ² (130 ⁹ /IX	(yang) intestines, bowels	(II, 137)
9060, 當	charng ³ (VIII sha	nq/VI jyy R 3011) to taste, to try	(II, 283)
71732長	charng4 (168)	long; (read jaang) to grow; old, senior	(III, 186)
3712。 湧	chaur (8512/XII j.	au R) tide; moist, damp	(IV, 204)
5000。車	che (159)	cart, carriage	(II, 294)
33158 戊	chean (858/62x)	shallow	(III, 174)
1112, 35	cheau (482/II chea	u) skilful; lucky	(IV, 233)

cheng (115°/IX cheng) to praise; to call; to weigh; (read cheng) (IV, 85) steelyard 0021, chern1 (198/3211) dust (II, 40) 71232 辰 chern² (161) (morning star --) 7-9 (IV, 306) a.m. cherng¹ (VII cherng | 62³) to become; (I, 227) cherng² (32⁷/VII cherng) wall (of a town); (I, 231) 2691,程 cherng³ (1157/30/96) road; rule (III, 176) 03650 古成 cherng4 (1497/VII cherng) sincere, truc, (IV, 109) 17140 **取** cheu1 (VIII cheu R || 296) to take (III, 241) 1740. E cheu² (VIII cheu R/388) to take a wife, (IV, 17) chi¹ (VIII chyi/74⁸) period, date (also read (II, 107) 40710 chi² (II chi || 11) seven (-)chi³ (85[or 15]/II chi/75⁵) seven (large (II, 177) figure)

47882 pchi4 (VIII chyi/768) to cheat; to oppress (III, 227) 50404 妻 chi⁵ (VIII chi || 38⁵) wife (IV, 18) 2040_0 f chian¹ (4/24¹) thousand (I, 35)(III, 155) 77100 fl chiee (V chiee | 1.14) moreover (IV, 26) 47720 chieh (II chi/182) urgent; intimate; all; (II, 159) (read chie) to cut 6666₃ chih¹ (30¹³/30/94/30x) vessel, utensil (I, 77)80917 chih2 (846/119) breath; vapour, air (I, 108) 00904 achih3 (IV tuh R/V shyh*1/758) to abandon (III, 118) 4780, to rise, get up; (lit. style) (I, 272) to raise 2210₈ chii² (46/151³) how? (implying negative (III, 124) answer)

^{*1}See order of strokes under XII chih, but V shyh
is usually written for the middle part of this character:

05627 言 chiing (1498/174) to beg, to ask, to invite (I, 137)
06910 親 chin¹ (117/75/1479) relation, relative (I, 131)

27247 侵 chin² (9⁷/VII chin R) to usurp, invade (II, 243)

35127 清 ching1 (858/174) pure, clean (I, 78)

5101, ching2 (1597/VII jing R) light (weight) (III, 137)

50227 丰 ching³ (174) green; blue; black (III, 266)

chinq (XV chinq | 6111) (lit. style) to con- (III, 324) gratulate; blessings

2998₀ chiou (IX chiou R || 1154) autumn (IV, 153)

71716 chiu (XI chiu R | 239) district (III, 300)

60712 Chiuan (318*1/VI jiuann/26) circle (III, 201)

chiuann (XVIII guann R/1918) to exhort; to (III, 57)

^{*1}Cp., p. 12, n. 1

85730 the chiue (1214/IV guay) lacking, deficient (III, 182) chiueh*1 (150/1637) yet, still, however (II, 93) 40731 chiuh 1 (V chiuh R | 283) to go (movement away from the speaker) (I, 111) 4780, thiuh² (1568/128/29) to hasten; interesting (IV, 180) 52027 choai (649/IX duan R) to estimate; to feel (III, 209) chong1 (1449*2/IX jonq) to rush against (II, 74) 00213 fchong2 (VI chong R | 104) to fill (IV, 159) 5013. chorng (14212/142x) insects (IV, 178) 5506, the chou (645/V you) to draw (out); to levy (III, 109) 27920 chour1 (1208/VIII jou) silk (II, 150)

2933₈ chour² (IX chiou R/61⁹) sad; melancholy (II, 285)

*2Cp., p. 50, n. 4

^{*!}This character is really read shih 'crack'; the correct forms for chiuch are 8762. (150/267) or 4772. (VII chiuch || 267).

2421,7	仇	chour³ (9²/II jeou)	enemy; to hate	(III, 225)
2792 ₀ -	稠	chour4 (1158/VIII	jou) crowded, dense; thick	(IV, 293)
26430	臭	chow (1324/94)	stench; stinking	(IV, 259)
. 22772	出	chu ¹ (V chu 173)) to go out; to come out	(I, 110)
37220	初	chu ² (145/18 ⁵)	beginning	(III, 202)
22000)r]	chuan ¹ (47)	river	(III, 301)
30241	穿	chuan ² (116 ⁴ /92)	to pierce; to put on, wear (as clothing)	(IV, 273)
3060 ₂	窗	chuang (116 ⁷ /VII	chuang) window	(I, 104)
67082	吹	chuei (304/76)	to blow	(IV, 6)
50603	春	chuen (V/72 ⁵)	spring (season)	(IV, 152)
26227	觸	chuh ¹ (148 ¹³ /XIII	shuu R) to butt; to run against, touch	(II, 226)
21241	處	chuh² (1415/V chui	h) place; nominal suffix (p.	167, n. 1)

4480, thuu¹ (XIII chuu R | 75°) thicket; clear (I, 176) chuu² (9¹⁶/XVI ju R) to collect, to store (II, 199) 1468₁ chuu³ (112¹³/XIII chuu R) base (III, 192) chwan¹ (9¹¹/XI juan) to transmit; (read juann) (I, 125) record, biography 2746₁ AB chwan² (137⁵/V yann R) boat (II, 297) 71263 辰 chwen (161/307*1) lip (IV, 143) 78294 除 chwu¹ (1707/VII yu) to remove (II, 70) chwu² (53¹²[or 27¹²]/XII shuh) kitchen (IV, 97) 6801, chy (303/III chii) to eat (I, 197) 83153 Chyan¹ (1678/VIII jian R) money (I, 159) chyan² (IX chyan | 187) (in) front; before, ago (I, 268; III, 306)

*10r 7122, 盾 (161/130⁷)

2426₁ 牆 chyang¹ (90¹³/XIII seh) wall (II, 235)

1323, Chyang² (57°/30/142) strong (III, 302)

chyau (912/XII chyau) to sojourn; to live: (III, 313)

40621 A chyi¹ (VIII chyi R || 375) strange; rare (I, 97)

0022₃ 齊 chyi² (210) even, regular (I, 179)

chyi³ (VIII chyi || 12⁶) he, she, it, they; (III, 143) his, her, its, theirs (liter. style)

44127 勤 chyn¹ (XI jiin/19¹¹) laborious (II, 325)

50904 秦 chyn² (V/1155) Ch'in, name of a dynasty (IV, 154)

3022, chyong (11610/X gong R) poor; to exhaust (I, 59)

43132 chyou1 (VII chyou | 852) to seek, strive for (I, 96)

1313₂ **\$\overline{x}\$** chyou² (96⁷/VII chyou) ball (IV, 301)

54041 A chyr1 (646/VI syh R) to hold; to support (II, 27) 3730₅ chyr² (XI shi/162¹¹) slow; late; to delay (III, 206) 8010, A chyuan (VI chyuan R | 114) complete(ly); (II, 92) chyuan² (7518/XVIII guann R) power, authority (II, 170) 17501 存 chyun (VII jiun/1237) herd, flock (I, 207) 2722, 13 chyy¹ (96/VI duo R) extravagant, wasteful (II, 50) 1310₀ fc chyy² (128/61⁶) shame, disgrace (II, 304) tooth (IV, 278)

D

4003₀ 大 dah (37)

great, big, large .

(I, 172)

(I, 145)

66506 P dan (XII dan || 30°) single; bill, form (II, 202) 90606 富 dang (VIII shanq/1028) ought, must; suit- (I, 202) 17136 dann¹ (103/1425) egg (IV, 2) 60100 **D** dann² (72¹/1) dawn, morning (IV, 207) 2220₀ 色 dao¹ (9⁸/133/18) to fall over; (read daw) (I, 275) to pour; nevertheless 27727 🖨 dao2 (467/196*1) island (IV, 66) 3430₅ dar¹ (32/123/162⁹) to reach to (III, 181; III, 261) 8860, A dar2 (1186/VI her) to reply (III, 258) 1722₀ **7)** dau (18) (IV, 240) .3830。道 daw¹ (185/162°) road (I, 116)

1210₀ **4** daw² (133/18⁶) to reach; to arrive

^{*1}Note the missing '4 dots'

3710, daw³ (VII shyan*1 R/108⁷) robber (II, 321)

4422, day | (XI day | 508) belt, to carry, to take (II, 210) with

2324₀ day² (9³/56) to substitute; to do some- (II, 220) thing for somebody else

2762₀ de (1063/III shaur R) connective (genitival) I, 16)
particle and gerundial
suffix

6136₀ dean (2035*2/V jan R) dot; to kindle, to light (III, 21)

88341 斧 deeng (1186/VI syh) to wait; class, rank (II, 7)

12108 deng1 (XII deng R || 1057) to ascend; to (III, 211)

9281₈ deng² (86¹²/XII deng R) lamp (IV, 237)

2624₁ / Ger¹ (60⁸/72/1/41) to obtain; (read · de) gerundial suffix (= · de) (I, 87)

24231 der 2*3 (6012/24/122/1/61) virtue (III, 120)

2224₀ /K di (9⁵/V dii) low (II, 60)

^{*1}Also (VI tsyh R/108*): 盗 , see also shiann*.

^{*2}The '4 dots' to be written last.

^{*3€}p. ting

_			
00261 店	diann¹ (535/V jan	R) shop, inn	(II, 186)
1071。 電	diann ² (173 ⁵ /V)	lightning; electricity	(II, 214)
8822, 第	dih ¹ (118 ⁵ /57/2/4	*1) order, series	(I, 1)
44112 地	dih² (323/III yee)	earth	(II, 34)
8022, 第	dih³ (VII dih 57	4) younger brother	(III, 30)
00227 帝	dih4 (IX dih 506	emperor	(IV, 146)
52040抵	dii¹ (645/V <i>dii</i>)	to resist, oppose; to off- set, to balance	(I, 260)
00242底	dii ² (53 ⁵ /V dii)	bottom; underneath	(IV, 79)
10200 丁	ding (II ding R	11) surname; fourth of 10 "stems"	(11, 104)
30801 定	dinq ¹ (40 ⁵ /103* ²)	to settle, to determine	(I, 8o)

o162₀ dinq² (149²/II ding R) to fix; to edit; to (III, 178) subscribe

^{*1}Compare dih1

^{*2}Note the different top-stroke. The real phonetic is a variant of

20731	丢	diou (15 or [45]/32	2/28) to cast away; to los	e (II, 272)
81418	短	doan (111 ⁷ /151)	short; deficient	(III, 185)
5090 ₆	東	dong ¹ (VIII dong	754) east	(II, 75)
2730 ₃	冬	dong ² (V dong R	153) winter	(IV, 280)
24127	動	donq¹ (IX jonq/19	⁹) to move	(I, 61)
3712 ₀	洞	donq² (856/VI tor	ng R) hole, cave	(III, 320)
94014	懂	doong (6113/140/	IX jonq) to understand	(III, 259)
77121	鬬	dow1 (19115/XV j	wo) to fight, to quarrel	(II, 328)
10108	丘	dow ² (151)	beans	(III, 45)
00118	痘	dow ³ (104 ⁷ /151)	smallpox	(III, 194)
47627	都	du¹ (IX jee R 163	39) (also read dou) completely, all	·(I, 55)
			98) to supervise	

0212, duan (1179/IX duan R) origin, head; up- (IV, 32) 27947 duann1 (1209/IX duann) satin (II, 151) duann² (XIV jih/69¹⁴) to break, cut off; to (II, 164) duenn (IV twen/1814) time, turn; meal (IV, 290) 34100 duey1 (XIV duey | 4111) facing, towards; (II, 57) opposite; correct 80216 duey2 (VII duey | 105) to exchange, barter (II, 198) 00247度 duh1 (IX duh || 536) degree (III, 177) 7421₀ 月土 duh² (130³/32) stomach (IV, 219) 3014, 渡 duh³ (85°/IX duh) to cross; ferry (IV, 286) 2720, 3 duo (VI duo R | 363) much, many, more (I, 42) 2729, to hide away; (II, 231) to avoid

64864 賭	duu (1549/IX jee R) to bet, gamble	(III, 98)
0468。讀	dwu^1 (14915/XV may R*1) to read	(I, 29)
4622, 獨	dwu ² (94 ¹³ /XIII shuu R) alone; only	(III, 39)
5050,毒	dwu ³ (IX dwu 80 ⁵) poison	(III, 8o)
54194 蝶	dye (142°/IX yeh) butterfly	(IV, 176)
	E	
_		

1040₀ F eel¹ (128) ear 'II, 134)

1022, 面 eel² (XIV eel || 89¹⁰) (liter. style) you (III, 298)
1033, 亞 eh¹ (VIII yea/61⁸) evil, depraved; (read (III, 223)

83750 eh² (1847/VII woo) to be hungry; hungry (IV, 220)

wuh) to hate

23255 the eh³ (9⁷/VII woo) in Ehgwo 'Russia'; (read (IV, 298) er) sudden (liter. style)

^{*1}The real phonetic element is not may, but *yuh 'to barter'

1010₀ $\stackrel{*}{=}$ ell¹ (7)

·two

(-)

4380, at ell2 (XII ell | 1545) two ("large" figure) (II, 100)

7721, 9 erl1 (VIII erl R || 106) son

(I, 143)

(IV, 38)

1022, 튟 erl² (126)

(liter. style) particle indicating concomitant action or state things, "and", "and yet", etc.

 \mathbf{F}

1224, fa (XII fa R | 1057) to send forth, to emit (II, 83)

34131 法 faa1 (855/V chiuh R) law; method; way out (II, 94)

72447 矣 faa² (1905/V bor) hair (also read fah)

(IV, 277)

7124, faan (IV faan | 292) to turn over; to rebel (IV, 123)

2092, faang (1204/70) to spin

(III, 142)

fan1 (XII fan R/12412) to upset, overturn; (IV, 208) to translate

2060, fan² (XII fan R || 1027) turn, time; foreign (IV, 232) 0022, fang (70) square, plane; cardinal (I, 93)point 81747 fann¹ (1844/IV faan) (cooked) rice; food (I, 198) 8851₂ fann² (118º/159/26) pattern, rule (II, 166) 37110 fann3 (853/III farn R) to overflow (III, 230) 6184, 月反 fann4 (1544/IV faan) to traffic, deal in (IV, 77) 4721₂ fann⁵ (94²/26) to transgress, offend (IV, 201) 0824₀ fanq (70/664) to let go; to place (I, 109) 2030, 🔰 far (V far || 44) in want; weary (III, 183) 9188。煩 farn¹ (86º/181) to annoy (III, 246) 8890₃ farn² (VII meei/66/120¹¹) manifold; troublesome (III, 308) 77210 R farn³ (III farn R || 161) all; whenever (IV, 83)

		<i>,</i>	
30227 房	farng ¹ (634/70)	house; room	(I, 102)
70227 时	farng ² (1704/70)	to guard against, to pro- tect	(Ī, 124)
40427 🖄	farng ³ (384/70)	to oppose	(IV, 27)
98927 粉	feen (1194/IV fen	R) powder; (= feensy) (corn-noodles (made from beanstarch)	(IV, 227)
12413 飛	fei ¹ (183)	to fly	(II, 298)
·11111 7 F	fei² (175)	is (are) not (liter. style); unless	(III, 86)
61011時	fei ³ (30 ⁸ /175)	in maafei 'morphia'	(IV, 139)
8022;	fen (IV fen R 18	²) to divide; portion; minute; cent	(I, 163)
77210風	feng ¹ (182)	wind	(I, 235)
22108豊	feng² (XVIII feng	151 ¹¹) abundant	(I, 297)
4410。封	feng ³ (VI guei R/4)	(6) to seal; seal; classifier for letters	(II, 203)
2250. 峯	feng4 (467/VII fern	g) peak (of a mountain, etc.)	(III, 180)

5715, feng⁵ (1427/VII ferng) bee

(IV, 175)

8715. feng⁶ (1677/VII ferng) point, tip (of a (IV, 217)

2822, fenn¹ (94/IV fen R) portion, share; copy (of (III, 179) a newspaper)

9080₁ fenn² (119¹¹/102/VI gonq) manure, dung; (IV, 165) excrement

3730. ferng (VII ferng/1627) to meet with, to (III, 110) happen

7022, fig. fey1 (1305/V shyh R*1) lungs

(II, 22)

5580. fey2 (V fwu R/1545) to squander, to waste (III, 100)

fey³ (53¹²/XII fa R) to waste; to destroy; (IV, 137) useless

25227 (f) for (95/V fwu R) Buddha

(III, 97)

50030 **£** fu (IV fu || 371)

(liter. style) man; hus- (III, 274) band; workman

8040, tuh1 (88)

father

(I, 130)

^{*1}The real phonetic is *boh 'luxuriant'

24200 fuh² (V fuh R | 93) to hand over; to pay

(I, 157)

3060。富 fuh3 (409/IX fwu R) rich

I, 298)

47427 fuh4 (388/VIII joou R) wife

(IV, 218)

oo240 fuu¹ (535/V fuh R) store-house; palace; pre- (III, 317) fecture

(IV, 226)

00227 fuu² (53/V fuh R/1308) rotten, putrid

77247 R fwu¹ (744/IV fwu) clothes; to submit; yield

(I, 89)

31266福 fwu² (1139/IX fwu R) happiness

(III, 256)

G

53200 gaan1 (IX shyan/61°) to feel (grateful)

(II, 118)

4680, gaan2 (1567/VII hann R) to drive, to pursue (III, 136)

1874₀ By gae (49/66³) to alter; to correct

(I, 287)

4841, gan1 (VIII R/III chii || 510) dry

(I, 120)

71240	肝	gan ² (130 ³ /51)	liver	(II, 138)
46941	桿	gan ³ (75 ⁷ /VII han	mR) pole	(II, 233)
44770	甘	gan ⁴ (99)	sweet	(III, 315)
10400	干	gan ⁵ (51)	shield; to oppose; to	(IV, 116)
48441	幹	gann (VIII R/9/5)	110) to do, to manage; business	(I, 203)
00227	高	gau (189)	high	(I, 149)
2460 ₁	告	gaw (VII gaw R	304) to inform; to accus	e (I, 192)
4410;	蓋	gay ¹ (140 ¹⁸ /V chiu	th R/108) lid, cover; to cover	(II, 73)
41914	概	gay² (75 ¹¹ /XI <i>jih</i>)	generally, all	(IV, 118)
10621	哥	ge ¹ (X ge R 307)	elder brother	(I, 221)
3260 ₀	割	ge ² (X hay/18 ¹⁰)	to cut off	(II, 314)
17682	歌	ge3 (X ge R/7610)	song	(III, 272)

			8***
28961 給	geei (1206/VI her) t	to give; for	(II, 90)
2620。個	geh ¹ (9 ⁸ /VIII guh R) piece (used after numerals in counting as the most general "classifier")	(I, 37)
2760. 各	geh² (VI geh R 30	3) every	(I, 190)
47932根	gen (756/138) r	oot	(II, 10)
1050。更		33) still more; besides; (read geng) to change; night watch	(III, 71)
47964格	ger1 (756/VI geh R)	rule, pattern	(II, 5)
4472, 葛	ger ² (140 ⁹ /IX her) g	rass-cloth (pueraria)	(III, 48)
71227 厲	ger ³ (170 ¹⁰ /193) to	separate; separated by	(III, 310)
4450•革	ger (177) sl	kin; to remove; to	(IV, 91)
88777 管		an) tube, reed; classi- fier for brushes, pencils, etc.; to care for, to control	(I, 210)
83777倉	goan ² (1848/VIII gud	an) inn; office	(II, 238)

0028。廣	goang (XV goang	R 5312) wide, broad	(I, 184)
26213 鬼	goei (194)	demon, ghost	(IV, 138)
10100 工	gong ¹ (48)	work	(I, 47)
80732 公	gong ² (IV gong R	122) public	(I, 251)
44801共	gonq¹ (VI gonq	124) all together	(I, 165)
24281供	gonq ² (9 ⁶ /VI gonq)	to offer (in worship); (read gong) to supply	(II, 329)
1080。貢	gonq ³ (48/154 ³)	tribute; to offer as tribut	e (IV, 67)
45947構	gow1 (7510/X gow)	to complete	(II, 140)
27627 好	gow ² (V jiuh R/36	8/36) enough	(III,·170)
42161垢	gow³ (32 °/VI how)	filth	(IV, 98)
4446。女	gu (38 ⁵ /V guu R)	(paternal) aunt	(IV, 266)
5300。掛	guah (648/VI guei	R/25) to hang up, suspend	(II, 204)

guan¹ (169¹¹/XI guan) to shut, to close; to (II, 265) connect guan² (VIII guan || 40⁵) official (IV, 202) 9021, guang (VI guang | 164) light, brightness (I, 113) guann (XI guann/6111) accustomed (I, 229) guei¹ (VI duei/77¹⁴/VIII joou R) to return (II, 109) 5601。 夫人 guei² (IV fu/1474) compasses; rule (II, 245) guey1 (XII guey | 1545) precious, costly; (I, 209) honourable; (liter. style) to appreciate guey² (75¹⁴/22*1/XII guey) cupboard; (II, 279) shop counter guh1 (VIII guh R | 315) certainly; to (II, 9) strengthen (liter. style) 48640 guh2 (IX guh R | 665) cause, origin; (II, 165) therefore guh³ (XII guh R/18112) to look back, look (III, 23)

after, care for

^{*1}Last stroke of Rad. 22 to be written after XII guey (see p. 8, n. 2)

37302 過 guoh (IX goa/1629) to pass, to exceed (II, 45)
60904 果 guoo (VIII guoo || 754) fruit; result (III, 24)
77227 骨 guu¹ (188) bone (read gwu in gwutour (II, 131) 'bone')
40600 古 guu² (V guu R || 30²) ancient (III, 65)

| H | H | G8061 | A | Gamma |

*1Cp., p. 12, n. 1

Chinese; a man

(I, 90)

47447 A hao (383/39) good (I, 36)8060, harn (IV jin/304) to hold (in the mouth), (III, 284) to contain 2122, harng (144) line, row; (read shyng) (I, 177) to go; to perform (liter. style) 2041, harng2 (1374/IV kanq R) to sail, navigate (IV, 57) 0071, 阜 haur (8/30/14/827) atom (IV, 127) 6121, haw (V haw/1417/16) number, mark (II, 205)3060, E hay (X hay | 407) to injure, to harm; to (II, 275) suffer from 66027 **B** he (309/IX her) to drink (II, 29) 2723: 根 heen (606/138) very (I, 136)60331 . 黑 hei (203) black (III, 292) 97032 恨 henn (616/138) to hate (III, 226)

book); the whole of

8060, A her1 (VI her | 303) to agree; to close (as a

2690 ₀	和	her ² (115/30 ⁵)	harmony; with, and (then also read hann)	(I, 222)
31120	河	her ³ (85 ⁵ /V kee R)	river	(I, 299)
21220	何	her4 (95/V kee R)	surname; (her) how; what (liter. style)	(III, 69)
91016	恒	herng1* (616/VI sh	iiuan R) constant	(IV, 113)
44986	横	herng ² (75 ¹² /201)	horizontal, crosswise	(IV, 130)
98057	悔	hoei¹ (617/VII meei) to repent	(III, 204)
77147	횇	hoei² (XIII hoei R	79°) to destroy	(IV, 53)
97847	燬	hoei ³ (86 ¹³ /XIII hoe	ei R) to destroy by fire	(IV, 252)
3611 ₁	混	hoen (858/VIII kuer	n R) to mix	(II, 38)
6201 ₀	时山	hoou (304/IV koong)	to roar (of animals)	(IV, 212)
21910	紅	horng (120 ³ /48)	red	(IV, 7)

^{*}iVariant of the more correct 中夏

6703	喉	hour (309/IX hour	R) throat, gullet	(III, 75)
2224	液	how ¹ (60 ⁶ /52/34)	afterwards; behind	(I, 170)
7124	厚	how ² (27 ⁷ /73/39)	think	(II, 157)
2723	候	how3 (X how R 9	8) to wait for; time	(III, 116)
7226	后	how4 (VI how 30	³) empress	(IV, 63)
6204	呼	hu ¹ (30 ⁵ /V hwu)	to call out	(IV, 13)
2733	2 忽	hu² (IV wuh/614)	sudden	(IV, 65)
4421	花	hua (1404/IV huah	R) flower; to spend	(III, 33)
5010	畫	huah¹ (XII huah R	1027) to draw, to paint; picture, stroke	(I, 175)
2421	化	huah? (IV huah R	21 ²) to change, to transform; (liter. style) culture	(I, 301)
0266	苗	huah ³ (1496/135)	word, speech	(II, 215)
4728,	歡	huan (XVIII guann l	R/7618) to rejoice	(I, 290)

9401, huang (6110/140/VI huang) agitated, nervous (II, 230) 4421, thuang² (140 6/VI huang) barren, uncul- (III, 295) 5703. A huann (64°/IX huann) to change (I, 101) 40132 huay (3216/XVI hwai) ruined, bad; to spoil (III, 9) 7128, 灰 huei¹ (27/86²) ashes (II, 39) 57058 huei2 (649/IX jiun R) to shake (III, 131) 2824₀ thuei³ (60¹⁴/46/1/120/66) (liter. style) ex- (III, 323) cellent 4246, huen (388/VIII huen R) marriage (IV, 15) 8060₈ huey¹ (XIII huey | 73°) to be able (mental (I, 44)ability) to understand; meeting huey2 (2211*1/XI hwai R) to remit (money); (II, 197) letter of credit 21953 huey3 (11513/XIII suey) filthy (II, 271)

^{*1}See p. 8, n. 2

huh1 (63) door (liter. style) (I, 105) 1010, 🏂 huh2 (IV huh || 72) reciprocal, mutual (II, 239) 04647 to protect (III, 14) 2480, huoh1 (IV huah R/1544) goods (I, 281)huoh² (1738/172) in huohluann 'cholera' (III, 73) 5310₀ thuoh³ (VIII huoh || 624) someone, some- (III, 218) huoh4 (9414*1/XIV huoh R) to seize, to obtain (IV, 39) huoh⁵ (1139/IX goa) calamity (IV, 121)

9080₀ 火 huoo (86)

fire

(II, 293)

4450. 4450 hwa (XII hwa || 1408) name for China (I, 141)

hwai (XI hwai R | 858) name of a river (III, 325)

^{*1}Rad. 140 can be written first

(I, 204)

3630 ₃	遣	hwan ¹ (XIII hwan/162 pa sti	y; (also read hair)	(I, 164)
16132	環	hwan² (9613/XIII hwan		(III, 252)
44806	黄	hwang ¹ (201) yell	ow; surname	(III, 287)
26104	皇	hwang² (IX hwang R	1064) emperor	(IV, 62)
6060 ₀	回	hwei (VI hwei R 313 tur) to return; time,	(II, 54)
32164	活	hwo (IX hwo R 85°)	life; to live	(I, 181)
40107	壺	hwu¹ (XII hwu 33)	kettle, pot	(II, 72)
97920	糊	hwu ² (119 ⁹ /IX hwu R)	to paste; foolish	(III, 41)
37120	湖	hwu ³ (85 ⁹ /IX hwu R) 1	ake	(III, 262)
		I		
00732	衣	i ¹ (145) clot	hes	(I, 88)

to rely upon

			1 - 17
10000	i ³ (1)	one	(-)
40108 壹	i4 (339/14/151)	one ("large" figure)	(II, 102)
77601 醫	i ⁵ (XI yih R/164 ¹¹) medicine	(III, 8 ₄)
71214屋	ia ¹ (XIV yann R/3	214) to crush, oppress	(II, 61)
56050 #	ia² (645/V jea)	to sign; to deposit, to mortgage	(II, 256)
77227鴉	ia ³ (92/1964)	crow, raven	(IV, 136)
91814煙	ian (869/IX in R)	smoke; tobacco	(IV, 133)
50030夹	iang (V iang 37	²) centre; to beg	(IV, 120)
,	ie (1283/163)	in Iesu 'Jesus'; (read ye) interrogative particle (liter. style)	(III, 233)
78231 陰	in ¹ (1708/VIII in)	darkness, shade	(II, 53)
0060,音	in ² (180)	sound, tone	(II, 142)
6043。因	in ³ (VI in R 31 ³)	cause, because	(III, 224)

oo231 ing1 (XIII ing R/6113) must; (read yinq) to (I, 201) 4453₀ in g² (140⁵/V iang) hero; Ing (phonetic for (II, 71) English) 4694. **搏** ing³ (7517/XVII ing R) cherry (IV, 287) 1024, iou1 (XV iou || 6111) sad; grief (II, 284)21247 iou² (915/XV iou) excellent (IV, 174) 37413 iuan (408[or 148]/VIII tuh) grievance, wrong; to waste (III, 99) 27920 iue (1203/III shaur R) covenant, treaty; (II, 250) nearly; economical

J

63550 jann¹ (XII dan/62¹²) war (I, 254) jann² (9⁵/V jan R) to usurp, to seize (IV, 41) jann³ (XI jaan R/72¹¹) for a time, tem- (IV, 258) porarily 41232 janq1 (508/168) screen; bill, account (I, 45)25200 (janq² (9³/III janq) weapons; to fight; to (IV, 246) rely upon 47420 jau (XII jau R | 748) morning; early; (read (IV, 1) chaur) court; dynasty 80601 aur (XII jaur || 1097 [or 1236]) to catch, (I, 193) take hold of; (read j) durative suffix 67336 jaw¹ (IX jau R/86°) to illumine, reflect; (III, 188) look after 32113 Jk jaw2 (VI jaw || 104) omen; million (IV, 214) 27247 jea (99/IX jea) false; (read jiah) leave (IV, 125) of absence jean1 (11812/XII jian R) to abridge (III, 134)

jean² (9¹³/XIII chian) frugal, economical (IV, 88)

^{*1}See also p. 270, n. 1.

^{**}Note the printed variant

jeng¹ (VIII jeng | 874) to struggle, to con- (I, 255) 44331 jeng² (14010/VI cherng/86) steam $(II_{3}; 35)$ 2824₀ 後 jeng^{3*1} (60¹²/46/1/96/66) to collect, to (IV, 81) levy 2121, JE jeng4 (605/V jenq R) to attack (IV, 147) 1010, jenq¹ (V jenq R || 77¹) correct, regular (I, 169) 18140 jenq2 (V jenq R/664*2) administration (II, 196) (III, 195) 40017 / jeou¹ (II jeou || 5¹) nine (-)1718₀ **3** jeou² (96³/III jeou) nine (large figure) (II, 179) 2780₀ 2 jeou³ (III jeou | 4²) a long time (IV, 71)

31160 'jeou' (85/1643) wine (distilled from rice) (IV, 134)

^{*1}Cp. huei1 and uei1

^{*2}Note that in this form the phonetic V jenq is counted as having 'four strokes' only

77508 jeu (XIV jeu/III 134°) to raise	(III, 113)
4295 ₃ ji ¹ (75 ¹² /XII jii) contrivance, machine	(II, 77)
38140 浪 ji² (8513/XIII ji R) to rouse	(II, 119)
2598。 積 ji3 (11511/XI tzer) to store up, to hoard	(II, 207)
4410. 基 ji' (VIII chyi/328) foundation	(III, 191)
6518。	(III, 319)
30232 jia1 (X jia R 407) family; house	(I, 118)
4600 ₀ jia ² (V jia R 19 ³) to add	(IV, 23)
4690, 架 jiah¹ (V jia R/755) frame, rack; classifier	(II, 130)
43432 jiah² (3810/X jia R) marry a husband	(IV, 19)
21286 賃 jiah3 (913/XIII jea R) price	(IV, 35)
4632, jiah (V jia R/1875) to ride, to travel	(IV, 285)

217				
77607間	jian ¹ (XII jian R	1694) space between; between	(II, 43)	
7710. 堅	jian² (VIII jian R/	328) strong, firm	(III, 190)	
80337兼	jian³ (X jian 12	8) both; equally	(III, 232)	
27240 將	jiang¹ (XI jiang R	*1 418) about to (indicating future); (liter. style) indicating object (as colloquial baa)	(III, ₅ 8)	
31110 江	jiang ² (85 ³ /48)		(III, 166)	
珊疆	jiang ³ (57/32/XII	I jiang R 10214) frontier	(III, 278)	
25240健	jiann¹ (99/IX jiann	R) healthy	(I, 70)	
60210 見	jiann² (147)	to see, to perceive	(I, 185)	
1540。建	jiann³ (IX jiann R	54°) to establish, to found	(I, 277)	
2520。件	jiann4 (94/93)	item, thing	(II, 280)	
6385。賤	jiann ⁵ (1548/VIII)	iian R) mean, cheap	(III, 12)	
*1Note, however, that the printed form has not Rad. 87:				

71712 匥	jianq1 (224*1/69) workman, artisan	(II, 78)
27601 醬	$jianq^2$ (XI $jiang$ R/164 ¹¹) soybean sauce	(II, 188)
00408 交	jiau ¹ (VI jiau 84) to hand over; to exchange	(II, 255)
07427 郊	jiau ² (VI jiau/1636) frontier; outskirts of a town	(III, 264)
50048 較	jiaw ¹ (1596/VI jiau) (also read jeau) to compare; comparativel	(II , 24 6)
7721。凳	jiaw² (XIII/147 ¹³) sleep (in <i>shueyjiaw</i> "to sleep"); (read <i>jyue</i>) to feel, to perceive	(II, 319)
	jiaw ³ (30 ² /II jiou* ²) to call; to order, to tell	
21221街	jie ¹ (1446*3/VI guei R) street	(I, 115)
21602 皆	jie ² (IX jie R 1064) all (liter. style)	(II, 6)
4741。姐	jiee1*4 (385/V chiee) elder sister	(I, 219)

^{*1}See p. 8, n. 2

^{*1}Or: 30/68

^{*3}See p. 50, n. 4

^{*4}See also tzyy2 (IV, 265)

(IV, 22)

27252 jiee2 (XIII jiee R | 1486) to untie, to solve (II, 69)

60228 Fieh1 (1024/IV jieh) boundary; world, sphere (I, 191)

24261 借 jieh2 (98/VIII shyi) to borrow (II, 96)

80220 jieh3 (IV jieh | 92) to border on, lie between (III, 94)

53400 jieh4 (VII jieh | 623) to warn; to abstain (IV, 274)

0761; jih1 (1493/49) to record; record (I, 46)

30621 F jih2 (40 8/VIII chyi R) to forward, to send (I, 129)

54047技 jih3 (644/65) skill ·(II, 68)

0460₆計 jih (1492/24) to reckon, to calculate (II, 192)

30123 p jih5 (8514/210) to aid, to relieve (II, 242)

27917 jih6 (1203/49) record; to record

7171. Bih 7 (XI jih | 717) since, when (IV, 28)

77291	際	jih 8 (17011/XI jih)	boundary, limit	(IV, 191)
17717	己	jii (49)	self	(I, 128)
7790 ₃	緊	jiin (VIII jian R/12	208) tight; to tighten	(I, 63)
6090	景	jiing (XII jiing R	728) view, scenery	(I, 236)
80207	今	jin¹ (IV jin 9²)	now (liter. style)	(Į, 302)
8010 ₉	全	jin² (167)	surname; gold; metal	(II, 182)
72221	斤	jin ³ (69)	axe; (Chinese) pound, catty	(II, 189)
88227	笳	jin4 (1186/130/19)	muscle, sinew	(IV, 33)
21911	經	jing¹ (120 ⁷ /VII jin	g R) to pass through, to experience	(I, 135)
95927	精	jing² (1198/174)	essence; spirit; refined, delicate	(III, 66)
6502 ₇	聙	jing ³ (109*/174)	pupil (of the eye)	(III, 89)
0090 ₆	京	jing4 (VIII jing R	8 °) capital	(III, 307)

ANAL	YSIS
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ANALYSIS	jing – jinq
jing ⁵ (XIII jing R/187 ¹³) to startle, to frighten	(IV, 12)
30301 1 jinn1 (172/1628) to advance; to enter	(I, 114)
50107 jinn² (XIV jinn 1089) to exhaust; wholly	y (I, 247)
3230 ₂ jf jinn ³ (69/1624) near	(II, 212)
10601 吾 jinn4 (X jinn R 726) Chin, name of a dynasty	(IV, 156)
44901 葉 jinn ⁵ (XIII jinn R 113 ⁸) to prohibit	(IV, 244)
95817 域 jinn ⁶ (8614/XIV jinn) ashes	(IV, 253)
32157 jinq1 (858 [or 158]/VIII jeng) pure, clean	(I, 121)
4011, jinq² (3211/XI jinq R) boundary; region	(III, 8)
80116 鏡 jinq3 (16711/XI jinq R) mirror	(III, 88)
00216 薨 jinq4 (XX jinq 11715) to wrangle	(III, 189)
48640 jinq5 (XIII jinq R 66°) respectful	(IV, 270)

5225, jinq" (174*/VIII jeng) quiet, peaceful (IV, 284) 3041, jiou (116º/II jeou) to examine (II, 81)03914 jiow1 (VIII jing R/439/3) then (I, 39)7742, jiow² (134^{7*1}/VII nan R) (maternal) uncle (II, 183) 44777 [jiow³ (140/172/134¹²) old (III, 254) 48140 **jiow**4 (VII *chyou/* 667) to save, rescue (IV, 131) 7726, **E** jiu (445/V guu R) to dwell, to be (in a (IV, 84) place, etc.) 56027捐 jiuan (647/VII iuan R) to contribute (IV, 93) 51032 jiuh1 (6413/XIII jiuh R) according to; to (II, 99) rely; evidence 7780, Jiuh² (VIII jiuh || 126) to prepare; to write (II, 126) out; utensil 2728, 便 jiuh" (9*/VIII jiuh) all, every (II, 254)

^{*1}Note that in reality Rad. 134 is the phonetic, and nan the signific

7117121313		jiuh – jou
17232聚 jiuh4 (XIV jiuh	n 1288) to gather	(III, 107)
51017拒 jiuh ⁵ (64 ⁵ /V jiu	uh) to oppose, resist	(IV, 132)
37506 军 jiun¹ (IX jiun I	R 1592) army	(I, 269)
44600 首 jiun² (1408/31)	*1/115) fungus, germ	(II, 41)
4712 ₀ jiun³ (324/IV y	un R) equal; all (liter. style)	(II, 261)
55043轉 joan (15911/XI	juan) to turn	(II, 55)
27933 pong1 (1205/V d	dong R) to end; end (liter. style)	(I, 153)
50006 jong2 (IV jong I	R 23) middle; abbreviation for Jonggwo 'China' (Middle Country)	(I, 188)
2010, j jonq (IX jonq	1662) heavy; (read chorng) double	(II, 18)
22914種 joong (1159/IX	jonq) class, kind; seed; (read jonq) to plant	(I, 194)
32100 jou1 (856/VI jou)	continent	(III, 276)

^{*1}See p. 12, n. 1

3200₀ H jou² (VI jou | 47³) region; subprefecture (III, 318)

jou³ (VIII jou || 30⁵) Chou, surname and (IV, 151)
name of a dynasty; to
encircle; all round;
complete

50343 juan (XI juan || 418) special (I, 51)

24732 Line juang (VII juang R/1457) to fill up, to park; (III, 245) to pretend

68837 Jiann (15410/X jian) to earn (as money) (III, 247)

24210 Ht juanq (VII juanq R || 334) strong; able (II, 44) bodied

3730, juei (VI duei/1626) to pursue; to reflect upon (III, 203)

20214 住 juh¹ (9⁵/V juu R) to stay (I, 10)

36210 juh2 (1135/V shiong R) to pray for, wish for (I, 279)

74127 Juh3 (V chiee/195) to help (II, 240)

*10r 1529

			jun – ·jy
3011.注	juh ⁴ (85 ⁵ /V juu R	to concentrate upon	(II, 269)
0010;主	juu¹ (V juu R 3	⁴) master, ruler	(I, 244)
44336煮	juu² (IX jee R/86	⁹) to boil	(II, ₄₂)
36127 濁	jwo (85 ¹³ /XIII sh	uu R) turbid, muddy	(I, 107)
88220 竹	jwu¹ (118)	bamboo	(III, 163)
96827燭	jwu² (86¹³/XIII s	huu R) candle	(IV, 238)
8890,蔡	jwu ³ (118 ¹⁰ /VI go	ong R/75) to build	(IV, 296)
86400矢口	jy¹ (VIII jy R 11	13) to perceive; to know (liter. style)	(I, 147)
23950織	jy ² (120 ¹² /XII jy)	to weave	(II, 66)
4040, 支	jy ³ (65)	twig, branch; to pay, to advance (money)	(III, 37)
2040, 隻	jy ⁴ (172 ² /29)	classifier of birds, ships, etc.	(IV, 64)
^{3030,} 之	·jy (IV jy 43)	connective particle (liter. style = colloquial de)	(II, 258)

3719。潔	jye¹ (XV jye 85¹²) clean	(I, 79)
88727 鈴	jye ² (118 ⁹ /IX jyi) section; moderation, economy	(I, 82)
24961結	jye ³ (120 ⁶ /VI jyi R) to tie; to finish; to settle by payment	(I, 166)
2220。制	jyh¹ (VIII jyh 186) to regulate, to govern	(I, 276)
3316。治	jyh² (855/V tair R) to govern; to cure	(I, 304)
8660。智	jyh3 (VIII jy R/728) wisdom; wise	(III, 6)
2273: 製	jyh4 (VIII jyh/1458) to make, construct	(III, 127)
2894。 緌	jyh ⁵ (120 ^{10*1} /X jyh R) delicate	(III, 220)
40331 志	jyh 6 (VII jyh R 613) will, purpose	(IV, 24)
1814。 致	jyh 7 (X jyh R 1334*2) to bring about, to cause; to transmit	(IV, 89)
6010, 置	jyh 8 (1228/VIII jyr) to place, to arrange	(IV, 171)

^{*1}Sometimes counted as 9 strokes

^{**}Sometimes counted as 3 strokes

00134 疾 jyi¹ (1045/111) illness

(III, 38)

27337 3 jyi² (IX jyi || 615) haste; anxious, urgent (III, 60)

41914 jyi³ (75°/IX jyi) very, extremely; utmost (III, 236) point, pole

40601 jyi4 (VI jyi R || 303) lucky, auspicious (III, 291)

2090. 集 jyi⁵ (1724/75) to assemble, to collect (IV, 82)

igr (98/VIII jyr) price, value

(I, 86)

13150 武, jyr² (1281²/XII jy) official duty

44417 jyr3 (XI jyr || 328) to grasp, to hold

(II, 2)

(IV, 119)

7280₆ jyr⁴ (69x/154⁸) substance; disposition; (IV, 205)

(read jyh) hostage; to pawn

77227 **長** jyu (VII jyu || 444) office

(II, 201)

1 3513。決 jyue¹ (854[or 154]/IV guay) to decide; (II, 110) decidedly

27917 jyue2 (1206/139) to cut off, interrupt; (III, 288) very

6080₀ **K** jyy¹ (30²/12)

only

(I, 98)

2110₀ £ jyy² (77)

to stop

(IV, 245)

K

kai (XII kai | 1694) to set in motion; to (I, 106) open

00232 R kang (538/171) vigorous, strong

(I, 71)

2060; **å** kann (64/1094) to look at, to read

5001, kanq (644/IV kanq R) to oppose, to rebel (IV, 124)

(I, 15)

44207 7 kao (VI kao || 1250*1) to test, examine (IV, 299)

2411, # kaw (VII gaw R/175?) lean against, depend (II, 234) upon

2490₀ ke (1154/68) class; department

(III, 53)

10620 Kee (V kee R | 302) can, may

(I, 183)

^{*1}See p. 44, n. 2

21227 keen1 (77/1304) to consent, to be willing (II, 114) 27104 keen2 (XIII keen R/3213) to reclaim land (IV, 49) 0669, keh¹ (1498/VIII guoo) lesson (I, 2)30604 keh² (406/VI geh R) guest, visitor (III, 108) 47982 koan (XII koan R | 768) amount (I, 256) 3010₁ 空 kong (116³/48) empty (I, 234)17331 Koong 1 (VI goong R/616) to fear (III, 171) 1241₀ 3 koong² (IV koong || 39¹) surname; hole (III, 229) 6000₀ koou (30) mouth; opening (II, 135) 0462, kua (149°/VI kua) to boast (III, 139) 30213 kuan (4012/140/147/3*1) ample, broad (IV, 160)

^{*1}The dot of the printed form



is often left out in writing

kuanq (16715/XV goang R) mine, ore (also (III, 151) read goong) 95030 快 kuay¹ (614/IV guay) sharp; quick (I, 180) 46113 Kuay2 (3210/195) piece, lump (IV, 107) kuei (XVII kuei || 14111) loss, deficiency; (IV, 135) to lose, to harm kuenn (VII kuenn R | 314) difficulty; (IV, 236) tired kuh (X kuh R | 537) storehouse, treasury (III, 283) 7716. , kuoh¹ (85¹²*¹/169/IX hwo R) ample, (III, 277) broad kuoh² (64¹⁵/XV goang R) to expand, to (IV, 80) stretch 44604 kuu (1405/V guu R) bitter; bitterness, toil; (I, 23) 41214 JE kwang (944/96) wild, raging (IV, 211)

^{*1}The 'orthodox' character is written without Rad. 85: 169°/IX hwo R; it is to this latter form that the number 77164 refers.

L

78216 民	laan ¹ (XIV jian/147 ^{15*1}) to look at, inspec	t (III, 326)
9708。中	laan ² (61 ¹⁶ /XVI lay) lazy	(IV, 36)
4090 ₈ \$	lai (VIII lai 9 ⁶) to come	(I, 6)
4410, 彭	lan¹ (140¹⁴/XIV jian) surname; blue, indigo	(IV, 111)
	lan ² (140 ¹⁷ /XVII lan) orchid	(IV, 184)
33132 V	lanq (857/VII liang R) wave; wasteful	(II, 52)
44711	lao (125) old	(II, 8 ₅)
0012, 疗	lau ¹ (104 ¹² /XII lau R) consumption	(III, 72)
99.427 考	lau ² (XII lau R 19 ¹⁰) to toil	(IV, 29)
5798。 東	lay (XVI lay 154°) to rely upon	(I, 205)

^{*1}Note that the phonetic is counted as 15 strokes in this character; cp. lan1

17207	le (II leau 61)	(also read <i>leau</i>) perfec- tion particle, originally meaning 'to complete'	(I, 41)
7828。 臉	lean (13013/XIII d		(III, 200)
1022, 雨	leang (VIII leang	116) pair, couple; two; ounce	(I, 259)
6090; 累	leei (102/1205)	to tie; to accumulate; (read ley) weary	(III, 82)
22904樂	leh (XV leh R 7	5 ¹¹) joy; (read <i>yueh</i>) mus	ic (I, 57)
1060。雷	lei (173 ⁵ /102)	surname; thunder	(II, 221)
47920 柳	leou (75 ⁵ /V mao)	surname; willow	(III, 265)
9148。類	ley (119/94*1/181	¹⁰) sort, kind, class	(III, 15)
00414離	li¹ (XI &/172¹¹)	(to be) distant, apart from	(II, 17)
2713: 黎	li² (XV li 202³)	black-haired	(IV, 295)
9905。憐	lian ¹ (61 ¹² /XII lin	R) to pity	(II, 56)

^{*1}Or-often 37

ANTOI	<u> </u>		lian – lin
35300連	lian ² (159/162 ⁷)	to connect	(III, 81)
00237亷	lian ³ (53 ¹⁰ /X jian	modest, incorruptible; reasonable (price)	(IV, 78)
6010,量	liang¹ (XII liang	R 1665) to measure; (read liang) the measure	(I, 81)
30732 良	liang² (VII liang	R 1381) good (liter. style)	(I, 288)
33904 梁	liang ^{3*1} (XIII lia	ng 1197) millet	(III, 46)
96914種	liang4 (11912/XII	I liang R) grain, provision, rations	(IV, 73)
3019。凉	liang ⁵ (858[or 15	[]/VIII jing R) cool	(IV, 272)
3430。逢	liau (XII liaw/16	2 ¹²) name of a river and a dynasty; distant (liter. style)	(III, 289)
94904科	liaw (119/686)	material; to estimate	(II, 117)
12200 列	lieh (78/184)	to arrange	(I, 178)
2290。利	lih ¹ (115/18 ⁵)	sharp; profit; to be of	(I, 127)

^{*1}The printed form is 💸

0010₈ 1 lih2 (117) to stand (liter. style) (I, 196) 4002, **1** lih³ (19) strength, power, force (I, 211)lih4 (XV lih/1915) to encourage, to urge (III, 68)lih⁵ (XIX lih | 1988) beautiful (III, 215) lih 6 (XVI lih R | 7712) to pass through; (IV, 145) calendar lii¹ (145⁷*1/166) inside; in (I, 233) 60104 里 lii² (166) (Chinese) mile (about (II, 168) 1890 feet); village 16114理 lii³ (96⁷/166) principle; to arrange, to (II, 262) regulate lii4 (753/39) surname; plum (III, 238)liing.(V linq/1815) collar; to receive; to lead (IV, 47) lin^{1*2} (XII lin R/163¹²) neighbour; near to (II, 163)

^{*1}See p. 50, n. 5

^{**}Also written 7 (17012/XII lin)

(III, 271)

4499₀ lin² (75⁴/75) surname; wood, forest (II, 169) 1030, Iing (1735/V ling) fraction; zero (II, 208) 0060, \$\frac{1}{5}\linn (67/304) stingy (III, 31) 8030, linq (V linq || 93) to cause, to order; order (III, 59) 30113 liou¹ (856*1/VII liou) to flow, to cause to (I, 199) flow (liter. style) 7760₂ liou² (X liou || 102⁵) to keep, to retain (III, 237) 0080₀ 六 liow¹ (8/12²) six (-)74214 達 liow² (170⁸/VIII luh R) six (large figure); (II, 176) (read luh) dry land 6706, liueh (1026/VI geh) summary, a little; plan; (II, 248) to seize 25207 律 liuh1 (60%/129) statute, rule (III, 13)

*1Note that the number of strokes is counted as 6 in this character

27932 liuh2 (1208/VIII luh) green

surname; dragon

(III, 250)

37127 low (8511/44/173) to leak

(II, 259)

00217 Iu (5316/XVI lu R) surname

(III, 322)

2221, Tuann (XIII luann || 512) disorder, revolt

(I, 83)

5802, har luen¹ (1598/VIII luen) wheel

(II, 296)

2822, huen² (98/VIII luen) human relationships

(IV, 55)

0862, h luenn (1498/VIII luen) to discuss

(III, 135)

6716, 路 luh (1576/VI geh R) road

(III, 217)

6091, luo (XIX luo R || 12214) gauze

(II, 147)

M

0029, A ma (200) hemp

(III, 50)

6102, ma (3010/187) interrogative particle

(II, 187; III, 125)

			THE RESERVE OF THE PARTY OF THE	A CONTRACTOR OF THE PARTY OF TH
1162	碼	maa ¹ (112 ¹⁰ /187)	figure	(II, 180)
7132	馬	maa² (187)	horse	(IV, 216)
3412	滿	maan (8511/XI ma	n) full	(I, 148)
6080	買	mae (122/1545)	to buy	(II, 141)
9001	。忙	mang (613/III was	ng) busy; hurried(ly)	(IV, 228)
2071	毛	mau (82)	hair, down; fur; ten cents (dime)	(IV, 54)
6060	。官	maw¹ (IX maw R	137) to risk; to feign	(IV, 59)
4626	。帽	maw ² (50 ⁹ /IX max	v R) hat	(IV, 263)
4020	麥	may ¹ (199)	wheat	(III, 44)
4080	賣	may² (XV may R	1548) to sell	(III, 119)
7223	脈	may ³ (130 ⁸ /VI pay	v) vein, pulse	(III, 153)
0023	麼	me (2003/4/28)	interrogative particle	(I, 215)

2741 mean | (VII mean | 105) to avoid (II, 274) 24412 Amean² (VII mean/197) to exert oneself (III, 64)meei1 (VII meei | 803) every, each (I, 226)8043₀ 業 meei² (123³/37) beautiful (I, 237) 37147 mei¹ (854/IV moh R*1) not (before yeou "to (I, 66) have") mei² (IX mei || 1094) eyebrow (II, 311) mei³ (38⁹/IX moou R) go-between, match- (III, 93) maker mei4 (869/IX moou R) coal (III, 156) men (169) door, gate (II, 252) 2722₀ men (98/169) suffix indicating plural (I, 278) meng (XIV meng | 14010) (liter. style) to (III, 240) cover; indicating the

*10r 854/79 没

passive; dull

1710	。孟	menq1 (395/10	8) surname	(II, 161)
4420	夢	menq ² (140/12	22/14/36 ¹¹) dream	(IV, 14)
4549	姊	mey (385/V we	y) younger sister	(I, 220)
4142	媽	mha (3810/187)	mother, mama	(II, 86)
5403	'摸	mho (6411/XI n	noh R) to feel for, to grope	(III, 199)
4692	棉	mian ¹ (758/VII	I bor R) cotton	(III, 49)
6704	眠	mian ² (109 ⁵ /V	min) to sleep	(IV, 158)
1060	面	miann ¹ (176)	face; side	(III, 267)
4124:	麫	miann ² (1994/I	V miann) flour; vermicelli, noodles	(IV, 225)
			hao R) subtle; wonderful	
30772	密	mih (40 8/V bih/	46) close	(II, 264)
90904	米	mii (119)	rice	(III, 43)

77747 民	min (V min 831) people	(I, 26)
2760。名	$ming^{1}$ (36/30 ³)	(personal) name	(I, 4)
6702。明	ming ² (72 ⁴ /74)	clear	(II, 8 ₄)
6702, 鳴	ming ³ (30/196 ³)	(liter. style) to make sound, to chirp, etc.	a (IV, 1 ₇ 9)
8062, 命	minq (VIII minq	305) order; destiny; li	ife (II, 28)
44934 模	mo¹ (75¹¹/XI moh	R) model, pattern	(II, 127)
00252 摩	mo² (200/64 ¹¹)	to rub; to feel for	(III, 210)
44430 .莫	moh1 (XI moh R	1407) none; don't	(II, 158)
60104 墨	moh ² (203/32 ¹²)	surname; ink	(III, 231)
34134 漠	moh ³ (85 ¹¹ /XI mol	R) in shamoh 'desert'	(III, 281)
04694 謀	mou (1499/IX moo	uR) to plan	(II, 13)
6010 ₄ E	muh¹ (109)	eye (liter. style)	(II, 167)

40900 muh² (75) wood; tree

(II, 225)

44333 Ruh3 (XI moh R/6111) to desire, long for (III, 19)

28540 **t** muh4 (934/66) to tend cattle, to pasture (III, 144)

77500 B muu (V muu || 801) mother

(I, 218)

N

80502 क na (VI her/646) to take

(II, 115)

1752, # nah (VII nah || 1634) that; (read naa) which?

(IV, 128)

40514 1 nan1 (XI/17211) difficult

(I, 72) (I, 140)

60427 男 nan2 (VII nan R || 1022) male; son

4022, **த்** лап³ (IX лап || 24⁷) south

(II, 222)

9206₂ mao¹ (61⁹/IX nao) vexed, grieved

(IV, 34)

(III, 27)

7226₂ nao² (130⁹/IX nao) brain

(III, 290)

2732, 焦 neau (196) bird (III, 17) 2121, he neng (X neng R | 130°) to be able, can (physical ability) (I, 14)4040₀ 4 neu (38) (II, 324)woman 4022, ney*1 (IV ney R | 112) within; inside (III, 175) 6701₁ ni (30⁵/V ni R) wool (II, 152) 80500 年 nian (VI nian || 513) year (I, 8)43432 iniang (387/VII liang R) girl; mother (II, 223) 8033₂ niann (VIII niann | 614) to think of; to (I, 139) 77232 **承** niaw <u>(</u>444/85) urine (IV, 166) 2729₂ /K nii (9⁵/V eel) (I, 146)you

30201 inng (XIV ning | 4011*2) peaceful

^{*1}See p. 120, n. 1

^{**}The printed form is: 塞

25∞₀ 👍 niou (93)

ox, cow

(III, 146)

nong (XIII nong || 1616) farmer; agricultural (in compounds)

(III, 3)

47440 nu (V nu R || 382) slave

(III, 36)

47427 9 nuu (V nu R/195) to strive

(I, 303)

O

26227 (S) oou (99/IX yuh) (liter. style) image; mate; accidental

7778₂ ou (XI chiu R/76¹¹) in Oujou; to vomit (IV, 182)

(III, 268)

P

pah (615/106) to fear

(II, 139)

pair1 (918/VIII bei) sign-board, tablet (III, 216)

pair² (648/175) row, line; to arrange; to (IV, 104) clear out

pann (V bann/185) to divide; to decide (IV, 193)

(II, 281)

67112 **距** pao (157⁵/V *bau*) to run (II, 229) 77231 par (874/IV ba) climb; to crawl, creep (IV, 221) 0022, parng (X parng || 70°) side; other (II, 273) 6086, peir1 (1548/VIII poou R) to indemnify (II, 315) 70261 R peir2 (1708/VIII poou R) to keep company (IV, 199) 8010, 2 pern (IV fen R/1084) bowl (IV, 9) 1761, pey1 (1643/49[or III syh]) to match; worthy, (IV, 42) 27210 pey2 (96/III farn R/50) to wear at the waist; (IV, 256) to respect 7171₁ pi¹ (23²/12) classifier for horses; (III, 148) mate, one of a pair 5101₀ pi² (64⁴/81) to criticise; to sell whole- (IV, 75) sale; shipment of goods 2202₁ piann (91) slip, card

1090, piaw (XI piaw R || 1136) ticket, note, bill (II, 181)

70601 pih (XIII bih R/14913) to compare

(II, 267)

1780₁ 疋 pii (103)

roll of cloth

(II, 149)

6066₀ h piin (30 ⁶/30x)

series, rank, kind; con- (III, 121) duct

slope, declivity

44147坡 po (325/107)

(IV, 235) (II, 62)

3630₀ poh¹ (106/162⁵) to oppress

14647 poh2 (1125/107) to break; broken, ruined (IV, 283)

83127 fpuh (1677/VII fuu) shop; (read pu) to (II, 143) spread out

8060₁ puu (XII puu*1 || 72°) universal . (III, 239)

44227 育 pwu (1409/20/VII fuu) in pwutaur 'grapes' (IV, 187)

40247 皮 pyi (107)

skin; leather

(III, 243)

8080。 🎓 pyn (IV fen R/1544) poor

· (II, 97)

*¹Cp. also IX bing

8000₀ / ren (9)

(I, 17)

pyng (V pyng || 512) even, common; (liter. (I, 25) style) peace(ful); to pacify

R

34904 raan (85/II jeou/755) to dye, to infect (I, 126)

23333 ran1 (XII ran | 868) thus; suffix forming (II, 48)

9383₃ xxx ran² (86¹²/XII ran) to burn (IV, 239)

00632 pranq (14917/XVII shiang) to yield; to allow; (IV, 129) to cause

2491, Faw (12012/XII yau R) to surround (III, 279)

44331 reh*1 (XI jyr/86¹¹) hot (III, 293)

man

27227 73 reng (92/II nae) still, as before (III, 54)

22214 1 renn¹ (94/IV ren R) office (I, 250)

*1The printed form is: (XI yih/8611). See p. 211, n. 1.

07632 renn2 (1497/VII reen) to recognise (II, 154) 57082 proan (1594/76) soft; weak (IV, 162) 3060₈ Fong¹ (X rong R || 40⁷) to allow; to contain; appearance (I, 284) 23950 rong2 (1206/VI rong) velvet (II, 153) 1790, A rou (IX rou R || 755) soft, gentle (IV, 206) 40227 内 row (130) flesh, meat (IV, 224) 46400 ru (VI ru R | 383) like (I, 295) ruey (96°/IX duan R) in Rucyshyh (Switzerland'; auspicious (IV, 185) 8000₀ ruh¹ (11) (I, 24)to enter

31243 Fruh² (14510/X ruu R) mattress (IV, 96)

4460, 岩 ruoh¹ (1405/V yow) if (I, 282)

1712, Kruoh | 577) weak (III, 20)

71343 F ruu (X ruu R || 1613) to disgrace; disgrace (II, 316)
60100 F ryh (72) sun; day (I, 142)

s

 $1010_1 \le san^1 (1^2/7)$ three (-)

2310₁ san² (286/37/1/7) three (large figure) (II, 173)

7790, \$\frac{1}{4} \text{ sang (X sang R | 756) mulberry-tree (III, 140)}

48240 散 sann (XII sann || 668) to scatter, disperse (III, 221)

40732 sanq (XII sang*1 || 30%) to lose; (read sang) (II, 144)

57027 掃 sao (648/VIII joou R) to sweep (I, 119)

2771, Seh¹ (139) (also read shae) colour; (II, 312) appearance; beauty; lust

^{*}The reading in the first tone has been chosen for the phonetic as it is the ordinary reading for the isolated character

3912₀ sha³ (VII sha R | 85⁴) sand (III, 280)

74238 shaan (1707/VII jia) in Shaanshi (III, 314)

9080。 當 shaang (VIII shang/1548) reward; to reward; to enjoy

2277₀ h shan¹ (46) mountain (I, 300)

4292₂ shan² (75³/59) cryptomeria (III, 161)

shang¹ (9¹¹/XI shang) to injure, to wound; (II, 228) wound, injury

^{*1}The reading shyh ('this') has been chosen as the ordinary reading for the isolated character

shang2 (XI shang | 308) merchant; name (II, 236) of a dynasty shann (XII shann | 30°) (morally) good (III, 208) shanq1 (III shanq R | 12) top; to ascend; (I, 158)above; preceding; on 90227 shanq² (VIII shanq | 425) still, yet; be- (IV, 114) sides; to esteem shao (IV shao R | 421) a little; few (I, 263)shaw (1205/V jaw R) to connect (III, 167) shay (7219/XIX lih) to expose to the sun; (IV, 164) to bask she (379/IX jee R) extravagant, wasteful (II, 49) shean¹ (XIV shean R/181¹⁴) manifest; to (III, 87) shean² (170¹³/XIII chian) danger; danger- (III, 197) sheang 1 (IX shiang R/61) to think (II, 31) sheang² (XIII shiang/180¹³) sound; echo (IV, 170)

(II, 209)

9000₀ h sheau¹ (42) small, little (I, 173)6401, sheau² (7212/XII yau R) to know, under- (III, 187) stand sheen (4012/XII fan R) to judge, to examine (IV, 192) 9060₂ 者 sheeng (IV shao R/1094) province; to (I, 265) economise 3421₀ **注** sheh¹ (113³/32) society * (II, 58) 07647 **款** sheh² (1494/79) to set up, devise (III, 132) sheh³ (85⁷/VII buh) to ford, pass through; (IV, 117) to concern 2740₀ shen¹ (158) body (I, 68)37194 深 shen² (858/VIII) deep (II, 156) 2510₀ **t** sheng¹ (100) to live; to produce, give (I, 84) birth to; raw sheng² (IV sheng || 24²) to ascend, to rise (II, 36) sheng³ (XI chinq/128¹¹) sound, tone

4471	甚	shenn¹ (IX shenr	(liter. style); (read sher in sherme 'what?'	(I, 214)
9408	慎	shenn ² (61 ¹⁰ /X <i>je</i>		(III, 114)
2290	剩	shenq¹ (IX cherng	/18°) remainder, surplus	(I, 262)
7922 ₇	勝	shenq2 (X jenn/19	O ¹⁰) to conquer, to over- come	(II, 303)
16104	聖	shenq3 (1287/30/	'96) sacred; sage	(IV, 30)
5320 ₀	盛	shenq4 (VII cherns	7/1087) abundant; (read cherng) to contain	(IV, 289)
20604	舌	sher (135)	tongue	(II, 277)
3520 ₆	神	shern (1135/V she	n) spirit, god	(III, 95)
08640	許	sheu (1494/IV wu	u) to permit	(II, 120)
3730 ₈	選	sheuan (XII suenn	/16212) to choose, select, (elect	(III, 112)
1017,	雪	sheue (1733/58)	snow	(II, 251)
67047	吸	shi¹ (304/IV <i>jyi</i>)	to inhale	(II, 20)

shi2 (146) 10600 west (II, 76) shi3 (VII shi || 504) rare; to hope (III, 56) shi4 (618/VIII shyi) to pity; to take care of (IV, 141) 63061 賭 shia (10910/X hay) blind (I, II)shiah1 (III shiah R | 12) below; to descend (I, 305) shiah2 (X shiah | 357) Hsia, name of a (IV, 150) dynasty; summer shian1 (1956/123) fresh (I, 76)shian2 (VI shian | 104) before, first (I, 168)shian³ (9³/46) fairy, immortal 22270人山 (IV, 288) shiang¹ (XIII shiang || 163¹º) village; (II, 237) country shiang2 (IX shiang R | 1094) mutual (III, 25) shiang³ (1189/IX shiang R) case, box (IV, 249)

1611。現	shiann¹ (967/147) manifest	(I, 132)
77232 限	shiann ² (170 ⁶ /138) limit	(I, 212)
2395: 綫	shiann3 (1208/62x) thread; wire; line	(II, 232)
8018. 美	shiann ⁴ (123 ⁷ /VII shyan R*1) to long for; to admire	(III, 18)
2323, 獻	shiann ⁵ (141/193/94 ¹⁶) to offer, to present	(IV, 68)
3033。 悹	shiann 6 (40/96/122/6112) law, constitution	(IV, 183)
6299。 縣	shiann 7 (XVI shiann 1209) district	(IV, 257)
1118。項	shianq1 (48/1813) nape; item	(I, 257)
27220 向	shianq2 (VI shianq R 303) towards	(II, 95)
27232 像	shianq³ (912/XII shianq) like; appearance; image, picture	(II, 300)
47932 橡	shianq4 (7512/XII shiang) chestnut-oak	(III, 242)

*1Note the vulgar form \$\frac{123\sigma'/VI tsyh R); see also dato3.

(IV, 105)

shiau^{1*1} (1677/VII shiaw R) to melt; to (I, 286) cancel shiau^{2*1} (85⁷/VII shiaw R) to melt; to (III, 228) 4094s shiaw1 (758, VI jiau) school (in shyueshiaw) (I, 28) 88430 **笑** shiaw² (1184/IV iau) to laugh (IV, 52) 4440, A shiaw (VII shiaw R | 394) filial piety (IV, 112) 2110, shie (VI tsyy R/75*2) some (also read shiee) (III, 117) 3032, shiee 1 (XV shiee R || 4012) to write (I, 31)2710₀ shice² (143) blood (also read shiueh) (II, 25) 0460g 謝 shieh1 (14910/X sheh R) to thank (II, 211) 43950 this shieh2 (757, VII jieh) fetters; implements (III, 126)

3411, to leak out

^{* &#}x27;Note that shiau1 and shiau2 are etymologically the same word

^{*2} Note that rsyy is counted as 'five strokes' when being the phonetic

33127	湾	shieh4 (8515/XV s	hiee R) to leak; to purge; diarrhœa	(IV, 231)
2690 ₀	細	shih¹ (1205/102)	fine, minute	(I, 293)
22293	倭	shih² (97/VII shih	R) to belong to	(II, 266)
23250	戤	shih³ (XIII shi R/	6213) play, spectacle	(III, 101)
34111	冼	shii (85°/VI shian)	to wash	(I, 100)
02921	新	shin¹ (XIII shin R	. 69°) new	(I, 34)
3300 ₀	Ď,	shin² (61)	heart	(I, 213)
00401	辛	shin³ (160)	bitter	(II, 121)
77282	欥	shin4 (69/764)	happy; delight	(II, 145)
44921	新	shin ⁵ (140 ¹³ /XIII	shin R) firewood	(II, 308)
60104	星	shing (725/100)	star	(IV, 302)
20261	信	shinn (9 ⁷ /149)	to believe; letter	(I, 43)

(IV, 72)

shinq1 (385/100) surname; to have the (I, 7)surname 77801 與 shinq2 (XV shing*1 || 1349) spirit, feelings; (I, 150) read shing 'to rise' 95014 # shinq3 (615/100) nature, disposition; sex (III, 16) 40401 幸 shinq4 (VIII shinq || 515) fortunate (IV, 94) 60210 shiong (V shiong R || 103) elder brother (III, 29) 2722₂ shiou¹ (VII you R/59 || 98*2) to repair; to (I, 117) cultivate 8021⁵ 羞 shiou² (XI shiou || 123⁵) shame; to feel (IV, 40) ashamed shiow¹ (VII shiow || 115²) elegant; accom-(III, 275) plished shiow² (167⁷/VII shiow) rust, to rust (IV, 242) shiu¹ (59/181³) must, should (I, 258)

shiu² (1736/126) need, must

^{*1}Also counted as 16 strokes. The reading in the first tone has been chosen for the phonetic as it is the ordinary reading for the isolated character

^{*2}Note that this character should be under Rad. 59, owing to its phonetic

21217 shiu3 (XII shiu | 1416) empty, void; false (IV, 189) shiuh (14010/X shiuh R) to rear; to store up (III, 40) 4003, shoang (XI shoang R || 897) lively, com- (I, 238) fortable 1223₀ shoei (85) (II, 16)water 30342 \$\frac{1}{3}\$ shoou (403/41) to guard, defend, keep (II, 51) 2050₀ 🗲 shoou² (64) hand (III, 129) 28740 shou (II jiou/662) to gather; to receive (I, 144) 2040₇ 矣 show¹ (VIII show R || 296) to receive; to (I, 289) suffer 6363. show² (30x/102/1/30/94¹⁵) animal; wild (II, 292) beast 5060₁ shu¹ (129*1/736) book (I, 30)5802, shu² (1599/IX yu) to lose; to transport (III, 104)

^{*1}The same variant of Rad. 129 occurs in huah1 (I, 175)

72200刷	shua (VIII shua	R 186) brush; to brush	(IV, 99)
00732 衰	shuai (X shuai	1454) to decay; weak	(IV, 21)
2040, 雙	shuang (17210/17	72/29) a pair	(I, 267)
00403率	shuay (XI shuay	95°) to follow; to lead; (read liuh) rate (as birth-rate, etc.)	(IV, 46)
2108。/順	shuenn (47/1813)	to obey; favourable	(II, 301)
62014 睡	shuey (1098/VIII	chwei) to sleep	(II, 318)
44900樹	shuh ¹ (75 ¹² /XII si	huh) tree	(I, 230)
58440 數	shuh² (XI lou/6611) number; (read shuu) to	(II, 108)
0861。説	shuo (149 ⁷ /VII di	uey) to say	(II, 33)
77717 鼠	shuu (208)	rat, mouse	(III, 78)
0061,誰	shwei (149 8/172)	(colloquially also read sheir) who?	(IV, 303)
27940 承久	shwu (VIII shwu	296) uncle (father's younger brother)	(IV, 110)

36133	濕	shy¹ (85¹⁴/XIV shean R) wet	(II, 260)
25030	失	shy ² (V shy 37 ²) to lose (liter. style)	(II, 322)
41227	獅	shy ³ (94 ¹⁰ /X shy) lion	(IV, 210)
44238	狹	shya ¹ (94 ⁷ /VII jia) narrow	(II, 241)
10247	霞	shya² (1739/IX jea) clouds tinged red	(IV, 8)
08651	詳	shyang (1496/123) detailed; particulars	(II, 278)
44027	協	shye ¹ (246/19/19x) to write; concord; to aid	(IV, 70)
44514	鞋	shye2 (1776/VI guei R) shoe	(IV, 262)
03650	識	shyh ¹ (149 ¹² /XII jy) to know, to be acquainted with	(I, 19)
50007	事	shyh² (VIII shyh R 67) matter, business	(I, 91)
00227	市	shyh3 (V shyh R 502) market	(I, 232)
44717	世	shyh (V shyh 14) generation	(II, 14)

40100 🚽	shyh ⁵ (33)	scholar	(III, 2)
3010, 室	shyh 6 (40 6/133)	house; room	(III, 8 ₃)
36210視	shyh ⁷ (113/147 ⁵)	to see (liter. style)	(III, 138)
4310。式	shyh ⁸ (VI shyh R	*1 563) form, pattern	(III, 253)
44427 勢	shyh 9 (XI yih/191	power, strength; aspect	, (III, 285)
	shyh10 (618/VI syl		(IV, 196)
17602 習	shyi¹ (XI shyi R	1245) to practice	(I, 228)
2633。息	shyi² (X shyi R	616) to rest; to breathe	(II, 89)
00227 席	shyi³ (X shyi 50	7) mat; feast, meeting	(IV, 203)
1210. 型	shyng¹ (VI shyng*²	/326) mould .	(II, 128)
1242. 形	shyng 2 (IV/59 4)	shape, form	(III, 122)

^{*1}But note the order of strokes

^{**}Note this variant for 型; cp. shyng*

4001, At shyong (IV gong/1724) cockbird; martial, (IV, 209) brave shyr1 (726/VI syh R) time, moment (I, 50)to eat (liter. style) 8073₂ shyr² (184) (I, 74)2420₀ shyr³ (9²/24) group of ten; read sher (I, 243) in shern:e "what" 5806, shyr4 (646/VI her) to gather; "large" figure (II, 101) for "ten" 1060₀ 石 shyr⁵ (112) (III, 157) stone 3080₆ 曾 shyr⁶ (40¹¹/XI guann) substantial, real; (IV, 190) sincere 28294 A shyu (60°/VII yu) slow; surname (IV, 243) 62339 shyuan (XVI shiann/6116) to suspend (III, 219) shyue (XIII/3913) (also read shyau) to learn (I, 27) shyun (58/48/30[or 16]/41°) to seek, search (IV, 58) for 43460 shyy1 (385/V tair R) to start, to begin (liter. (I, 152) style)

(I, 9)

25206 shyy2 (96/VI lih) to use; to cause; to send (IV, 126) song (754/IV gong R) surname; pine-tree, fir-tree (III, 61) 3830g 送 sonq1 (VI/1626) to send; to give to (II, 116) 30904 R sonq² (404/75) surname; name of a (IV, 108) dynasty 08632 sonq3 (1494/IV gong R) litigation; to litigate (IV, 195) 7740, soou (X soou || 298) old man (IV, 51) 2239, Su Su1 (XVI su R || 11511) to revive (III, 234) 10113 Su² (XVI su || 1037) distant; coarse; careless (IV, 103) 88446 算 suann (1188/109/55) to reckon, calculate; (I, 22) abacus 2294, Suei (1207/VII tuoo R) (liter. style) to pacify (III, 294) 12493 3 suen (X suen R || 397) grandson (IV, 48)

zi253 歳 suèy (XIII suey || 779) year (of age)

35309	速	suh¹ (VII shuh/16	27) quick; speed	(III, 128)
50227	肅	suh² (XIII suh	1297) (liter. style) respectful	(III, 316)
02631	訴	suh ³ (149 ⁵ /V chy)	R) to tell; to accuse	(IV, 194)
72221	所	suoo (634/69)	place; (occasion for =) what, where	(I, 280)
60111	雖	swei¹ (30/142/17	2°) although	(II, 4)
74232	隨	swei² (XII swei/16	2 170 ¹³) to follow	(III, 115)
74227	隋	swei³ (XII swei	170°) Sui, name of a dynasty	(IV, 157)
2826 ₈	俗	swu (9 ⁷ /150)	vulgar; custom	(IV, 16)
22930	私	sy ¹ (115 ² /28)	private; selfish	(I, 252)
6033 ₀	思	sy ² (102/61 ⁵)	to think	(II, 79)
17620	司	sy³ (V sy 30²)	to control, to manage	(II, 217)
22993	絲	sy ⁴ (120 ⁶ /120)	silk	(III, 47)

42821 K sy 5 (XII sy || 698) (liter. style) this

(IV, 300)

60210 syh1 (V syh R | 312) four

(-)

75707 \$\ \mathref{syh}^2 \((168/1297 \) four (large figure)

(II, 174)

2820₀ (yr) syh³ (9⁵/V yii) resembling, like; to seem (IV, 10)

1021₂ syy (78²/21) to die

(II, 227)

т

24212 ta (93/III yee) he, she, it

(II, 32)

4010, tair (XIV tair R || 1338) terrace; stage (III, 311)

8080, a tan (IV jin/1544) to be greedy, to covet (IV, 275)

57094 tann (648/VIII) to inquire; to spy

(IV, 305)

0968。 tarn (1498/VIII yan R) to chat

(II, 302)

9096, tarng1 (11910/X tarng) sugar

(II, 287)

9090, ktarng² (VIII shanq/75*) crab-apple tree (III, 168) 0026, 唐 tarng³ (X tarng | 30⁷) Tang, name of a (IV, 148) dynasty and surname 9010, 凒 tarng4 (VIII shanq/328) hall (IV, 291) 32177 流 tau (8510/X yeau R) (liter. style) to overflow (III, 286) 4472; 新 taur (1408/VIII taur R) in pwutaur 'grapes' (IV, 188) 4003₀ tay (37¹/3) too much (II, I)24541 特 teh (936/VI syh R) special (III, 299) 7922, terng (X jenn/18710) to ascend; to empty, (IV, 304) 10430 £ tian (IV tian R | 371) heaven; day (I, 65)61860 Ltie (1545/V jan R) to stick, to attach (II, 282)83150 tiee (16713/XIII) iron (III, 70) 5560a 替 tih (IV fu/IV fu/738) in place of, instead, (IV, 264) for; to substitute 75218 tii (18813/XIII lii) body (I, 69) 22441 1 tiing (1377/VII tyng) boat (II, 299) 14131 pt ting*1 (XXII ting || 12816) to hear (II, 305) 37302 in tong (VII yeong/1627) to go through (II, 290) tonq (1047/VII yeong) pain, ache (III, 123) toong1 (1186/VI torng R) tube, pipe (II, 276) 20913 toong? (1206/VI chong R) all, the whole; to (IV, 155) control 77220 torng1 (VI torng R | 303) same, alike; to- (I, 53) gether with 87120 forng2 (1676/VI torng R) copper; bronze (III, 154) 4792₀ 有 torng³ (756/VI torng R) varnish tree (III, 159)

00104 a torng (XII torng R | 1177) a youth (IV, 172)

^{*1}Cp. der2

28221	偷	tou (99/IX yu)	to steal; thief	(II, 320)
1118	頭	tour ¹ (151/181 ⁷)	head; suffix (then tone- less ·tou)	(II, 132)
57047	投	tour ² (644/79)	(liter. style) to throw	(IV, 254)
53091	擦	tsa (6414/XIV char) to rub, wipe, polish	(III, ₂₄₄)
22922	彩	tsae (VIII tsae R/5	98) variegated	(IV, 5)
4020 ₀	才	tsair¹ (III tsair	640*1) then only	(I, 92)
6480 ₀	財	tsair ² (154 ³ /III tsa	ir) wealth, riches	(III, 35)
4490 ₀	材	tsair ³ (75 ³ /III tsair) material	(III, 164)
2320 ₂	参	tsan (XI tsan R 2	(8°) to take part in; to counsel, advise	(IV, 198)
44607	蒼	tsang (14010/X tsa	ng) blue (of the sky)	(IV, 100)
44406	草	tsno (140 °/VI tzao	R) grass	(I, 171)

^{*1}See p. 22, n. I

(II, 218)

1325; 🎉 tsarn (788/VIII jian R) to spoil, injure (III, 103) 44904 k tsay (140 8/VIII tsae R) vegetable; food (as (II, 190) opposed to rice) 7744₀ tseh¹ (V tseh || 13³) volume, book (as part (I, 155) of a work) 8890₂ **(1186/VI** tsyh) plan, scheme (II, 12) 1613₀ tsong¹ (128¹¹/XI tsong) (acute in hearing =) (III, 26) 32147 tsong² (XVIII tsong || 2916) crowded, (III, 162) 2828₁ tsorng (XI tsorng | 60°) to follow; (follow- (I, 223) ing along) from 3513. 凑 tsow (859/IX tzow) to collect; to come to- (II, 122) gether 5201, It tsuei (6411/XI tsuei R) to destroy (III, 102) 4490₀村 tsuen (75³/41) village (IV, 282) 1466₁ 西音 tsuh¹ (164⁸/VIII shyi) vinegar (II, 191)

2628₁ (E tsuh² (9⁷/157) to urge, to promote

8416	錯	tsuoh (1678/VIII	shyi) wrong, mistake; to mistake	(II, 194)
4024	存	tswen (III/393)	to keep, to preserve	(I, 167)
0022	廁	tsyh1 (53°[or 27°]	/IX tzer R) privy	(IV, 101)
3718	次	tsyh² (VI tsyh R	76 ²) time, turn; secondary	(IV, 271)
2111	此	tsyy (VI*1 tsyy R	772) this (liter. style)	(II, 327)
50014	推	tuei (648/172)	to push; to infer; to praise, esteem	(III, 52)
3730 ₃	退	tuey (138/1626)	to retire, to withdraw	(II, 257)
6401 ₀	吐	tuh (30 ³ /32)	to spit; to vomit	(IV, 230)
02614	託	tuo (1493/III jay)	to entrust	(II, 200)
4010 ₀	土	tuu (32)	earth, land; local	(III, 55)
60343	團	twan (3111*2/XI ju	an) mass, group	(II, 64)

^{*1}When phonetic counted as 'five strokes', cp. chair and shie *1See p. 12, n. 1

praise

tzann (14919/XIX tzann) to commend, (IV, 31) *1See p. 12, n. 1

^{*2}Notice Rad. 34 for Rad. 66 in you

^{*3}Note that the phonetic is counted as 'seven strokes' in this character

tzanq (XVIII tsarng *1 || 14014) store-(III, 282) house; (read tsarng) 'to conceal; to store' 6040₀ 🙎 tzao (VI tzao R || 72²) early (I, 224) 34306 tzaw (VII gaw R/1627) to make, to build (II, 82) 10447 tzay | 134) again (I, 32)40214 在 tzay² (III/323) to stay; in (I, 133)43550 tzay3 (VI tzai*2/1596) to carry; to record (III, 212) 80331 tzeen (V jah/615) how? in what manner? (I, 245) (liter. style) 4816, tzeng (3212/XII tzeng) to increase, to add (II, 67; III, 149) (III, 214) 6886₆ E tzenq (154¹²/XII tzeng) to give (as a present) 50808青 tzer1 (XI tzer || 1544) duty (I, 249)

56041 **才** tzer² (6413/XIII yih) to choose (liter. style) (II, 162)

^{*1}The reading tsarng has been chosen as the ordinary reading for the isolated character

^{*1}See p. 150, n. 2

36141 tzer³ (8513/XIII yih) marsh; to moisten, (III, 169) fertilize
6280 ₀ Di tzer ⁴ (IX tzer R 18 ⁷) rule, pattern; then (IV, 43)
3090; \$\hat{\chi}\$ tzong (VIII tzong R 405) ancestral; class, (III, 10) kind
2898 ₁ tzonq (120 ¹¹ /XI tsorng) to let go, relax; (IV, 251) (read tzong) vertical
2693 ₀ tzoong (120 ¹¹ /XI tsong) general; all (II, 216)
4080 ₁ tzoou (156) to walk, to go (away) (II, 291)
27910 tzu (1155/V chiee) to rent; rent (II, 249)
80348 tzuen (XII tzuen 41°) honourable (III, 4)
60147最 tzuey¹ (XII tzuey 738) extremely, most (II, 155)
6011 ₁ IF tzuey ² (1228/175) crime; sin (III, 222)
28240 tzuoh¹ (99/IX guh R) to make; (to act as =) (I, 33)
282 I_1 tzuoh ² (9 ⁵ /V jah) to make, to do (= tzuoh ¹) (I, 49)

00214座	tzuoh³ (53 ⁷ /VII tzu	oh R) seat, throne; classifier for mountains	(IV, 45)
40011左	tzuoo (V tzuoo 48	32) left ((IV, 267)
2791。組	tzuu1 (1205/V chiee) tissue	(II, 65)
7721。阻	tzuu² (1705/V chiee) to hinder, oppose	(III, 111)
37210 祖	tzuu³ (1135/V chiee) ancestor	(IV, 90)
60801 足	tzwu¹ (157)	foot (liter, style); to suffice; enough	(II, 123)
0823. 按	tzwu² (XI tzwu ?	707) tribe, clan	(III, 11)
3780。 資	tzy (VI tsyh R/154	b) property, wealth; to rely upon	(III, 5)
3040, 序	tzyh1 (40/393)	character	(I, 20)
2600。 亡	tzyh² (132)	self	(I, 195)
40941 杉	tzyy¹ (75 ⁷ /160)	catalpa	(III, 160)
45427 女	tzyy² (388/V <i>tzyy</i>)	elder sister (colloquially read <i>jiee</i>)	(IV, 265)

U

w

- *1Note the more common form of yu in the ordinary printed variant
- *2The analysis refers to the ordinary printed form of the character
- **Note the printed form

珊玩玩	wan² (964/IV yuan	R) to play	(III, 269)
00710 亡	wang¹ (III wang	81) destroy(ed) (liter. style)	(II, 8)
1010, 王	wang² (96°*1)	surname; king, prince	(II, 125)
44427 萬	wann (XIII wann	140°) ten thousand	(I, 294)
0710. 望	wanq (III wang/7	17/96) to look (from a distance); to look for- ward, to hope	(I, 151)
2320。夕	way (36 ² /25)	outside; abbreviated for waygwo foreign countr	y (I, 189)
3402, 為	wei¹ (XII wei 87	78*2) to make; (to act as =) to be (liter. style); (read wey "for the sake of, because of")	
2091、維	wei² (1208/172)	to hold fast	(II, 244)
27212	wei³ (VI wei 26	perilous	(III, 196)
6050。 圍	wei4 (319*3/178)	to surround; circumference	(IV, 11)

^{*1}See p. 34, n. I

^{**}Note that this radical is mostly left out in the written form and only shown in the printed form (2022₇):

^{**}Cp. p. 12, n. 1

(III, 172)

	90014	惟	wei ⁵ (61 ⁸ /172)	only	(IV,	115)
	3430 ₅	違	wei ⁶ (178/162°)	to oppose	(IV,	200)
	77401	聞	wen1 (169/1288)	to hear (liter. style); to smell	(I ,	186)
:	50140	蚊	wen ² (1424/67)	mosquito	(III	, 91)
(00400	文	wen ³ (67)	literature; elegant	(III,	173)
1	77607	問	wenn (169/308)	to ask	(II	I, 1)
2	20218	位	wey¹ (VII wey R	95) rank, position	(II,	59)
(6022 ₇	胃	wey² (IX wey R	130 ⁵) stomach	(II,	136)
2	21221	衛	wey ³ (144 ¹⁰ *1/178	B) to guard, to protect	(II, 2	263)
6	55090	味	wey4 (305/V wey)	taste, flavour	(II, 2	288)

*1See p. 50, n. 4. Note the (printed) variant

5090₀ ᄎ wey⁵ (V wey || 75¹) not (yet)

60732 畏	wey ⁶ (IX wey 1	024) (liter. style) to fear	(IV, 255)
7433。	wey? (XI wey R/6)	111) to comfort, to console	(IV, 269)
6701。晚	woan¹ (727/VII m	ean) late	(I, 225)
1361. 碗	woan² (1128/VIII	woan R) bowl, cup	(IV, 222)
2021,往	woang ¹ (60 ⁵ /V jut	(also read wanq) to go towards; towards	(I, 122)
4191,枉	woang ² (754/96)	crooked; useless	(II, 47)
24256 偉	woei (9 ⁹ /178)	admirable; powerful	(IV, 69)
7370。卧	woh (131 ² /25)	to lie down	(II, 307)
23550 我	woo (VII woo 62	2³) I	(I, 5)
80331 無	wu¹ (XII wu 86	8) not have (liter. style); in compounds "with- out", or = English suffix -less, or prefix in	(I, 58)
2643。 吴	wu² (VII wu 30	1) Name of a Kingdom (now used as literary name for Kiangsu)	(IÌ, 310)

27520 物	wuh1 (934/IV wuh) thing, object (liter. style)	(I, 75)
27220 勿	wuh² (IV wuh 20²) don't (liter. style)	(I, 156)
1722, 務	wuh3 (XI wuh R 199) to strive	(I, 264)
0663/誤	wuh4 (1497/VII wu) to hinder; to make a mistake	(II, 112)
91061悟	wuh ⁵ (61 ⁷ /VII wu) to apprehend; to awake	(III, 28)
1022, 霧	wuh ⁶ (173 ¹¹ /XI wuh R) fog, mist	(IV, 4)
13140 武	wuu¹ (VIII wuu 774) military	(I, 270)
1010, 五	wuu ² (IV wuu 7 ²) five	(-)
21217伍	wuu ³ (9 ⁴ /IV wuu) five (large figure); groups (of five)	(II, 175)
80251 舞	wuu4 (VIII/1368) to dance	(II, 313)
2825, 侮	wuu ⁵ (9 ⁷ /VII meei) to insult	III, 303)

Y

(II, 26)

48932 模 yanq (7511/XI yanq) kind, manner, sort (I, 246)57072 A yau (6410/X yau*1) to shake, to stir (IV, 279) 10404 yaw¹ (IX yaw R || 1463) to want; must (I, 62)44904 yaw² (14015/XV leh R) medicine, drug (II, 129) 1010, pea (VIII yea | 76) inferior; used in names (I, 292) 67032 **貝** yean (1096/138) eye (II, 133) 80732 Lyeang (XV yeang | 1846) to rear, nourish (II, 19) 44712 yee (III yee | | 52) also (I, 21) 32904 # yeh1 (XIII yeh || 75°) patrimony, profession (II, 3) 3014, 液 yeh² (858/VIII yeh) secretions

4490, 葉 yeh³ (140°/IX yeh) surname; leaf (III, 255)

^{*1}The variant of yau would consist of Radicals 87 and 121, but the printed form is 3

00247	夜	yeh4 (VIII yeh 3	64) night	(IV, 260)
50014	擁	yeong (6413/XIII i	iong) in yeonghuh to pro- tect; (read iong) to squeeze, press	(IV, 122)
40227	有	yeou ¹ (II R/74 ²)	to have; there is (cp. French il y a)	(I, 67)
40047	友	yeou² (II R/29²)	friend '	(III, 263)
77801	與	yeu¹ (XIV yeu 1	34°) and; to give (liter. style)	(I, 56)
10227	雨	yeu² (173)	rain	(II, 30)
01661	語	yeu ³ (149 ⁷ /VII wu	(liter. style) to speak	(IV, 177)
3430a	逵	yeuan (X yuan/162	210) distant, far	(I, 138)
27927	移	yi (1156/VI duo R)	to shift, to move	(IV, 44)
00336	意	yih¹ (XIII yih R	61°) idea, meaning, will	(I, 217)
80107	益	yih² (X yih 1085) profit, advantage	(I, 239)
80553	義	yih3 (XIII yih 12	37) justice, righteous- ness; meaning	(I, 273)

6022, yih4 (VIII yih || 724) to change; easy (I, 285)

00147 yih5 (1044/79) epidemic (III, 79)

44731 yih 6 (14015/XI yih*1/IV yun R) craft, skill; (III, 130) arts

2023。億 yih 8 (913/XIII yih R) hundred thousand (IV, 213)

1771, yii1 (490*2) already (I, 134)

2810₀ **y**ii² (V yii | | 9³) to use, to take (liter. (I, 187) style); by

8778₂ yiin¹ (1844/76) to drink (liter. style) (III, 90)

yiin² (IV yiin R || 57¹) to draw out, stretch; (III, 213) to lead, induce

1750₇ yiin³ (IV yiin || 44¹) surname; to oversee, (III, 260) rule

.0013, yiin4 (10417/XVII yiin R) craving (IV, 144)

^{*1}See also p. 214, n. 4.

^{*2}See p. 18, n. 1

62922	影	yiing (XII jiing R/	(5912) shade, shadow	(IV, 169)
77720	即	yinn (IV/264)	to seal, to print	(IV, 86)
87132	銀	yn (167 ⁶ /138)	silver	(I, 266)
37302	迎	yng¹ (IV arng/162	4) to meet, to welcome	(I, 291)
5711 _{.7}	澠	yng ² (142 ¹³ /205)	fly	(III, 92)
00217	鸁	yngs (XX yng 1	54 ¹³) to win	(III, 105)
99606	營	yng4 (XVII yng	8613) camp; to plan	(III, 145)
77220	用	yonq (101)	to use; use	(I, 283)
5060 ₀	由	you¹ (V you 102	to follow (liter. style); from	(II, 98)
35160	油	you ² (85 ⁵ /V you)	oil	(II, 184)
27127	郵	you³ (VIII chwei/10	638) postal, mail-	(II, 195).
38147	游	you4 (859/IX you)	to swim (liter. style)	(II, 295)

4301₀ £ you⁵ (431/3) still more; furthermore (IV, 197) 7740₀ **y** yow¹ (29) also, again; yow . . . yow (I, 48) "both . . , and" 4060₀右 yow² (V yow || 30²) right (IV, 268) 88794 & yu1 (1847/VII yu) remainder, surplus (I, 261)2733₆ 魚 yu² (195) fish (II, 15) 60332 yu³ (IX yuh/61°) silly, stupid (III, 7) 08233 yu4 (VIII yu | 704) in, at, by (liter. preposi- (III, 67) tion of very generalised meaning) 37136 (yu⁵ (8511/195) to fish (III, 150) 21234 虞 yu⁶ (1417/VII wu) Yü, surname (IV, 149) 1021, J yuan¹ (IV yuan R || 10²) dollar; first, (I, 161)original; Mongol dynasty

*1See p. 12, n. 1

yuan² (31¹⁰*1/X yuan R) round; dollar (II, 105)

60232	圍	yuan³ (3110*1/X yuan) garden	(II, 331)
71296	原	yuan4 (X yuan R 278) origin	(III, 184)
31196	源	yuan ⁵ (85 ¹⁰ /X yuan R) fountain, source	(III, 257)
6080 ₆	員	yuan 6 (X yuan R 307) official	(IV, 76)
71286	願	yuann ¹ (X yuan R/181 ¹⁰) to wish, desire	(I, 52)
73211	院	yuann² (170°/VII wan R) courtyard	(IV, 163)
7722 ₀	月	yueh ¹ (74) moon, month	(I, 38)
4380,	越	yueh ² (156 ⁵ /V yueh) Name of a Kingdom (now literary name for Kuangtung); to exceed	(II, 306)
11286	預	yuh ¹ (IV yu/181 ⁴) to prepare; in advance, beforehand	(I, 123)
00227	育	yuh² (IV tuh R/1304) to nourish (liter. style)	(II, 160)
3630 ₂	遇	yuh³ (IX yuh/162°) to meet	(II, 224)

^{*1}See p. 12, n. 1

87682 谷文 yuh4 (XI yuh R || 767) to desire, wish

(III, 51)

(III, 327)

(II, 37)

27901 Yuh 6 (XI yuh R*1/11311) to resist, oppose (III, 193)

7760₁ yuh⁶ (XIV yeu/149¹⁴) (liter. style) fame, (III, 248) praise

43150 域 yuh 7 (328/VIII huoh) region

37304 3 yunn (IX jiun R/162°) to move, to transport

10731 Y yun (1734/IV yun R) cloud

^{*1}Note that the printed form has not Rad. 121: 🎒

NOTES

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The 'TEN STEMS' and 'TWELVE BRANCHES'

I. The TEN STEMS

(Shyr Gan + 7)

No.	S	тем	Corresponding Letter of the	STROKE ORDER
No.	Character Romanisation ALPHABET		see:—	
1	甲	jea	A	Phon. V, 30
2	2	yii	В .	Rad. 5
3	丙	biing	С	Phon. V, 8
4	丁	ding	D	Phon. II, 5
5	戊	wuh	Е	p. 378
6	己	jii	F	Rad. 49
7	庾	geng	G	p. 378
8	辛	shin	н	Rad. 160
9	士	ren	I	Phon. IV, 26
10	癸	goei	1	p. 378

II. The TWELVE BRANCHES (Shyrell Jy十二支)

			1.	1	Corres	onding	i -	T	
No		RANCH	Double Hours	1 4	Animal of the Animal Cycle		Corresponding Sign of	- STROKE ORDER	
	Char- acter	Roman- isation	-	Char- acter		Meaning	the Zodiac	see:—	
1	子	tzyy	II p.m I a.m.	鼠	shuu	'rat'	Aries	Rad. 39	
2	丑	choou	1-3 a.m.	牛	niou	'ox'	Taurus	p. 378	
3	寅	yn	3-5 a.m.	虎	huu	'tiger'	Gemini	p. 378	
4	卯	mao	5-7 a.m.	兎	tuh	'hare'	Cancer	Phon. V, 39	
5	辰	chern	7-9 a.m.	龍	long	'dragon'	Leo	Rad. 161	
6	已	syh	9-11 a.m.	蛇	sher	'snake'	Virgo	Phon. III, 11	
7	午	wuu	II a.m I p.m.	馬	maa	'horse'	Libra	Phon. IV, 33	
.8	木	wey	1-3 p.m.	羊	yang	'sheep'	Scorpio	Phon. V, 56	
9	申	shen	3-5 p.m.	猴	hour	'monkey'	Sagittarius	Phon. V, 45	
10	酉	yeou	5-7 p.m.	雞	ji	'fowl'	Capricornus	Rad. 164	
11	戌	shiu	7-9 p.m.	狗	goou	'dog'	Aquarius	p. 378	
12	亥	hay	9-11 p.m.	猪	ju	ʻpig'	Pisces .	Phon. VI, 14	

III. STROKE ORDER

of the STEMS and BRANCHES that have not occurred before as Radicals or Phonetics

A. STEMS

5 💢 wuh	~).\(\j\)
7庚 geng	*-) ァー人
10 癸 goei	ブ " \ -)、

B. BRANCHES

2	丑	choou*1	71
3	寅	yn	リコーローノーハ
11	戌	shiu .	-)-)`

^{*1}See also p. 212, n. 1

^{*2}See also p. 18, n. 1

IV. A FEW REMARKS ON THE 'TEN STEMS' AND 'TWELVE BRANCHES'

Chinese often use characters rather than numerals for the purpose of counting. Parts of a book will be marked as shanq 'top' and shiah 'bottom', if there are two, or as shanq, jong ('middle'), shiah, if there are three parts. The opening words of the 'Book of Changes' (Yihjing) are chosen to indicate four parts, viz. yuan, heng, lih, jen*1, and the largest possible scope is given by using the characters of the 'Thousand Character Classic'*2 (Chiantzyh Wen) since none of them occurs more than once in this text.

Of the two series of characters set out above, the 'Ten Stems', also called 'Celestial Stems' (tiangan), are used in much the same way as we use the letters of our alphabet, which, for that reason, have been included in the Table. The 'Twelve Branches', also called 'Terrestrial Branches' (dihgan), count the 'Double Hours' and have also been associated with the 'Animal Cycle' and the 'Zodiac'.

Most important is the combination of the two series into the 'Sexagenary Cycle'. This has been used for counting the years all through Chinese history. As will be seen from the Table set out in 'Appendix II', the present cycle started in 1924 and was preceded by cycles that started in 1804 and 1864. The next cycle will start in 1984. The name of the corresponding animal of the 'Animal Cycle' has been added in transcription to each year. Instead of asking "When were you born" it is not uncommon to enquire about the animal cycle with the words "Nii shuu sherme-de?"*3 ("To what (year) do you belong?"). A person born in 1865, 1877, 1889, 1901, 1913, 1925, or 1937 would give the answer "Woo shuu niou-de".

** 九亨利貞

*2 See '1200 Chinese Basic Characters', p. VI

** 你屬什麽的?

THE SEXAGENARY CYCLE

(See Appendix I, IV)	

							_
	goeiyeou 1933 (ji)	1813 1873	goeiwey 1943 (yang)	1823 1883	goeisyh 1953 (sher)	1833 1893	
	renshen 1932 (hour)	1812 1872	rentutu goeituey 1942 (maa) - 1943 (yáng)	1822 1882	renchern 1952 (long)	1832 1892	
	jiisyh gengwuu shinwey renshen 1929 (sher) 1930 (maa) 1931 (yang), 1932 (hour)	1811 1871	shinsyh 1941 (sher)	1821 1881	shinmao 1951 (tuh)	1831 1891	
	gengwuu 1930 (maa)	1810 1870	gengchern 1940 (long)	1820 1880	gengyn 1950 (нии)	1830 1890	
dix I, IV)	jiisyh 1929 (sher)	1809 1869	jiimao 1939 (tuh)	1819 1879	wahtzyy jiichoou 1948 (shuu) 1949 (niou)	1829 1889	
(See Appendix I, IV)	wuhchern 1928 (Iong)	1808 1868	вићуп 1938 (ћаа)	1818 1878	<i>wuh</i> tzyy 1948 (shuu)	1828 1888	
	dingmao 1927 (tuh)	1807 1867	dingchoou 1937 (niou)	1817 1877	dinghay 1947 (ju)	1827 1887	
	bііндун 1926 (наи)	1806 1866	biingtzyy dingchoou 1936 (shuu) 1937 (niou)	1816 1876	biingshiu 1946 (goos)	1826 1886	
		1805 1865	yiihay 1935 (ju)	1815 1875	yiiyeou 1945 (ji)	1824 1884 1825 1885 1826 1886 1827 1887 1828 1888 1829 1889 1830 1890 1831 1891 1892 1892 1893	
	jeatzyy yiichoou 1924(shuu) 1925 (mou)	1804 1864 1865 1865 1866 1866 1867 1867 1868 1868 1869 1869 1810 1870 1811 1871 1812 1872 1813 1873	jeashiu 1934 (goou)	1814 1874 1815 1875 1816 1876 1817 1877 1818 1878 1819 1879 1820 1880 1821 1881 1882 1882 1883	jeashen 1944 (hour)	1824 1884	

goeimao 1963 (tuh)	1843 1903	goeichoou 1973 (niou)	1853 1913	goeihay 1983 (ju)	863 1923
renyn 1962 (huu)	1834 1894 1835 1895 1836 1896 1837 1897 1838 1898 1839 1899 1840 1900 1841 1901 1842 1902 1843 1903	rentzyy goeichoou 1972 (shuu) 1973 (niou)	1844 1904 1845 1905 1846 1906 1847 1907 1848 1908 1849 1909 1850 1910 1851 1911 1852 1912 1853 1913	renshiu 1982 (goou)	862 1922
shinchoou 1961 (niou)	1841 1901	shinhay .1971 (ju)	1851 1911	shinyeou 1981 (ji)	1861 1921
gengtzyy shinchoou 1960 (shuu) 1961 (niou)	1840 1900	gengshiu 1970 (goou)	1850 1910	gengshen 1980 (hour)	1860 1920
jiihay 1959 (ju)	1839 1899	jiiyeou 1969 (ji)	1849 1909	dingsyh wuhwuu jiiwey gengshen 1977 (sher) 1978 (maa) 1979 (yang) 1980 (hour)	1859 1919
wuhshiu 1958 (goou)	1838 1898	wuhshen 1968 (hour)	1848 1908	wuhwuu 1978 (maa)	1858 1918
dingyeou 1957 (ji)	1837 1897	yiisyh biingwuu dingwey wuhshen 1965 (sher) 1966 (maa) 1967 (yang) 1968 (hour)	1847 1907	dingsyh 1977 (sher)	1857 1917
büngshen 1956 (hour)	1836 1896	ытугии 1966 (таа)	1846 1906	biingchern 1976 (long)	1856 1916
jeawuu yiiwey biingshen 1954 (maa) 1955 (yang) 1956 (hour)	1835 1895		1845 1905	уітао 1975 (tuh)	1855 1915
jeawuu 1954 (maa)	1834 1894	jeachern .1964 (long)	1844 1904	jeayn 1974 (huu)	1854 1914 1855 1915 1856 1916 1857 1917 1858 1918 1859 1919 1860 1920 1861 1921 1862 1922 1863 1923

A Short List of Chinese Surnames with their Colloquial Descriptions*1

□凍	Chern = 'Eel-dong Chern'	(170 ^s /VIII dong)
2程	Cherng = 'Hermuh Cherng'	(=. Analysis, cherng ³)
3届	Chiu ¹ = 'Shy-chu Chiu' or 'Chiu Yuan Chiu'	(44 ⁵ /V chu)
4 瞿	Chiu ² = 'Shuangmuh Chiu'	(10913/109/172)
5何	Her = 'Ren-kee Her'	(= Analysis, her4)
6黄	Hwang = 'Tsaotour Hwang'	(= Analysis, hwang ¹)

^{*}¹This Appendix is based on IIGAWA MICHIO's list, which is included in his 'Gendai-Shinago-Tokuhon-Shōkai (2nd Ed., Dairen, 1927, pp. 87-89)

Explanatory Notes referring to the Colloquial Descriptions*1

- 1 eel, abbreviation for eeltzyhparngl, see R. 170a, p. 59
- 2 hermuh, abbreviation for hermuhparngl, see R. 115, p. 41
- 3 See the formula. The word means 'to bend' and occurs also as a phonetic. Chiu Yuan (= Analysis, yuan⁴) was a famous poet (343-290 B.C.)
- 4 'The double-eye Chiu'. See the formula, and compare shuang in the 'Analysis'. The character occurs also as a phonetic. See also below, Nos. 16, 20 and 30
- 5 See the formula in the 'Analysis'
- 6 tsaotour = tsaotzyhtour, see R. 140a, p. 49

^{*}¹Adding the 'Colloquial Description' to one's name ('Woo shing Chern, Eeldong Chern') is the Chinese method of 'spelling' it. It is hoped that the 'Explanatory Notes' will enable the student to find out for himself which are the Chinese characters used for the descriptions. He may find it helpful to add characters in each single case after working through the whole list.

7	胡	Hwu	= 'Guu-yueh Hwu'	(=: Phon. IX, 19)
8	張	Jang ¹	= 'Gong-charng Jang'	(Analysis, jang¹)
9	章	Jang ²	== 'Lih-tzao Jang'	(= Analysis, jang²)
10	趙	Jaw	'Tzoou-shiaw 'aw' or 'Jaw-Chyan-Suen-Lii	Jaw' (156 ⁷ /VII shiaw R)
11	江	Jiangi	- 'Sandean-shoei Jiang'	(== Analysis, jiang²)
12	姜	Jiang²	" 'Meeineu Jiang'	(123/386)
13	周	Jou	'Yonq-koou Jou' or 'Tsarng-jyi Jou' or 'Chiuan-jyi Jou'	(Analysis, jou ³)
14	朱	Ju¹	== 'Piee-wey Ju'	(4/V wey 751)
15	諸	Ju²	- 'Yan-jee Ju'	(= Phon. XVI, 2)
16	勞	Lau	'Shuanghuoo Lau' or 'Laukuu Lau'	(= Analysis, lau²)

- 7 See p. 186, n. 1. Note also that the right element of the character is described as yueh (R. 74), although it is, in fact R. 130 (row)
- 8 See the formula for jang1 in the 'Analysis'
 - 9 R. 117 and Phon. VI, 43
- See the formula for the first description. The second refers to the first line of the 'Surname Classic' (Borjiashinq 'The Surnames of the Hundred Families'), where it occurs as the first name. Chyan, see Anal. chyan¹, Suen, see Anal. suen, Lii see here below, No. 19. The Borjiashinq lists 408 simple and 30 double surnames
- 11 See the formula for jiang² and R. 85a, p. 31
- 12 The surname Jiang that is reminiscent of meei 'beautiful' (Anal., meei²), but has neu (R. 38) instead of dah (R. 37) under R. 123.
- 13 The surname is described as consisting of Radicals 101 and 30, or as containing ('concealing' see Phon. XVIII, 4) the character jyi (Phon. VI, 23), or as 'encircling' (see Anal., chiuan) it.
- 14 See the formula. The word means 'red' and occurs also as a phonetic.
- 15 R. 149 and Phon. IX, 23
- 16 'The double fire Lau' (see *Phon.* XII, No. 21 and cp. above, No. 4, and below, Nos. 20 and 30), or the character *lau* that occurs in the compound *laukuu* 'toil' (kuu = Analysis, kuu)

17	柳	Leou	= 'Yang-leou Leou'	(= Analysis, leou)
18	利	Lih	= 'Jyilih Lih'	(= Analysis, lih¹)
19	李	Lii	= 'Muh-tzyy Lii' or 'Shyr-ba-tzyy Lii'	(= Analysis, lii ⁴)
20	林	Lin*1	= 'Shuangmuh Lin'	(= Analysis, lin²)
21	凌	Ling	= 'Leangdean-shoei Ling'	(158/VIII ling R*2)
22	劉	Liou	= 'Mao-jin-dau Liou'	(V*3/167/18 ¹³)
23	盧	Lu	= 'Huutour Lu'	(= Phon. XVI, 5)
24	陸	Luh ¹	= 'Luhdih Luh' or 'Dahluh Luh'	(= Analysis, liow²)
25	路	Luh²	= 'Dawluh Luh'	(= Analysis, luh)

^{*1}See also Introduction p. xx, and n. 2

^{*2}The word ling 'mound' R (32/10/34) is now written with R. 170

^{*3}See about this phonetic the remark in the 'Explanatory Notes'

- 17 The character leou that occurs in the compound yangleou 'willow' (yang = Analysis, yang4). See below, No. 40
- 18 The character *lih* that occurs in the compound *jyilih* 'lucky' (*jyi* = *Phon*. VI, 23)
- 19 See the formula for lii4 in the 'Analysis'. The alternative description refers to Radicals 24, 12 and 39
- 20 'The double tree Lin'. See the formula for lin² in the 'Analysis' and cp. above, Nos. 4 and 16, and below, No. 30
- 21 See the formula and R. 15, p. 7. The character means 'ice' and occurs in the compound bingling 'ice' (bing, see p. 6, n. 2)
- 22 See the formula. Note, however, that the first element is not *Phon.* V, No. 39, but the top part of *Phon.* X, 16
- 23 See the formula for Phon. XVI, 5. huutour, abbreviation for huutzyhtourl, see R. 141, p. 51.
- 24 The character liuh that occurs in the compound luhdih 'dry land' (dih = Analysis, dih²). The alternative description refers to the compound dahluh 'continent' (dah = 28.37)
- 25 The character luh that occurs in the compound dawluh 'road' (daw -- Analysis, daw¹).

26 Luo = 'Syh-wei Luo' (= Analysis, luo)

27 Analysis, sheu (= Analysis, sheu)

28 Shy = 'Fang-ren-yee Shy' (705/II/III yee)

29 **A** Shyr = 'Shyr·tou Shyr' (= R. 112)

30 A Shyu 'Shuangren Shyu' (= Analysis, shyu)

31 Tarn1 - 'Yan-shi-tzao Tarn' (14912/146/VI tzao R)

32 K Tarn² = 'Yan-huoo Tarn' (= Analysis, tarn)

33 U (Wu) = 'U-i U' (VII u R || 484)

34 \ Uang - 'Sandean-shoei Wang' (854/96)

35 Kang - 'Sanhuah Wang' (= Analysis, wang²)

26 Note that the top element is, in fact, not syh 'four' but R. 122. The character wei = Analysis, wei2 27 See the formula in the 'Analysis' 28 See the formula. Note that the element described as ren (R. 9) occurs in connection with R. 70 in Phon. XI, 34. The word shy means 'to bestow, give' 29 shyr tou is the colloquial word for 'stone'. About the suffix (tou) see Analysis, tour1 30 See the formula in the 'Analysis'. shuangren, abbreviation for *shuanglihrel, see R. 60, p. 23. Cp. also Nos. 4, 16 and 20 31 See the formula 32 See the formula in the 'Analysis' 33 The character u that occurs in the compound u-i 'magicians and doctors' (i = Analysis, i5). Note that the order of strokes in u 'magician, witch' is 'R (1/2/9x/1)' 34 See the formula and R. 85a, p. 31. Note that the surname Uang is less frequent than Wang (No. 35)

35 'The three (horizontal) stroke Wang'. huah = Analysis, huah¹

36 Wey = 'Woei-goei Wey' (115/38/1948)

37 Ku = 'Koou-tian Wu' (= Analysis, wu²)

38 Wuu¹ = 'Jyy-Ge Wuu' (= Analysis, wuu¹)

39 **5** Wuu² = 'Dah-shiee Wuu' (= Analysis, wuu²)

Yang = 'Yang-leou Yang' or (= Analysis, yang')

41 ¥ Yang² = 'Shuu-yang Yang' (= R. 123)

42 $\qquad \qquad Yu^1 = \text{`Ren-wey Yu'} \qquad (= Phon. VII, 51)$

43 $\widehat{\mathbb{P}}$ Yu² = 'Ren-tzer Yu' (= Phon. IX, 50)

44 $\int Yu^3 = 'Dan-gou Yu'$ (see p. 114, n. 3)

45 Yu4 = 'Huutour Yu' (= Analysis, yu6)

- 36 See the formula. The word woei (115/385) means 'to delegate'
- 37 An abbreviated form of the character Wu shows tian 'heaven' (Analysis, tian) underneath koou (R. 30)
- 38 The character is not quite correctly described as consisting of Radicals 77 and 62
- 39 The character Wuu used to write (Analysis, shiee¹) the large (R. 37) figure 'five'
- 40 See above, No. 17. The alternative description refers to R. 75 and Phon. VIII yih as elements, although, in fact, not Phon. yih, but Phon. IX yan.σ is the second element
- 41 The description characterises yang as one of the animals of the 'animal cycle', to which one may 'belong' (shuu), see above, p. 379
- 42 Radical 9 and Phon. V, 56
- 43 Radical 9 and Phon. IX, 39
- 44 The Yu having a 'single' (Phon. XII, 3) 'hook' (see Radical 6, p. 3)
- 45 See the formula in the 'Analysis'. huutour, abbreviation for huutzyhtourl, see R. 141, p. 51

I GENERAL REMARKS

- 1. The inventor of the 'Four Corner System' is Mr. Wang Yun-wuu (Y. W. Wong), Editor-in-Chief of the Commercial Press, Ltd., China. He published the first form of his system in 1926. The 'Revised System' was published in 1928. The 'Method and Rules' set out on pp. 394-399 have been reprinted from pp. 39-44 of his book 'Wong's System for arranging Chinese Characters. The revised Four-Corner Numeral System' (Shanghai, Commercial Press, 1928. 143 pp.).
- 2. The 'Four Corner System' is used in a number of dictionaries and other reference books, published by the Commercial Press and other publishing firms. Students may, therefore, wish to acquaint themselves with this recently created alternative*1 to the Radical System.
- 3. Though the 'Rules' are not very complicated, their application requires a good deal of experience and practice. The 'Four Corner System Figures' have, therefore, been added at the left of each Chinese character in the 'Analysis'. These will provide the student with abundant material for practicing if he attempts to make out the figures for himself before looking them up in the 'Analysis'.
- 4. Owing to his acquaintance with the radicals, the student may find it helpful to study the 'Table' set out on pp. 400-405. The Table may be particularly useful in cases of doubt, since, as he will see, at least two figures can be taken from the 'Table'

^{*}Another alternative, based on similar principles, is the system invented by Professor WILLIAM HUNG and used in the 'Harvard Yenching Institute Sinological Index Series'.

once the radical is taken into account. It may even be advisable to learn by heart the 'Four Corner Figures' of the most common radicals.

- 5. The connections between strokes and figures, as set out in 'Rule I'*1, have been purposely made by the inventor so as to be easily remembered:—
- Figure 0: The 'Head' takes the 'first place' and is 'round'.
- Figure 1: The 'Horizontal Stroke' serves to write i 'one'.
- Figure 2: The 'Vertical Stroke' follows the 'Horizontal Stroke' (in the List of Radicals).
- Figure 3: The 'Dot' follows the 'Vertical Stroke' (in the List of Radicals).
- Figure 4: The 'Cross' can be used to write the figure 4.*2
- Figure 5: The 'Inserted Stroke' has 'one stroke more' and therefore is represented by the figure 5.
- Figure 6: The 'Rectangle' precedes the 'Angle' (which is represented by the figure 7).
- Figure 7: The 'Angle' is reminiscent of the figure 7.
- Figure 8: The character for 'Eight' is bound to be connected with the figure 8.
- Figure 9: The character for 'Small' occupies the 'last place' in the same way as the 'Head' occupies the first place.

^{**}See p. 394

^{*2}See '1200 Chinese Basic Characters', p. 110

II RULES AND SUPPLEMENTARY RULES

RULE I. Strokes are divided into ten classes, each represented by a figure, as in the following table:

NO.	CLASS	FORMS OF STROKES	EXAMPLES	EXPLANATION		
٥	Head	上	言主广疒	Combination of an inde- pendent dot with an inde- pendent horizontal stroke		
I	Horizontal stroke	こく	天土地 江元風	Including the horizontal, the upward-slanting, and the right-bending strokes		
2	Vertical stroke	1)1	山月千則	Including the vertical, the left-slanting, and the left- bending strokes		
3	Dot	` \	山口ネ ム之衣	Including the dot and the right-slanting stroke		
4	Cross	人十	草杏友 刈大葑	Two strokes intersecting each other		
5	Inserted stroke	丰	找申史	A stroke passing through two or more strokes		
6	Rectangle	П	國鳴目四甲由	A rectangle or square		
7	Angle	117	羽門灰陰 雪衣學罕	The place where a hori- zontal and a vertical stroke meet together		
8	Eight	父と	分頁羊余 佘灾疋午	Two strokes opposite each other, forming the shape of the character A and its corrupted forms		
9 .	Small	小… 十 十	尖魚粪	In the shape of the char- acter A, or some shape similar to it		

NOTE. With the exception of Classes 1, 2, and 3, all are compound strokes. For practical use, take as many compound strokes as possible. For instance, is represented by 0, not by 3; A by 8, not by 2 and 3, etc.

RULE 2. For every character, take only the strokes on the four corners. The order in which they should be taken is (1) the upper left corner, (2) the upper right corner, (3) the lower left corner, and (4) the lower right corner.

Examples: UL ____UR ___UR

When these strokes are substituted by figures shown in the table given above, we shall have:

頏 0128 截 4325 賝 6789

RULE 3. Whenever the upper or lower part of a character has only one stroke, that stroke, whatever be its position, is taken for the left corner, while the right corner is represented by a zero (0).

Examples: 萱童者冬軍宗母

If part of a stroke has been previously used as a corner, any other part of the same stroke taken as another corner shall be represented by a zero (o).

Examples: 干之持掛光子難時

RULE 4. When there is no other stroke to the four sides of such radical as 口,門, and 門, the strokes inside these radicals shall be taken to represent the lower corners.

Examples:

因 6043 閉 7724 闘 7712 茵 4460 瀾 3712

SUPPLEMENTARY RULES

I. The written, but not the printed forms, are to be taken as the correct forms of characters given in the following table:

CORRECT	住。七友才,是安心,一定刀坐。本草,其思太,
INCOR- RECT	世也发示产是心外玩观。业实力单算裁具衣

- II. In taking strokes, attention should be paid to the following points:
- Such characters as and , whose level stroke is connected on the right end with another stroke, shall be considered as 3 and not as o.
- 2. Such characters as 尸 , 門 , and 風 , in which one or two sides of the rectangle are prolonged, shall be considered as characters consisting of several angles (7) instead of one or more rectangles (6).
- 3. The two ends of an angle are not considered as angles, as $1-\frac{1}{2}$.
 - 4. A cross stroke cannot form an "eight" stroke, as
- 5. Such radicals as 业 and 业, with two strokes at the middle, and such characters as 小 and 水, with two strokes at either or both sides, shall not be considered as 小.

- III. In determining corners, attention should be paid to the following points:
- 1. When a corner is occupied by more than one independent or parallel strokes, that on the extreme left or right should be taken to represent the corner, regardless of the height of the position of the strokes.

Examples: 難慎疾滿意

When there is another stroke above or below the stroke at the extreme left or right, the stroke above shall be taken as the upper corner and that below as the lower corner.

Examples: *宗*×幸*、舜×共×

When two compound strokes are woven together, the higher of the two at the upper part or the lower of the two at the lower part shall be taken to represent the corner.

Examples: 功x茲類鴻庵

4. When a left-slanting stroke is supported by another stroke, the latter should be taken as the corner.

Examples: 素素本森森

 A left-slanting stroke on the upper left is taken for the left corner only; for the right corner, take a stroke more to the right.

Examples: 勾箌译噶

IV. Characters whose four corners are exactly the same may be subdivided by a supplementary corner, which shall be a stroke just above the lower right corner and whose ends shall not be covered by any other stroke. A zero shall take the place of this stroke, if it has already been taken for another corner.

Examples: 共元洋是疝設畜殘主難森越 拼繼醫功郭癥懋金遠仁見

Characters whose five corners are exactly the same may be again subdivided by counting the number of strokes that belong to Class I and adding that figure as a decimal after the fifth figure. For example, the characters in and in are represented by the same number, 00227, but in contains two strokes of Class I and in contains three; so the former is represented by 00227.2 and the latter by 00227.3. This principle can be carried down further with the counting of strokes of Class 2, until every character has its exact position.

III

THE RADICALS AND THE CORRESPONDING FIGURES OF THE FOUR CORNER SYSTEM

It is hoped that the student may sometimes find it more convenient to use the 'Table', set out on pp. 400-404, than the character-index, arranged according to the number of strokes, that is to be found in Chinese dictionaries which adopt the 'Four Corner System'. Since the 'Table' enables the student to deal with two of the 'Four Corners' by mere reference, it should at least halve his difficulties. In addition, it covers all the cases where radicals occur as phonetics*1, and, after closer study, the student may find that by consulting the 'Table' he will be able to obtain information with regard to many minor points which are open to doubt and which have been settled by the inventor in a way that gives his system consistency in assigning figures to certain aspects of the graphic units.

^{**}It must, however, be borne in mind that the 'position' of radicals, as listed in the second column of the 'Table', refers only to the position occupied by the radical when functioning as such. But with the help of the 'Four Corner Figure' given for the radical itself, it is easy to supply the figures entailed by other positions. As a rule, the first two figures correspond to a position of the radical at the top of the character, and the last two to its position at the bottom, the first and third figures correspond to a position at the left, and the second and fourth figures to a position at the right.

APPENDIX IV

RADICAL		of the		ADICAL Corresponding Figures of the		RADICAL		Corres- ponding Figures of the 'Four
No.	Position	Corner System'	No.	Position	Corner System	No.	Position	Corner
8 (0000 _e)	top	00**	22 (7171 _e)	wrapper	7171	33 (4010 ₀)	top	40⋆⋆
9	left (9a)	2*2*	23 (1071 ₀)	wrapper	7171	34 (2740 ₀)	-	-
(8000 _e)	top	80⋆⋆		left	4±0±	35	bottom	**24 ₇
(2201 _e)	bottom	**21.	24	bottom	**40	(4040,)		
11	top	80**	(4000 ₀)	top	40★★	36	left	2*2*
(8000 _o)				top	21**	(2720 ₀)	bottom	**207
12	top	80∗∗	25			37	top	40⋆⋆
(80000)	bottom	**80	(2300 _e)	right	*3*0 ₀	(4003 ₀)	bottom	**43 ₀
13 (7722 ₀)	top	60**	26 (7722 ₀)	right	*7*2 ₀		left (38a)	4*4*
14	top	37★★	27	wrapper	712*	38	bottom	**40 ₄
(3702 ₀)	ю		(7120 _d)			(4040 ₀)	right	★4 ★4 ₀
15	left	3★1★	28	top	23**		top	40⋆⋆
(3010 _e)			(2370 ₀)	bottom	**73		left (39a)	1×4×
	wrapper	77210	29	right	★7 ★4₀	39	bottom	**40 ,
16 (7721 ₀)	right	*7*1 ₀	(7740 ₀)	top	77**	(1740,)	top	17**
	bottom	**21 ₇		left	6*0*	40	top	30**
17 (2277 _e)		_	30	top	60★★	(3032,)		
18	right	*2*2°	(6000 ₀)	bottom	**60	41	right	*4*0 ₀
(1722 _e)	(18a)	×2×20	31	wrapper	60**	(4030 ₀)	bottom	**34
19 (4002 ₇)	right	*4*2 ₇	(6000 ₀)			42 (9000 _o)	top	90⋆⋆
20 (2720 ₀)	wrapper	27★2₀	32	left (32a)	4*1*	43 (4001 _a)	-	-
21	right	*l*i	(4010 ₀)	bottom	**10 ₄	44	wrapper	772*
(21710)	right	[*4*1]		top.	40∗∗	(7727 ₀)	wrapper	

RADICAL		Corres- ponding Figures of the	RA	DICAL	Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the
No.	Position	'Four Corner System'	No.	Position	'Four Corner System'	No.	Position	'Four Corner System'
45 (2240 ₂)	bottom	**40	58	top (58a)	27⋆⋆	70	left	0*2*
(22407)			(1717 ₀)	bottom	**17 ₇	(00227)	bottom	**22 ₇
	top	22**		(58b)		71	right	*1*1 ₄
46 (2277 _e)-	left	2*7*	59 (2020 ₂)	right	**22 ₂	(1041 _o)	(71a)	
	bottom	**77	60	left	2★2★		left (72a)	6∗0∗
47	top	22∗∗	(2020 ₂)			72 (6010 ₀)	top	60⋆⋆
(2200 ₀)			61	left (61a)	9∗0∗		bottom	**60
48 (1010 ₀)	left	1*1*	(3300 _o)	bottom (61 and	**33 .	73	top	60⋆⋆
49	bottom	**71		61b)		(60100)	bottom	**60
(1771,)	COLLOIN		62	right	*3*5₀	74	left	7 * 2*
50	left	4*2*	(5300 _o)		000	(7722 ₀)	right	*7*2 ₀
(4022,)	bottom	**22 ₇	63 (3027 ₇)	wrapper	302∗		left	4 * 9*
51	_	_	64	left (64a)	5 * 0*	75 (4090 ₀)	top	40**
(1040 ₆)			(2050 _o)			(40,00)	bottom	**904
52 (2273 ₀)	left	2*7*		bottom	**50 ₂	76	right	*7*8 ₂
53	wrapper	002★	65 (4040 ₇)	right	*1*4 ₇	(2780 ₂)		21
(0020 ₀)			66	right	*8*4 ₀	77	top	21**
54 (1040 ₀)	wrapper	1∗40	(2140,)	(66a)		(2110 ₀)	left	2*1*
-		-		top	00**	78 (1020 ₇)	left	1*2*
55 (4400 ₀)	bottom	**44	67 (0040 ₀)	bottom	**40 ₀	79	right	*7*4 ₇
	wrapper	43∗0₀	1	left	0*4*	(7740,)		
56 (4300 ₀)		*3*4 ₀	68 (3400 ₀)	right	*4*0 ₀	80 (7755 ₀)	bottom	**50;
57	left	1*2*	69	right	★2 ★2 ₁	81	right	*1*1 ₀
(1720,)	bottom	**20,	(72221)	bottom	**22 ₁	(21710)	bottom	**71 ₁

APPENDIX IV

RADICAL		Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the 'Four
No.	Position	'Four Corner System'	No.	Position	'Four Corner System'	No.	Position	Corner System
	wrapper	2*71	93	left (93a)	2*5*	104 (0010 ₀)	wrapper	001★
82 (2071 ₄	right	*2*1 ₄	(2500 ₀)	bottom (94)	**50	105	top	12**
(20) 14	bottom	**71 ₄		left	4*2*	(1223 ₂)	lop .	
83 (7274 ₀)	_	_	94	(94a)			left	2*6*
		00.1	(4303 ₀)	right (94)	*3*3 ₄	106 (2600 _e)	top	26⋆⋆
84 (8010 ₇)	wrapper	80*1 ₇	95	left	0*7*	(20000)	bottom	**60
85	left	3∗1∗	(0073 ₂)			107	left	4 ±2 ★
(1223 ₀)	(85a)	-		left (96a)	1*1*	107 (4024 ₇)	right	*4*4,
	left (86a)	9*8*	96 (1010 ₃)	bottom (96)	**10 ₃	108 (7710 ₀)	bottom	**10 ₇
86 (9080 ₀)	bottom (86b)	**33	0.7	right	*2*3 ₀		left	6±0±
	bottom (86)	**80°	97 (7223 ₀)	wrapper	7 ± 23	109	bottom	**60
		-	98	right	*1*1 ₇	(00101)	right	*6*0 ₀
.,	(87a)	20★★	(1071 ₇)	bottom	**71 ₇		left	1+2+
87 (7223 ₀)	wrapper	7 ★2 3	99	top	44**	110 (1722 ₂)	top	17⋆⋆
	(87)	-	(4477 ₀)	right	★4 ★7 ₀		left	8*4*
88 (8040 ₀)	top	80∗∗	100 (2510 ₀)	left	2∗1∗	(8043 ₀)	bottom	**43 ₀
89 (4040 ₀)	_	-	101 (7722 ₀)	bottom	**22 ₇	112	left	1*6*
90	left	2*2*	(77220)	left	6*0*	(1060,)	bottom	**60 ₁
(2220 ₀)	-3***		102	top	60**	113	left (113a)	3∗2∗
91 (2202 ₁)	left	2*0*	(6040 ₀)	bottom	**60	(1090,)	bottom	**90 ₁
92 (7124 ₀)	left.	7 * 2*	103 (1780 ₁)	left	1*1*	114 (4022 ₇)	bottom	**427

RADICAL		Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the
No.	Position	'Four Corner System'	No.	Position	'Four Corner System'	No.	Position	'Four Corner System'
	left	2*9*		right	*7*2 ₀	136 (2520 ₀)	bottom	**25
115	top	20**	124 (1712 ₀)	top	17⋆⋆	137	left	2*4*
(20904)	bottom	**904	(17120)	bottom	**12 ₇	(27440)	ierc	2848
116 (3080 ₂)	top	30∗∗	125 (4471 ₁)	top	44**	138 (7773 ₂)	right	*7*3 ₂
	left	0×1×		left	1+2+	139 (2771,)	right	*7*1 ₇
117	top	00**	126	top	10∗∗			
(0010 ₈)	bottom	**10 ₈	(10227)	bottom	**227	140 (2244 ₇)	top	4×4×
118 (8822 ₀)	top	88**	127 (5090 ₀)	left	5 * 9*	141 (2121,)	wrapper	212∗
(0)	left	9*9*	128 (1040 ₀) 129 (5000 ₇)	left	1+1+	142 (5013 ₄) 143 (2710 ₀)	left	5*1*
119	bottom	**90,		bottom	**40 ₁		bottom	**13a
(90904)	top	90**		right	* 5 * 0 ₇		left	2*1*
	left	2*9*		bottom	**50 ₇		1011	
120 (2290 ₃)	bottom	**90,	130 (4022 ₇)	left	7*2*		wrapper	21221
(22903)	left	8±7±		bottom	**227	(21221)		
121		-	131	left	7∗7∗	li	left (145a)	3*2*
(8077 ₂)	bottom	**772	(7171,)		100	145	wrapper	00732
	(122a)	60**	132 (2600 ₀)	top	26★★	(00732)	(145b)	
122	top	37⋆⋆		left	1*1*		top	00⋆⋆
(7722 ₀)	(122c)		133 (1010 ₄)	bottom	**10 ₄		bottom	**73 ₂
	wrapper (122b)	77220	134	top	77★★	146 (1022 ₇)	top	10★★
123	left	8*5*	(77776)	bottom	**77 ₇	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	right	*6*1 ₀
(8050,)	top (123a)	80⋆⋆	135 (2060 ₄)	left .	2*6* [8*6*]	147 (6021 ₀)	bottom	**21 ₆

APPENDIX IV

						_		
RADICAL		Corres- ponding Figures of the	R	ADICAL	Corres- ponding Figures of the	d n	ADICAL	Corres- ponding Figures of the
No.	Position	'Four Corner System'	No.	Position	'Four Corner System	No.	Position	'Four Corner System
148	left	2*2*		left	0∗4∗	173	top	10★★
(2722,)	right	★7 ★2 ₇	160	bottom	**40 ₁		-	-
	left	0*6*	(35,15)	right	*0*4 ₁	174 (5022 ₇)	left	5*2*
149 (0060 ₁)	bottom	**60 ₁	161	top	712*	175	bottom	**111
150 (8060 ₈)	right,	*8*6 ₈	(7123 ₂)	wrapper	**23 ₂	176 (1060 ₀)	left	1*6*
	left	1+1+	(20801)		-	(10000)	left	4.5.
151 (1010 ₈)	bottom	**10 ₈)	163 (6071 ₇)	right	±7±2 ₇	177 (4450 ₆)		4∗5∗
	left	1*2*		left	10★★	178		**50a
152	right	*1*3°	164 (1060 ₀)	bottom	**60 ₁	(4050 ₆)	left	4∗5∗
(10232)	bottom	**23 ₂	165 (2090 ₄)	left	2*9*	179 (1110 ₁)	bottom	**10 ₁
153 (2022 ₂)	left	2*2*	166 (6010 ₄)	left	6 ★ 1★	180	left	0*6*
	left	6×8×	-	left	8*1*	(00601)	bottom	**60 ₁
154 (6080 ₀)	bottom	**80 ₆	167 (8010 ₉)	bottom	**10 ₉	181 (1080 ₆)	right	*1*8 ₆
155 (4033,)	left	4∗3∗	168 (7173 ₂)	_	-	182	wrapper	7 ± 21
156	wrapper	4 ★80	169	wrapper	77**	(7721 _o)	right	*7*1 ₀
(4080 ₁)	winpper		(7777 ₇)			183 (1241,)	_	-
157	left (157a)	6∗1∗	170 (2740 ₇)	left	7*2*	3	left	8 * 7 *
(6080 ₁)	bottom	**80 ₁	171 (5013 ₂)	right	*5*3 ₂	184 (8073 ₂)	bottom	**73 ₂
158 (2740 ₀)	left	2*2*		top	20∗∗	185 (8060 ₁)	right	*8*6 ₁
159	left	5*0*	172 (2021 ₄)	right	*0*1 ₄	186	bottom	**60°
5000 ₆)			(2021)	bottom	**21 ₄	(2060,)		

RADICAL		Corres- ponding Figures of the	RA	DICAL	Corres- ponding Figures of the	RADICAL		Corres- ponding Figures of the
No.	Position	'Four Corner System'	No.	Position	'Four Corner System'	No.	Position	'Four Corner System'
	left .	7∗3∗	196	right	*7*2 ₇	205	bottom	**71,
187 (7132 ₇)	right	*1*2 ₇	(2732,)	bottom	**32,	(7771,)		ļ
,	bottom	**32 ₇)	197	left	2*6*	(2222,)		-
188 (7722,)	left	7*2*	(2160 ₀)	leit	2*0*			
189	left	0*2*	198	top	00⋆⋆	207 (4414 ₇)	top	44**
(0022,)			(0021,)	left	0 *2 *	208 (7771 ₂)	wrapper	7*71
190 (7272 ₂)	top	72∗∗	199	wrapper	4*24	<u>"</u>	1.0	
191	wrapper	77**	(4020 ₇)		-	209 (2644 ₆)	left	2*4*
(77114)			(00294)	wrapper	002∗	210	wrapper	0022,
192 (2271 ₁)	_	-	201	hottom	**80,	(0022 ₃)		
193	bottom	**22 ₇	(44806)	bottom	*****	211 (2177 _e)	left	2∗7∗
(1022,)			202	left	2∗1∗	-		
194	wrapper	2*21	(2013 ₂)			(0121,)	bottom	**211
(2621 ₃)	right	*6*1 ₃	203	left	6+3∗		-1-1-	
.	left	2∗3∗	(60331)	bottom	**33 ₁	213 (2711 ₇)	right	*7*1 ₇
195 (2733 ₆)	top	27⋆⋆	204			214	left	8 *2 *
(2/336)	bottom	**33 ₆	(3222,)			(8022,)		2000

A BEGINNERS'

CHINESE-ENGLISH DICTIONARY

OF THE NATIONAL LANGUAGE (GWOYEU)

By W. SIMON

Crown 8vo. Approx. 600 pp. Cloth. Approx. 18s.

THIS is the first Chinese-English Dictionary that has used the 'New Official Chinese Latin Script' (Gwoyeu Ronatzyh). It contains approximately 5,500 single characters and between 8,000 and 10,000 compounds.

The adoption of Gwoyeu Romatzyh as the system of transcription (though cross references to the 'Wade System' have been added in each single case) allows of an entirely novel kind of arrangement. All Chinese homonyms, i.e., characters that have the same sound and the same tone, have, for the first time, been arranged according to the number of the radical with which they are written, so that they can be found very easily by students who know the Chinese script. Moreover, they are numbered, and their greater or lesser frequency is distinguished by heavy or ordinary type of the numbering figures. Basic characters are marked by encircled figures.

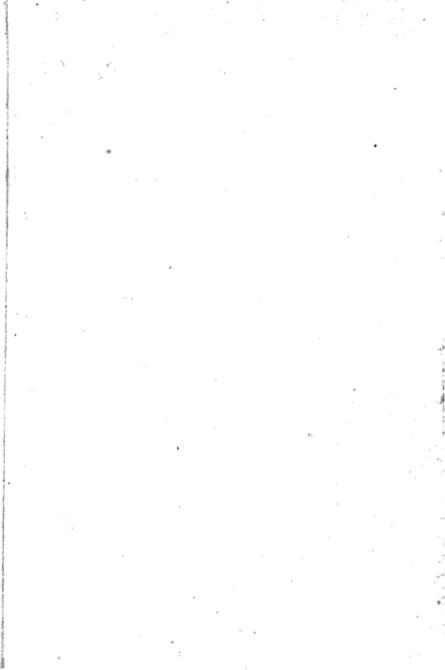
The arrangement of the compounds is equally novel. They are arranged strictly alphabetically according to their pronunciation. In this way, their meaning can be found very quickly because no attention need be paid to the question (vital for all previous dictionaries that included compounds) as to which of the many Chinese homonyms constitutes the first element of the compound. But the novel arrangement does not only avoid delay, it also enables students who do not go in for the Chinese script to find the compound with the same ease as if they knew the characters.

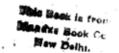
On the other hand, a novel arrangement covers also the needs of the student who is anxious to know about the characters that constitute the compounds. Instead of inserting the characters (which would have both delayed and enormously increased the costs of production), the characters are referred to by the numbers of their radicals. In this way, it may be claimed that the dictionary serves both types of student, who, it is hoped, will find their bearings equally quickly.

All the characters embodied in the Biaujoen Gwoyeu Dahtsyrdean, the most recent dictionary of colloquial Chinese, have been incorporated, and their number has been increased by 'literary' characters, taken from a Chinese collection that is based on the most recent research into the frequency of Chinese characters.

Other features of the dictionary are References to the 'Four Corner System' and to the Classifiers, inclusion of modern terms, etc.

* Specimen Page: See pp. 104-107 of this book.





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